RECORDED VERSIONS
GUITAR

Yngwie Malmsteen's Rising Force

Odyssey

THENTIC TRANSCRIPTIONS
ITH NOTES & TABLATURE

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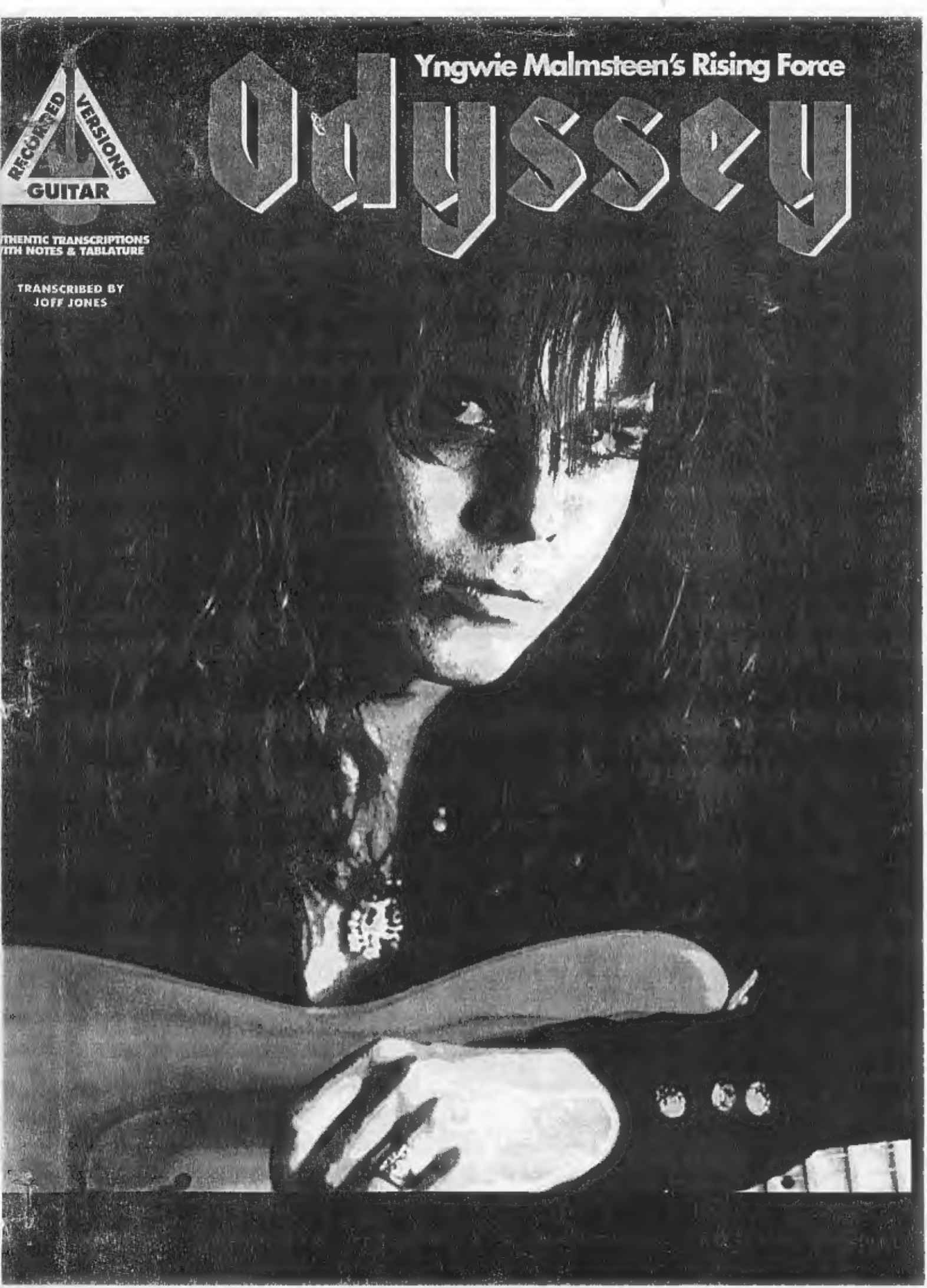

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Yngwie Malmsteen's Rising Force

Odyssey

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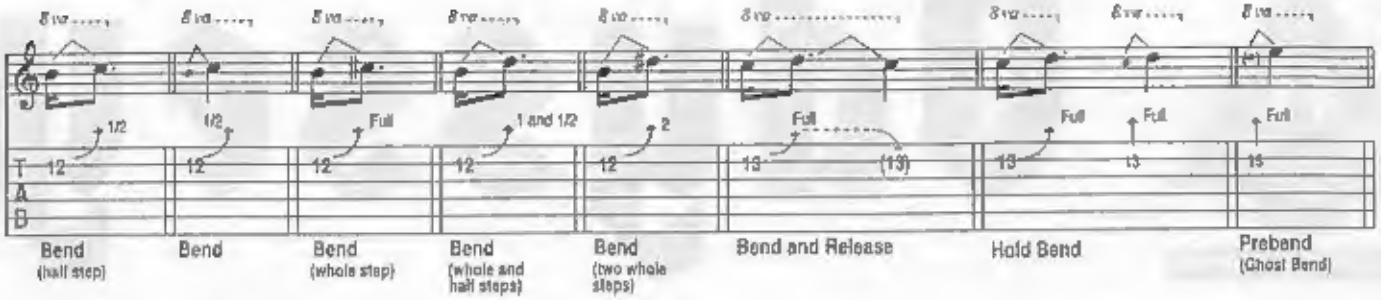
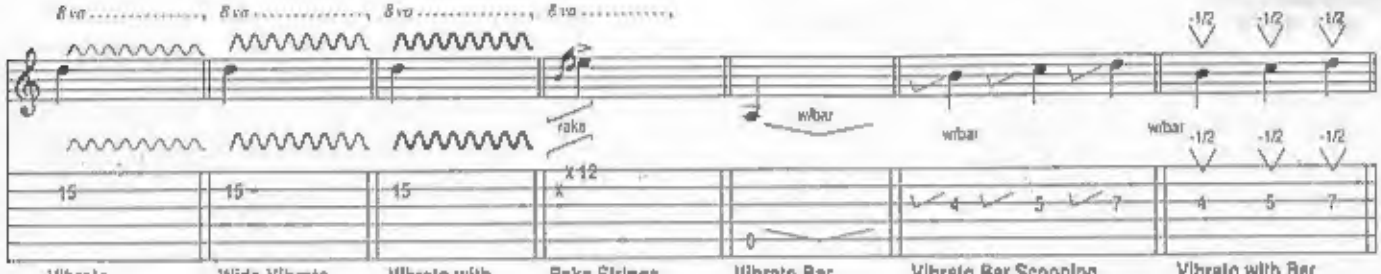
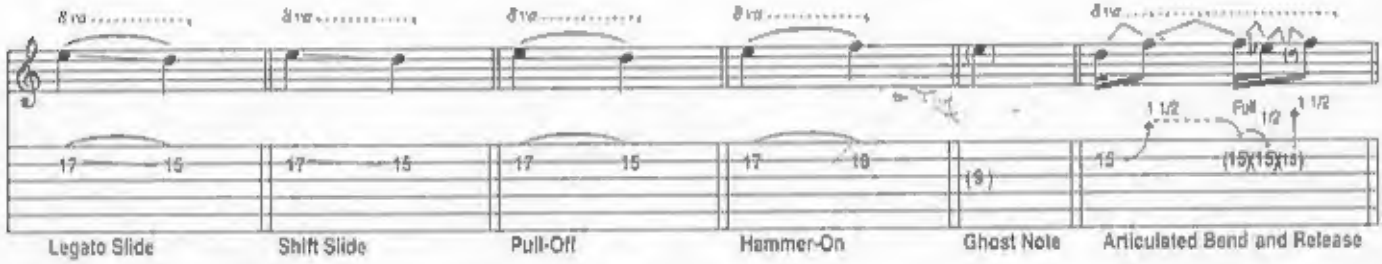


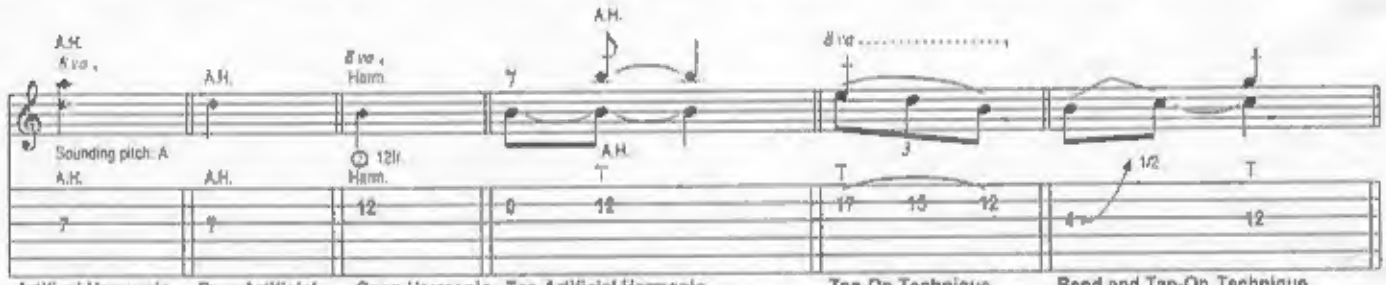
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Hold Bend | Prebend (Ghost Bend)



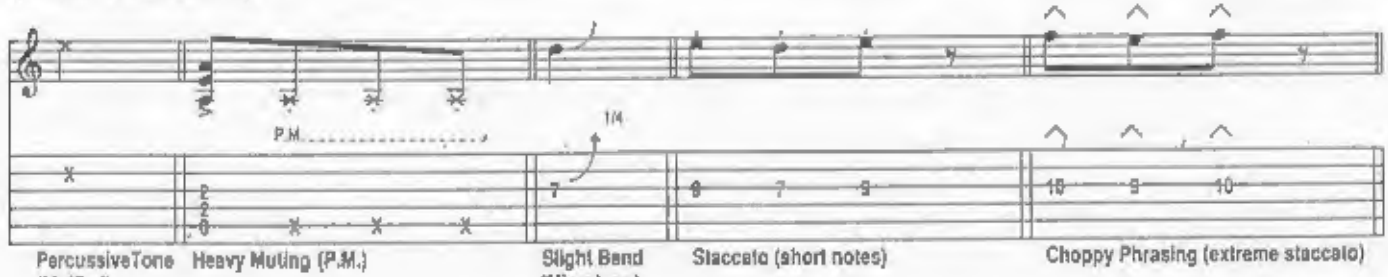
Vibrato | Wide Vibrato | Vibrato with Vibrato Bar | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping | Vibrato with Bar



Legato Slide | Shift Slide | Pull-Off | Hammer-On | Ghost Note | Articulated Bend and Release



Artifical Harmonic (with pick) (Overtone of 5th generated) | Pure Artificial Harmonic | Open Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique



PercussiveTone (Muffled) | Heavy Muting (P.M.) | Slight Bend (Microtone) | Staccato (short notes) | Choppy Phrasing (extreme staccato)

Pick Scrapes | Tremolo Picking | Unison Bend | Muting (distinct pitches) | Trill

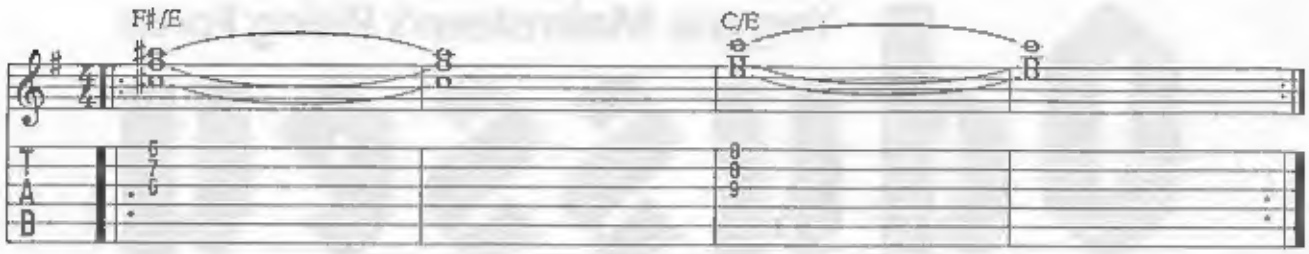
Yngwie Malmsteen's Rising Force

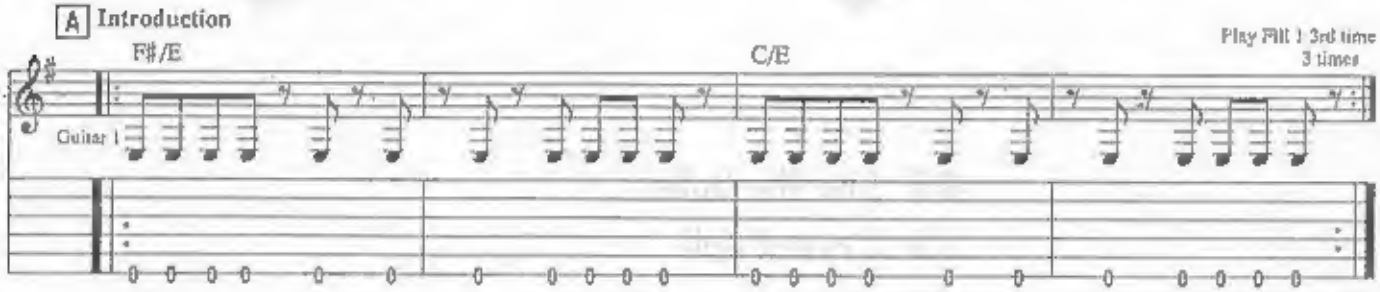
Odyssey

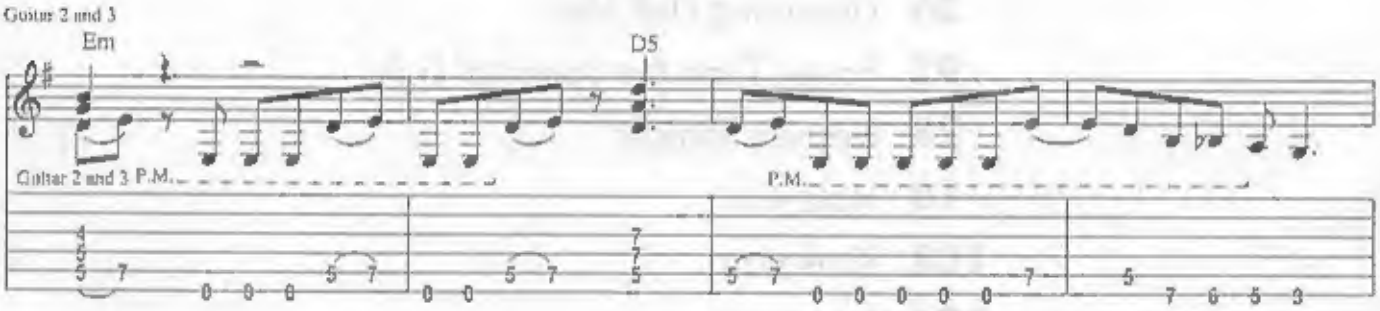
45 Bite The Bullet
72 Crystal Ball
63 Deja Vu
36 Dreaming (Tell Me)
92 Faster Than the Speed of Light
28 Heaven Tonight
18 Hold On
108 Krakatau
106 Memories
82 Now Is The Time
50 Riot In The Dungeons
4 Rising Force

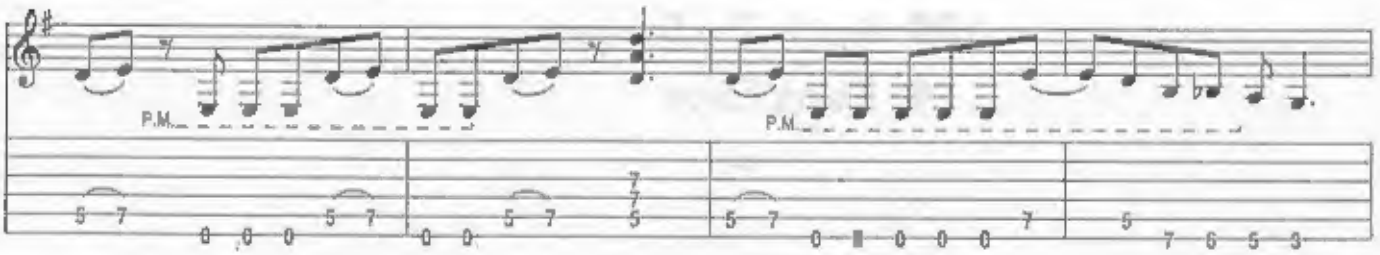
Rising Force

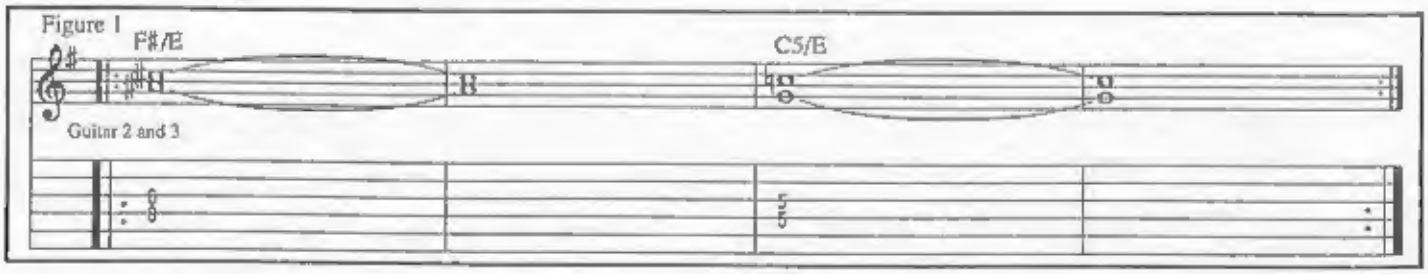
Words and Music by Yngwie J. Malmsteen and Joe Lynn Turner











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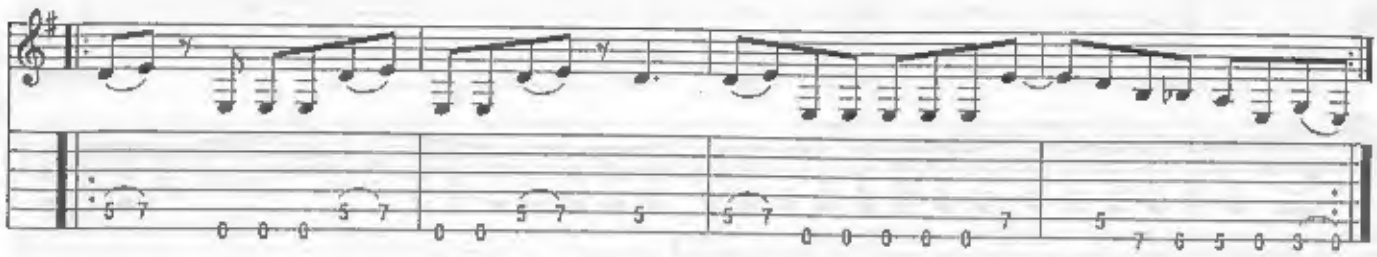
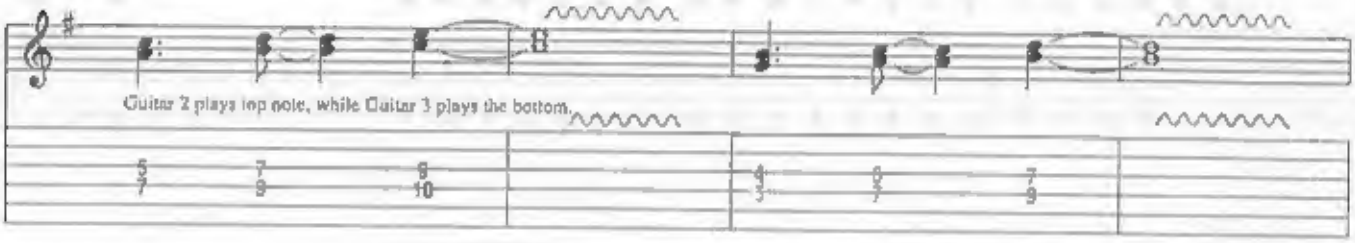
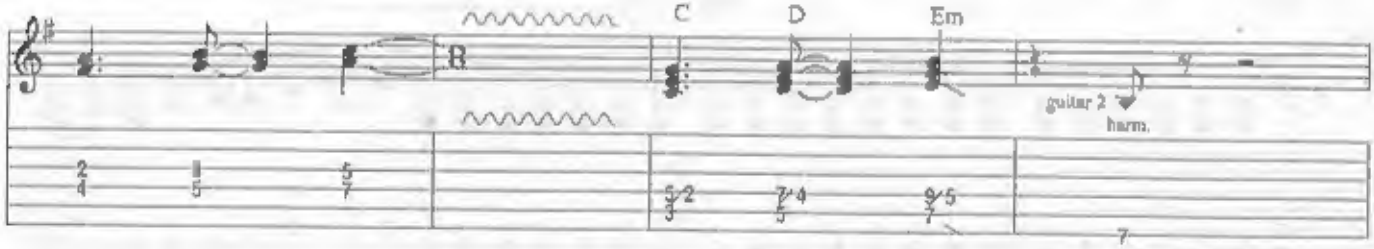
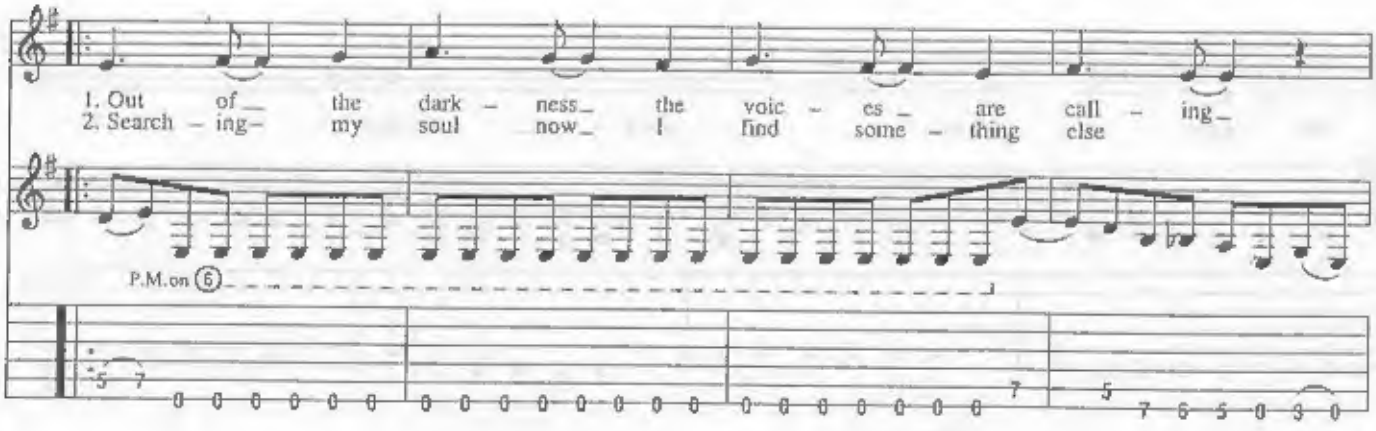
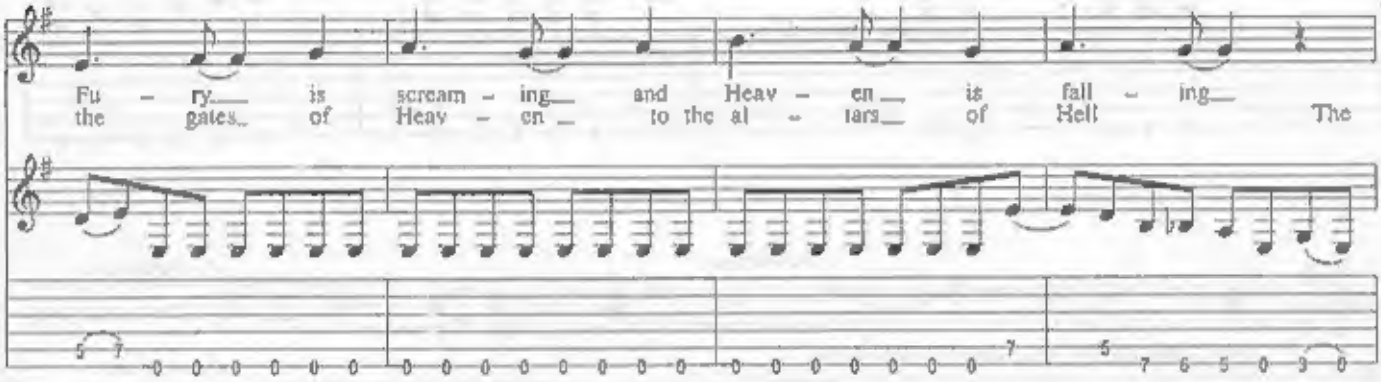


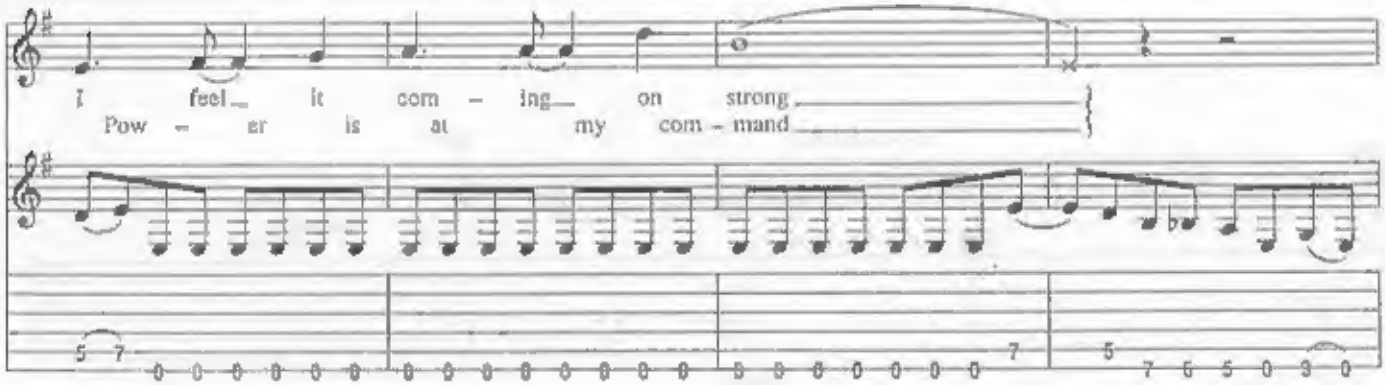

Guitar 2 plays top note, while Guitar 3 plays the bottom.

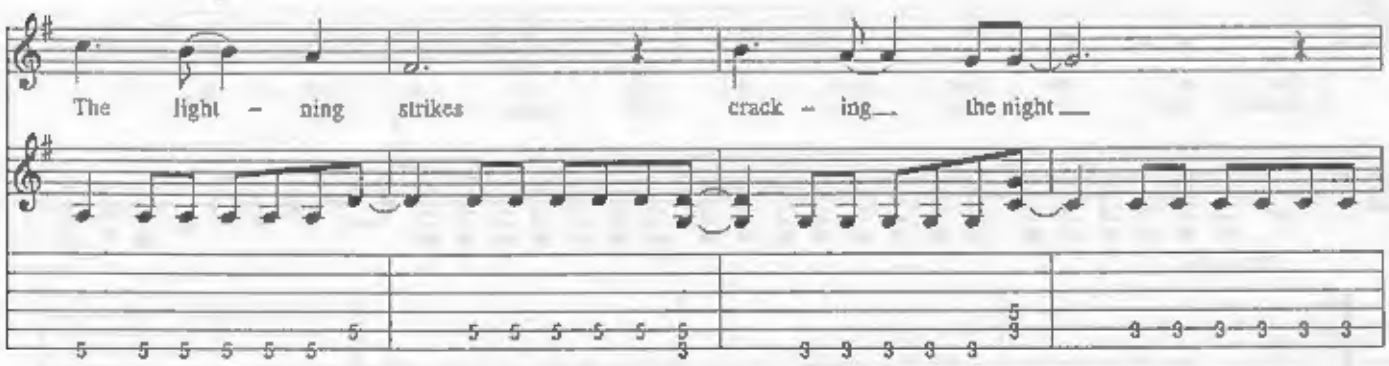

C
D
Em
guitar 2
harm.

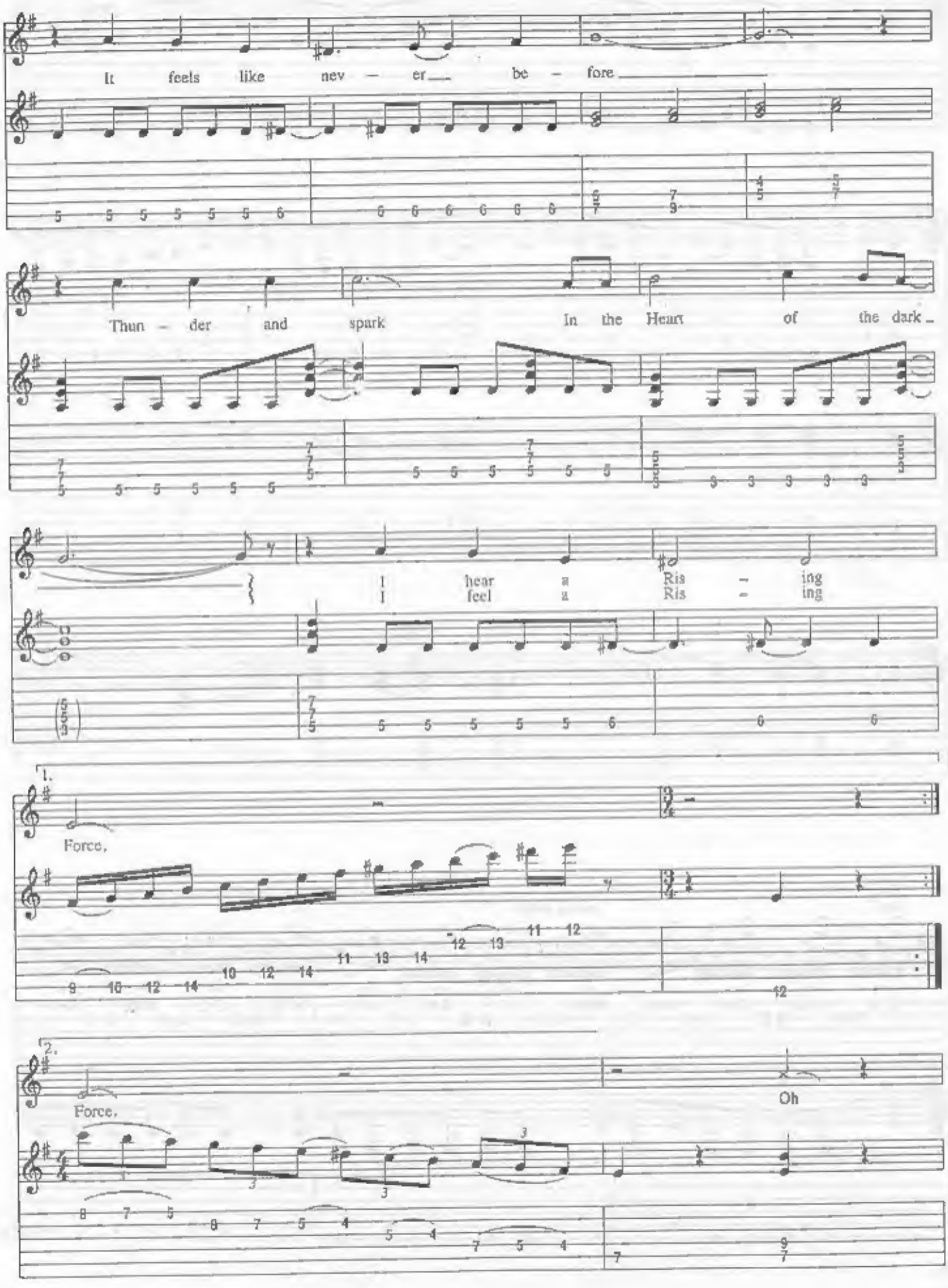

1. Out of the dark - ness the voic - es are call - ing
2. Search - ing my soul now I find some - thing else
P.M. on 6

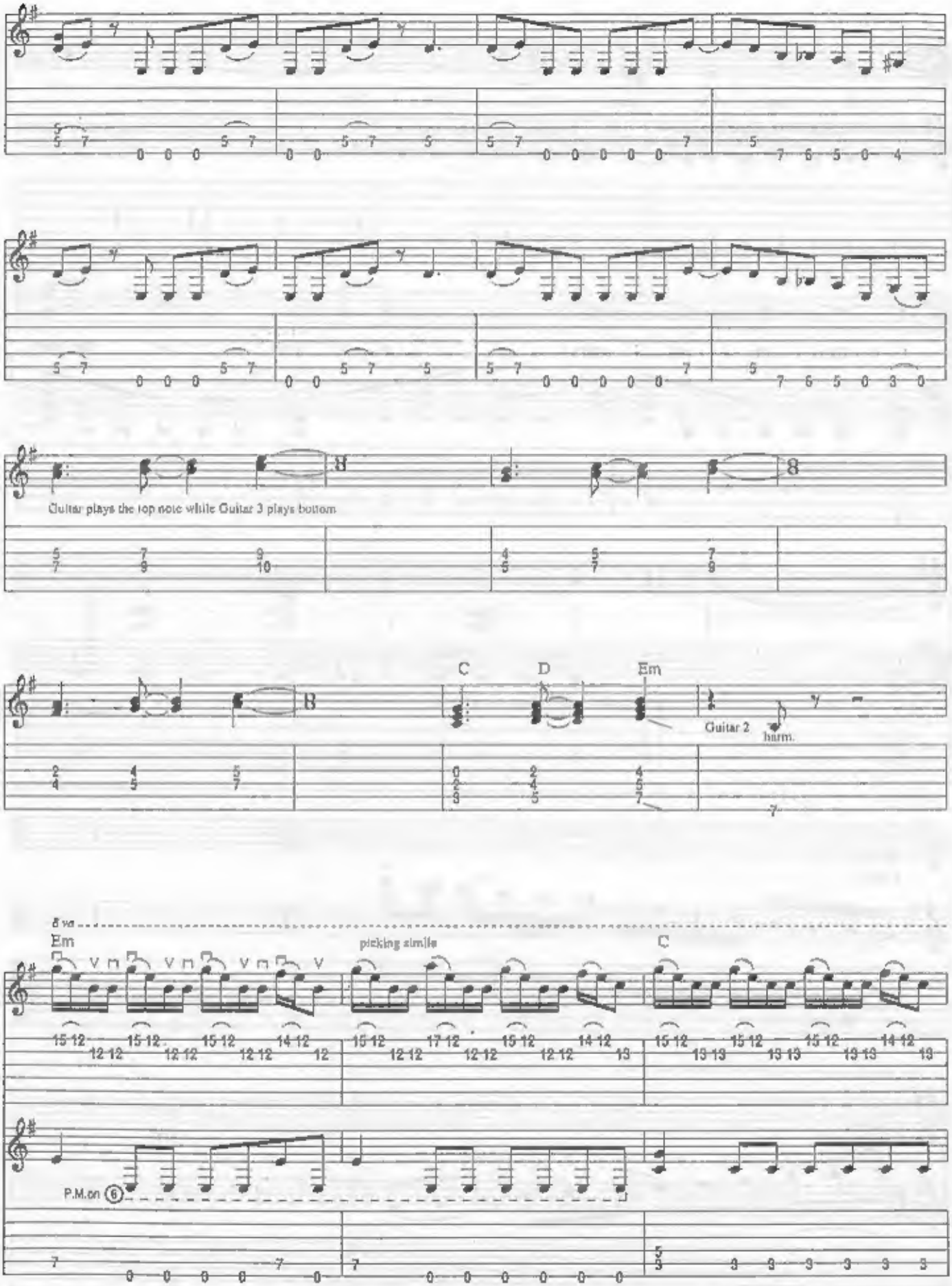
Rid - ing the wings of a song
I take my life in my hands
The
Through
simile

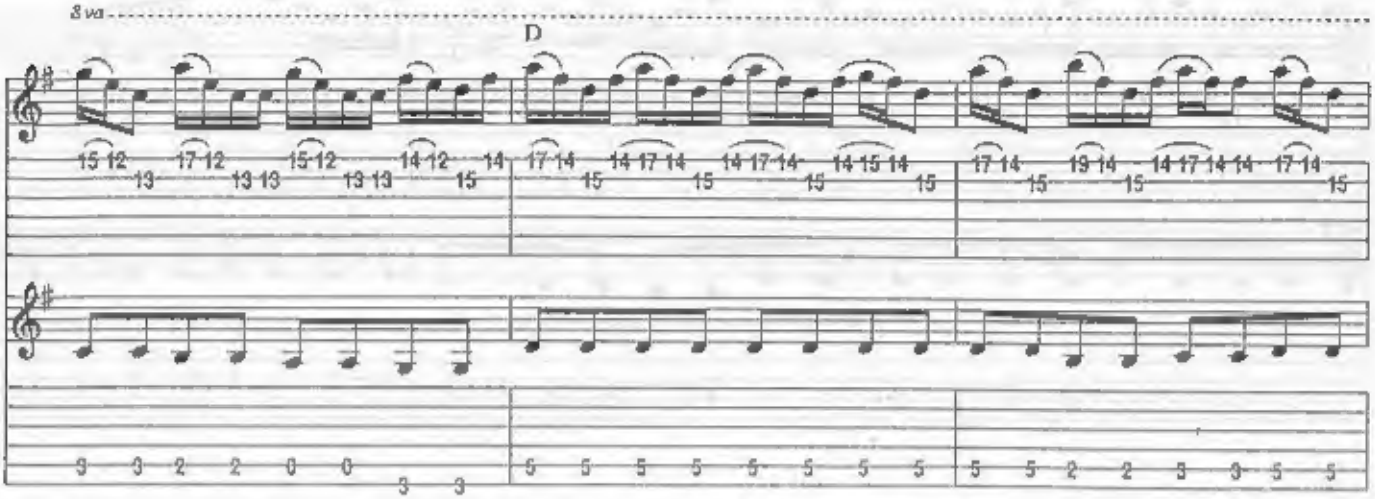

Fu - ry is scream - ing and Heav - en is fall - ing
the gates of Heav - en to the al - tars of Hell
The

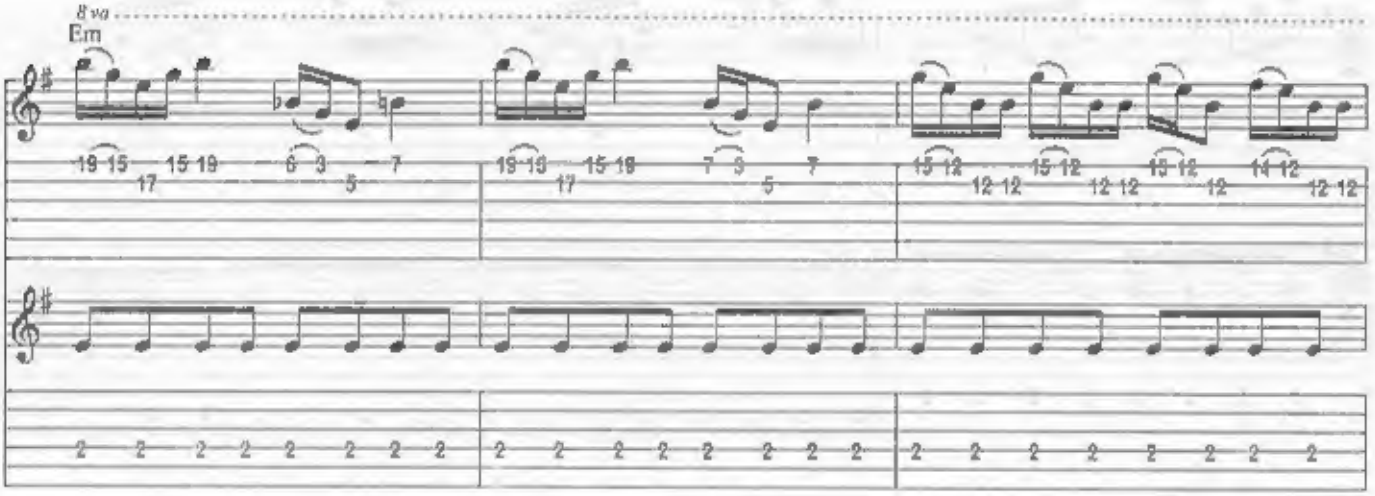

I feel it com - ing on strong
Pow - er is at my com - mand

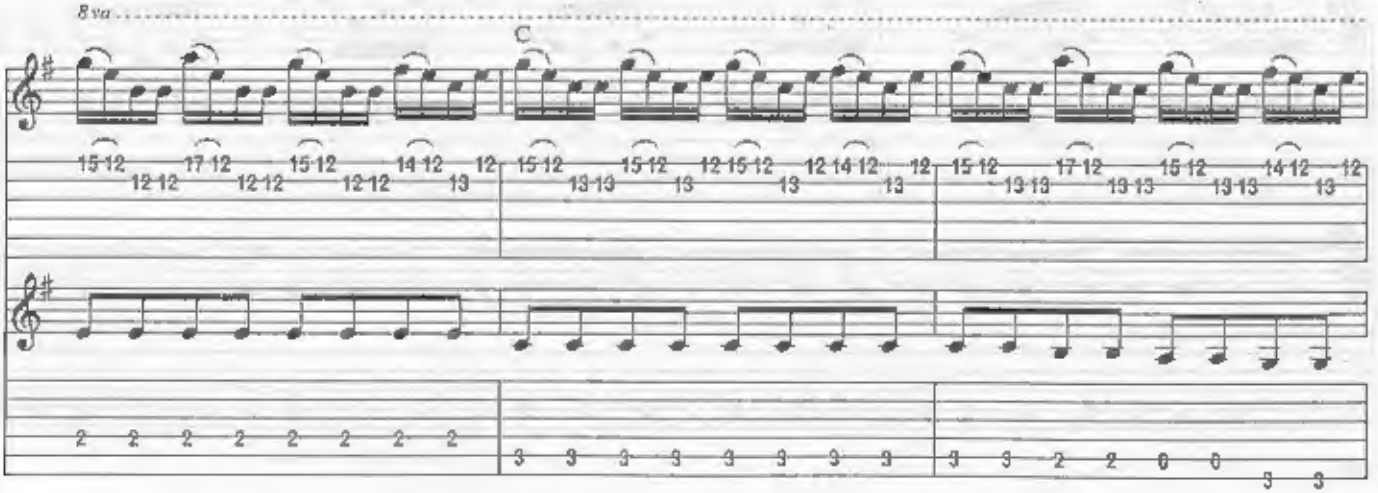

The light - ning strikes
crack - ing the night

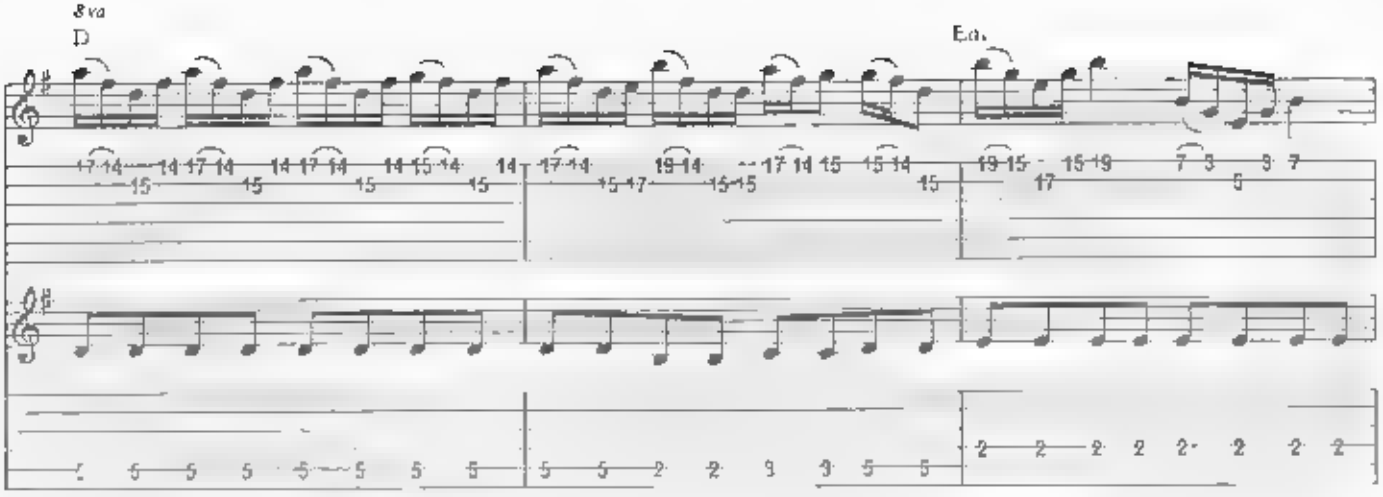

It feels like nev – er be – fore
Thun – der and spark In the Heart of the dark
I hear a Ris – ing
I feel a Ris – ing
1.
Force,
2.
Force,
Oh

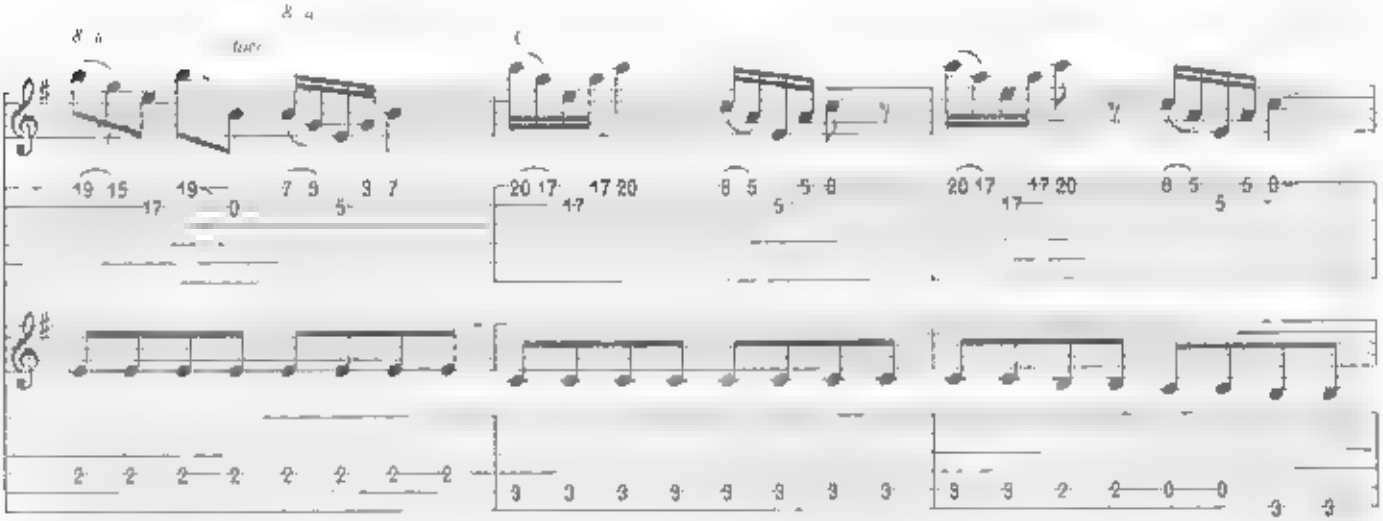

Guitar plays the top note while Guitar 3 plays bottom
C
D
Em
Guitar 2
harm.
8 va
Em
picking simile
C
P.M. on 6

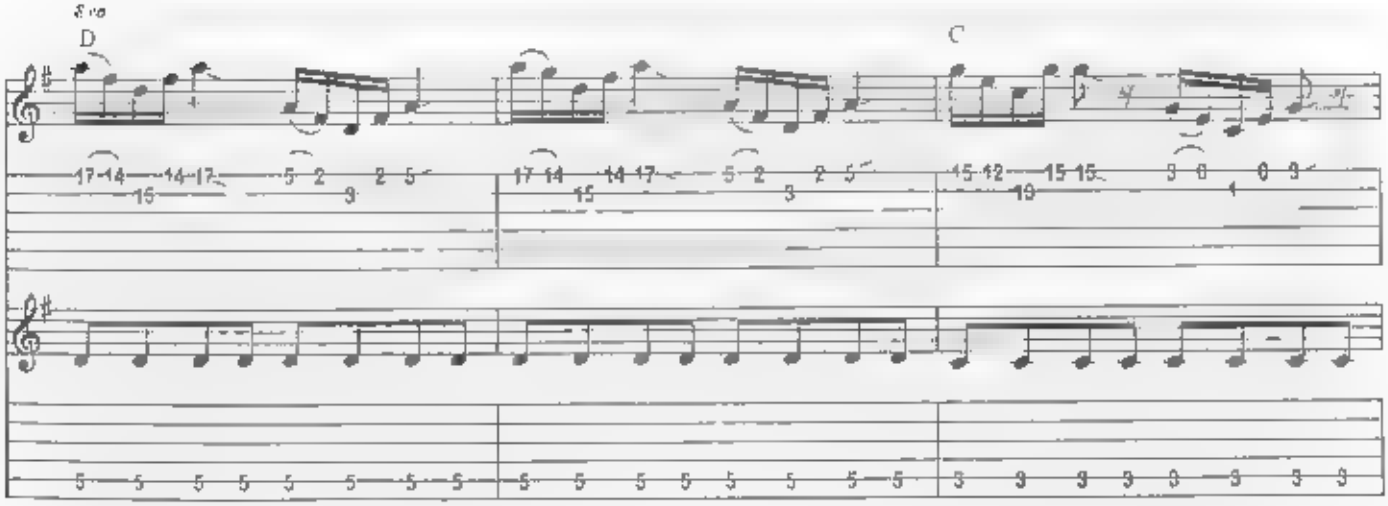

8va
D

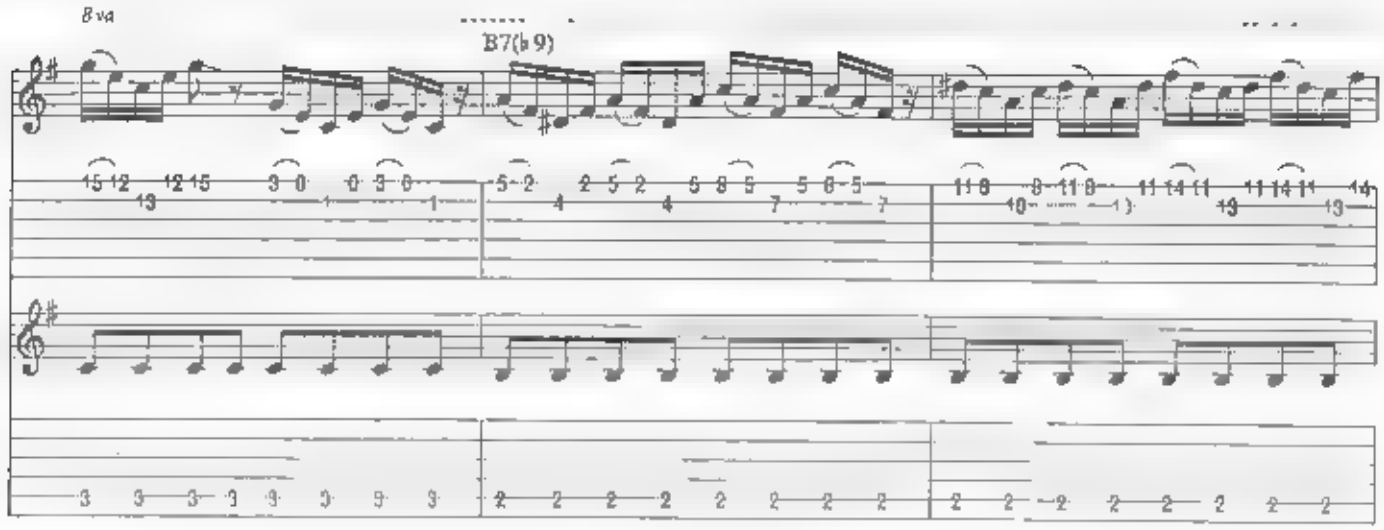

8va
Em

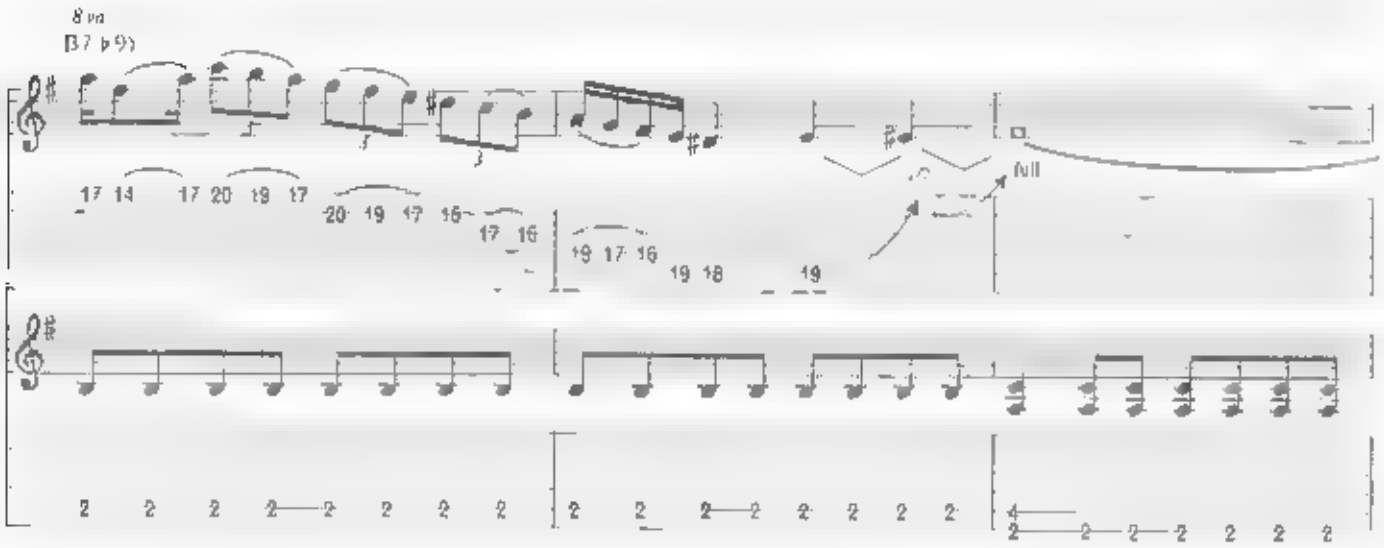

8va
C

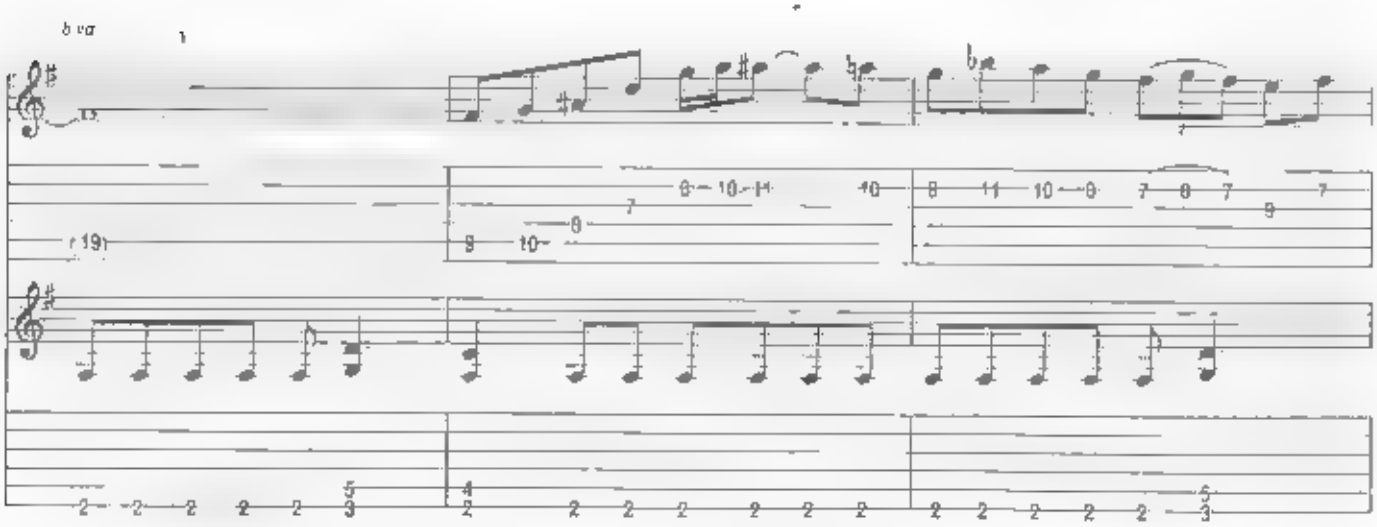

8va
D
Em

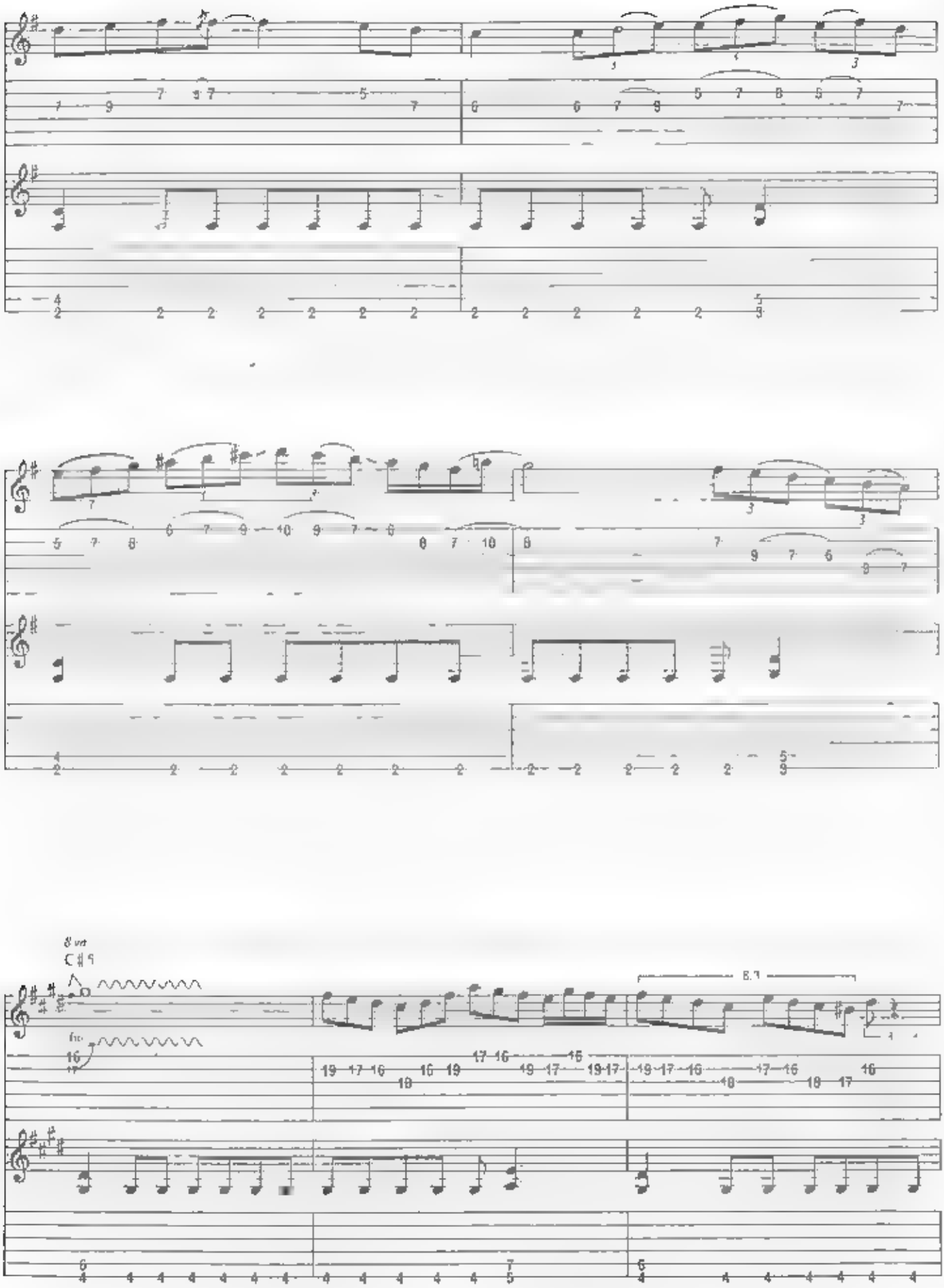

8va
C

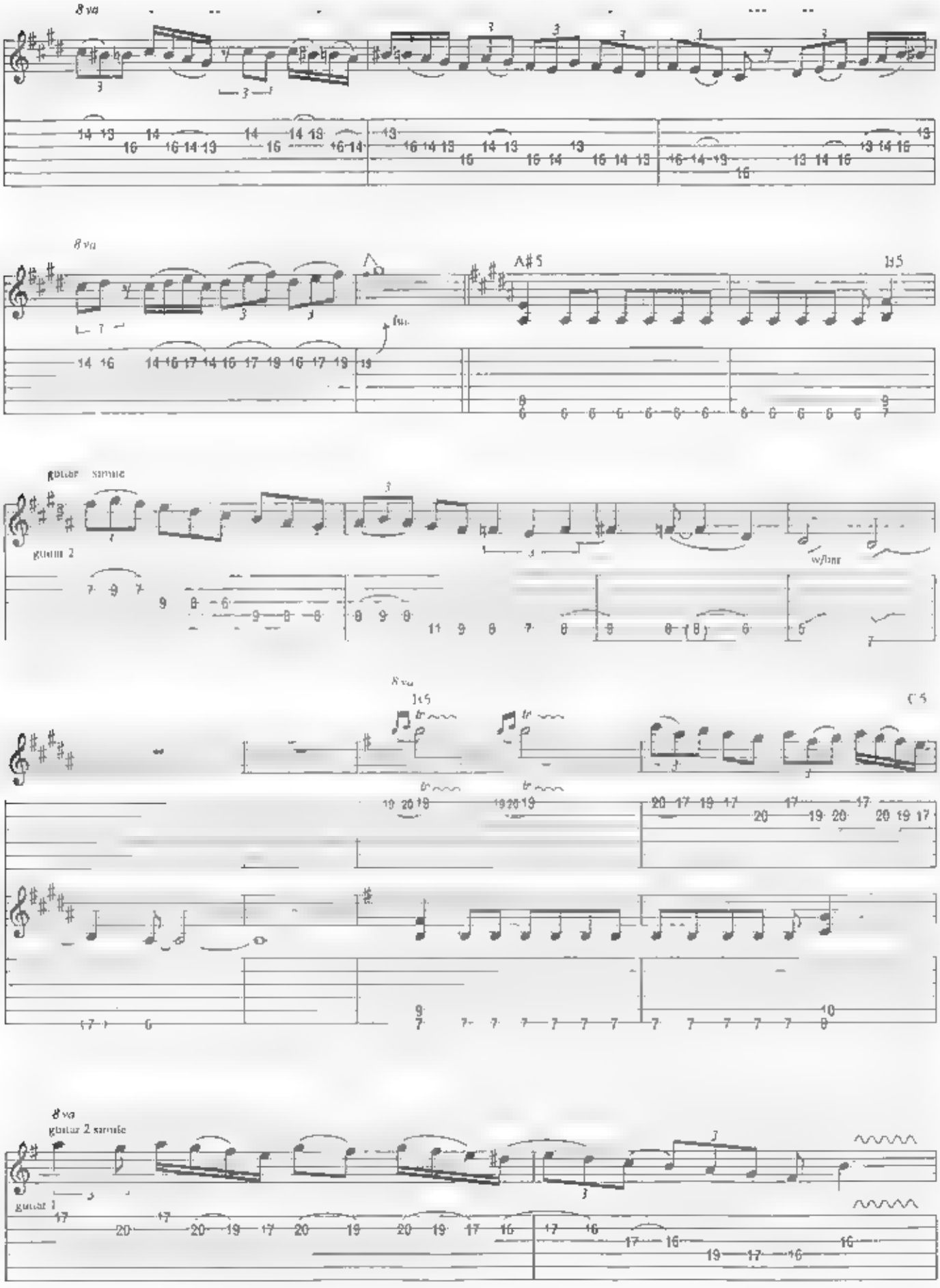

8va
D
C

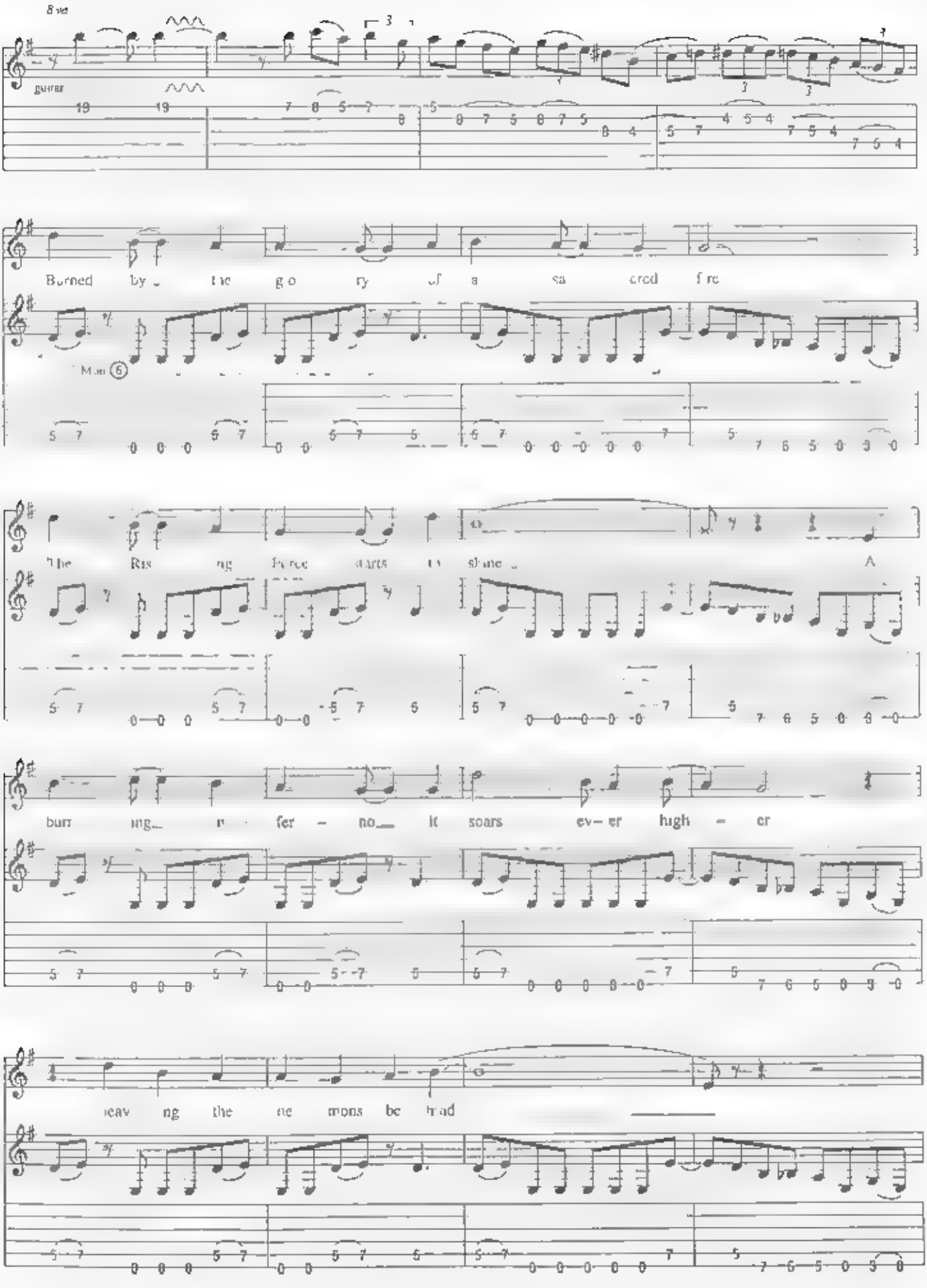

8va
B7(♭9)

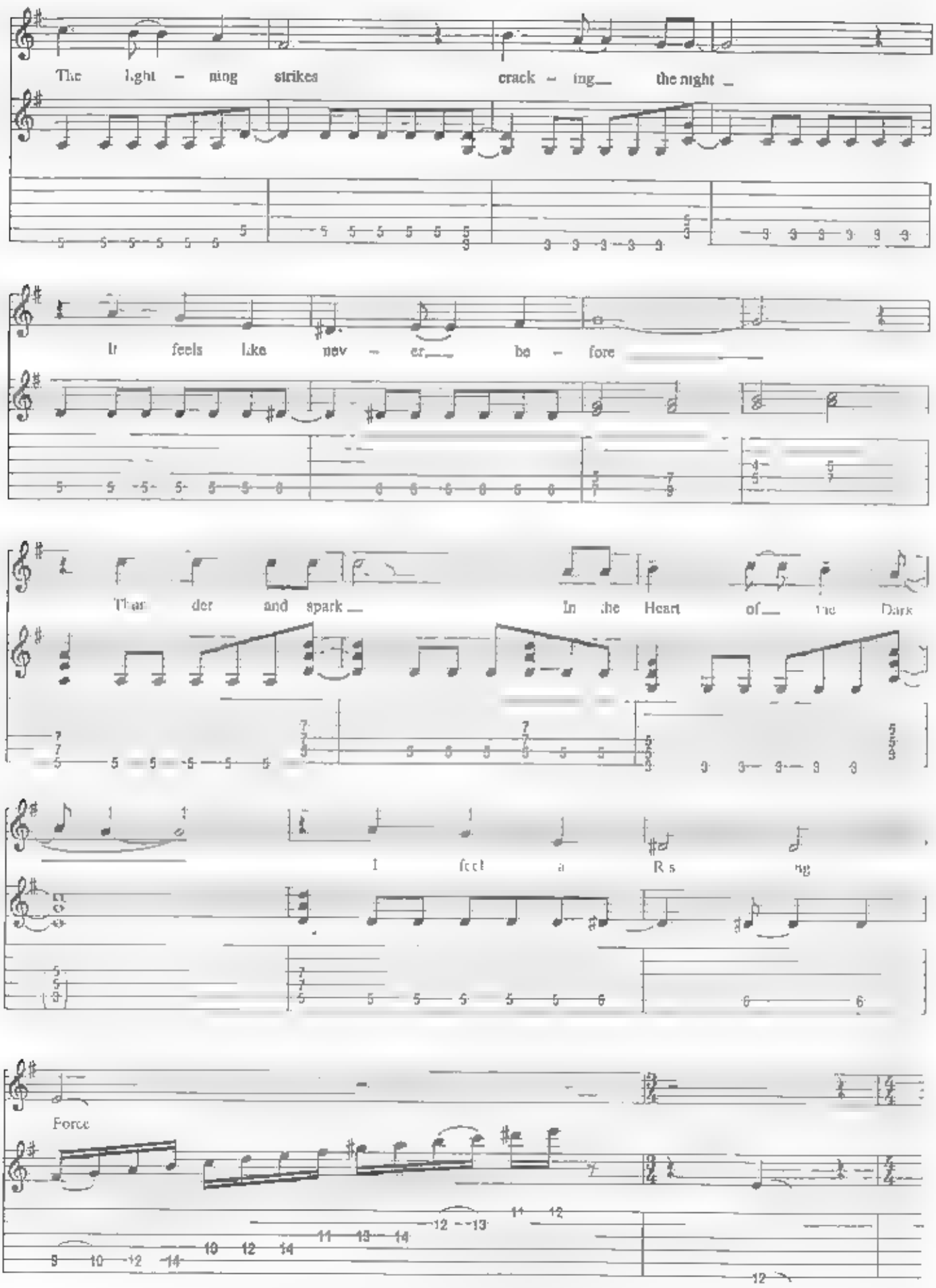

8va
B7(♭9)
full

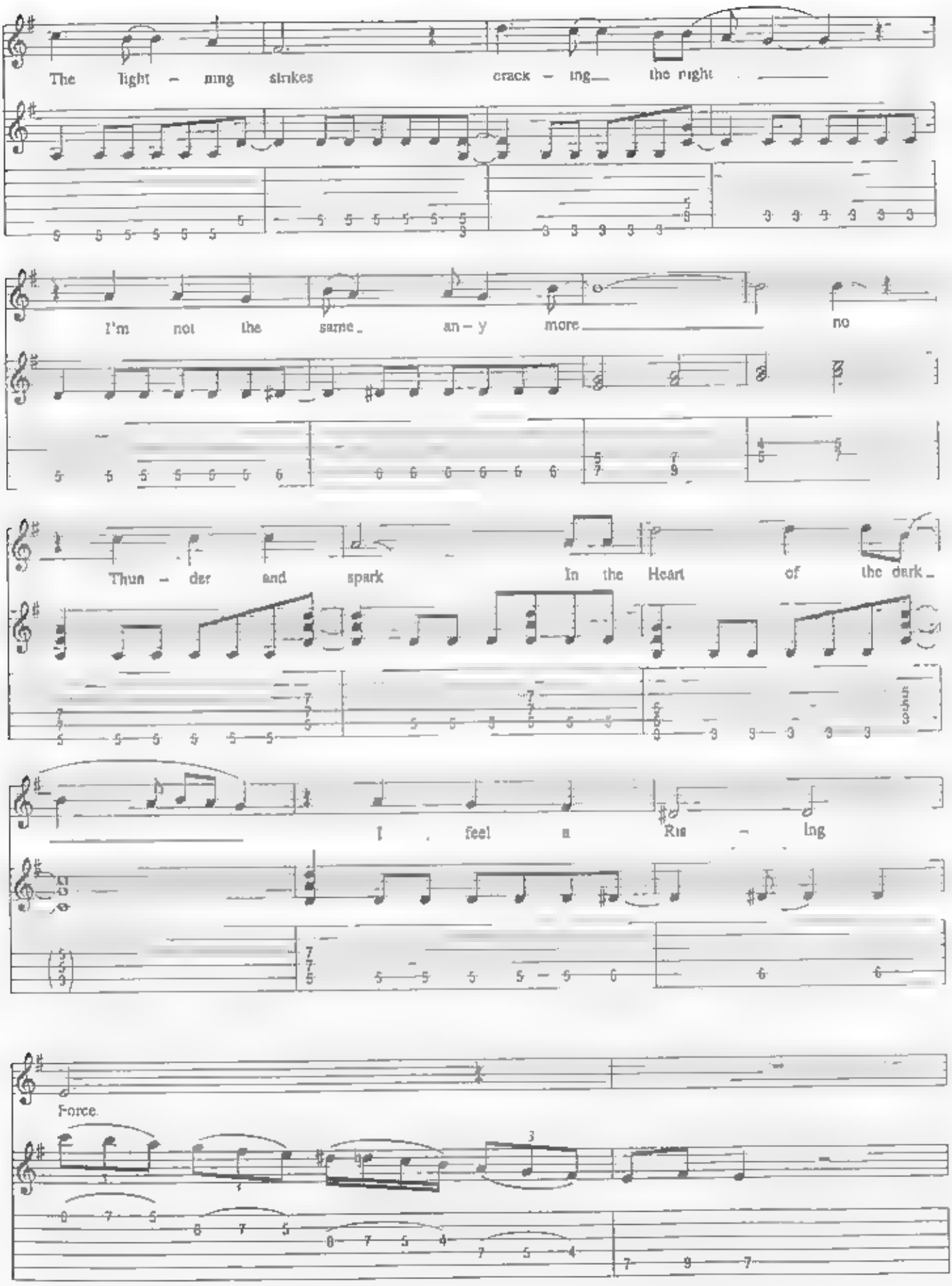

8va

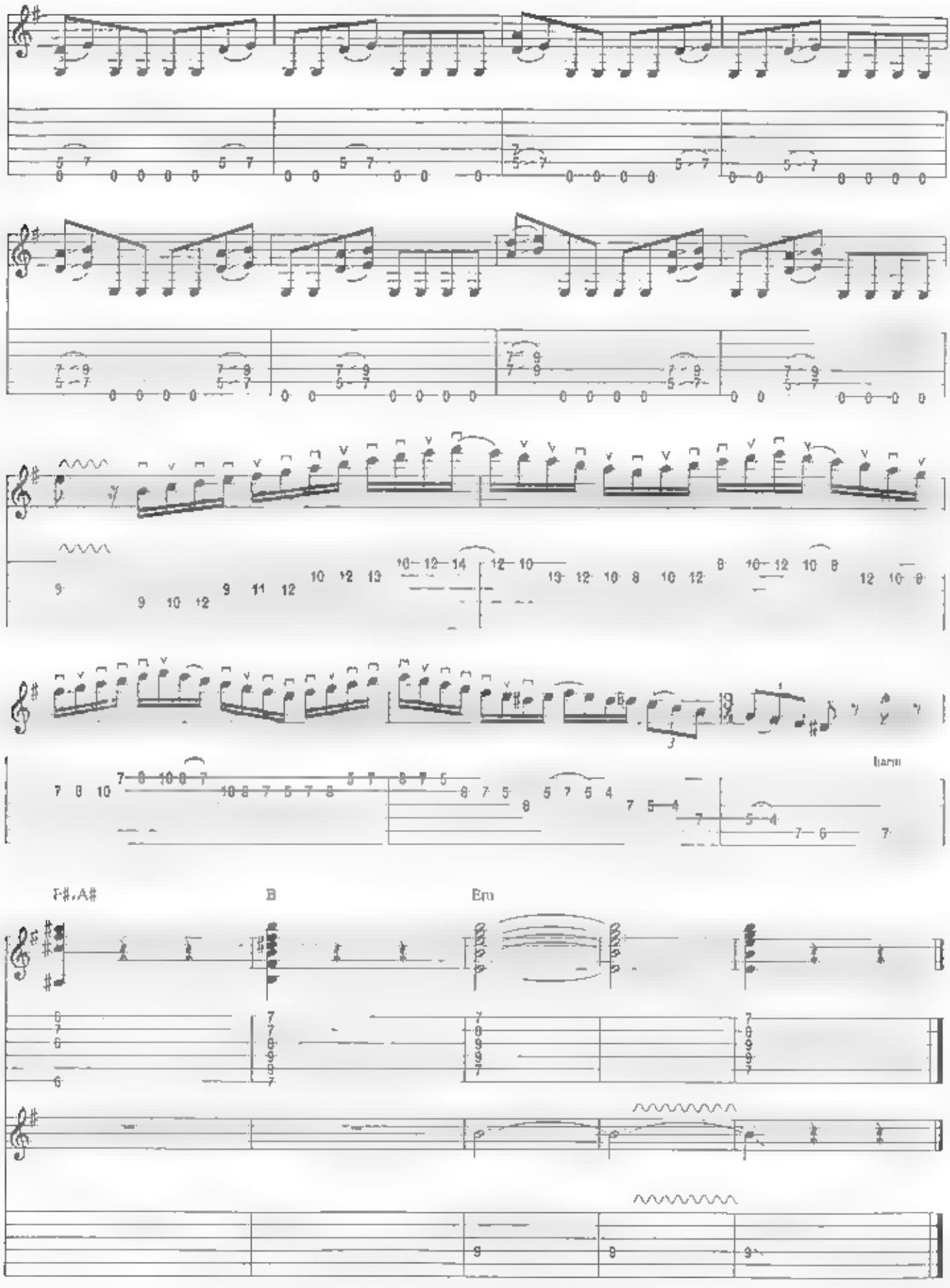

8 va
C#9


8va
A#5
B5
guitar 2 simile
guitar 2
w/bar
B5
C5
8va
guitar 2 simile
guitar 1


8va
guitar
Burned by the glo ry of a sa cred fire
The Ris ng Force starts to shine A
burn ing in fer no it soars ev er high er
leav ng the ne mons be hind

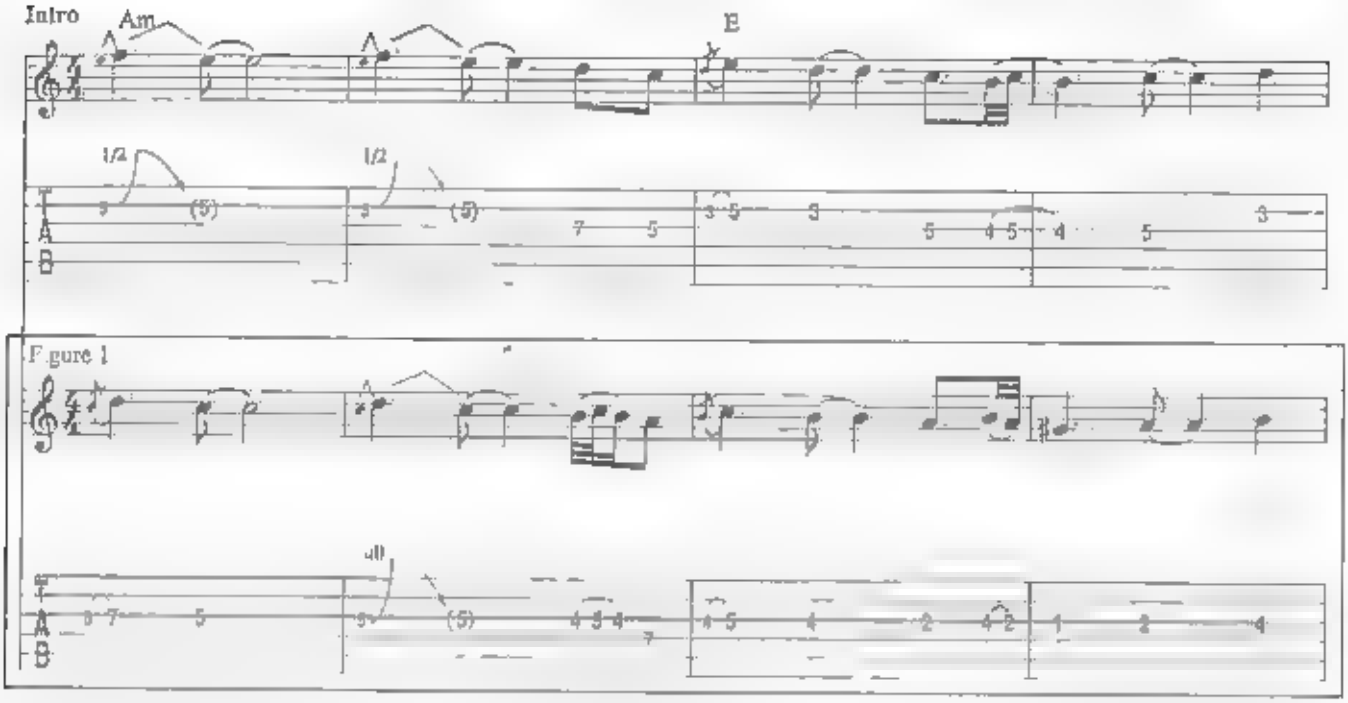

The light - ning strikes crack - ing the night
It feels like nev - er be - fore
Thun - der and spark In the Heart of the Dark
I feel a Ris ng
Force

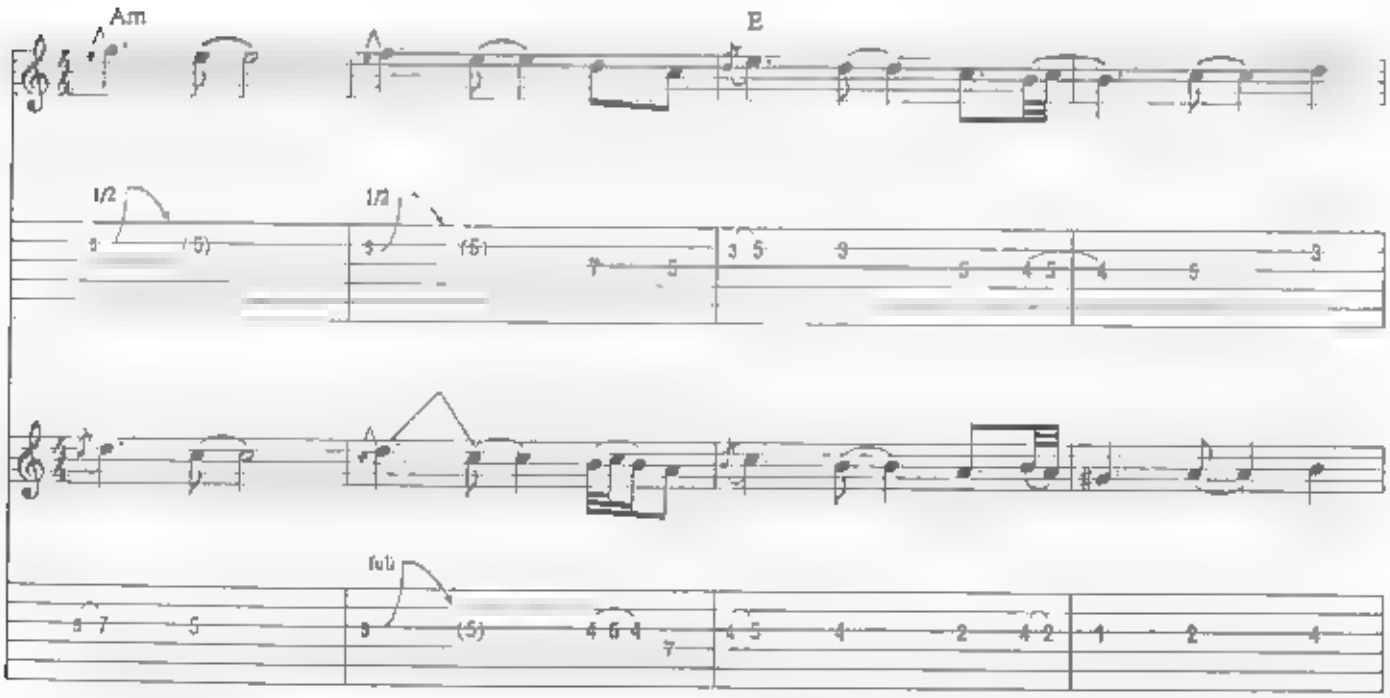

The light - ning strikes
crack - ing the night
I'm not the same any more
no
Thun - der and spark
In the Heart of the dark
I feel a Ris - ing
Force.


F#,A#
B
Em

Hold On

Words and Music by Yngwie Malmsteen and Joe Lynn Turner





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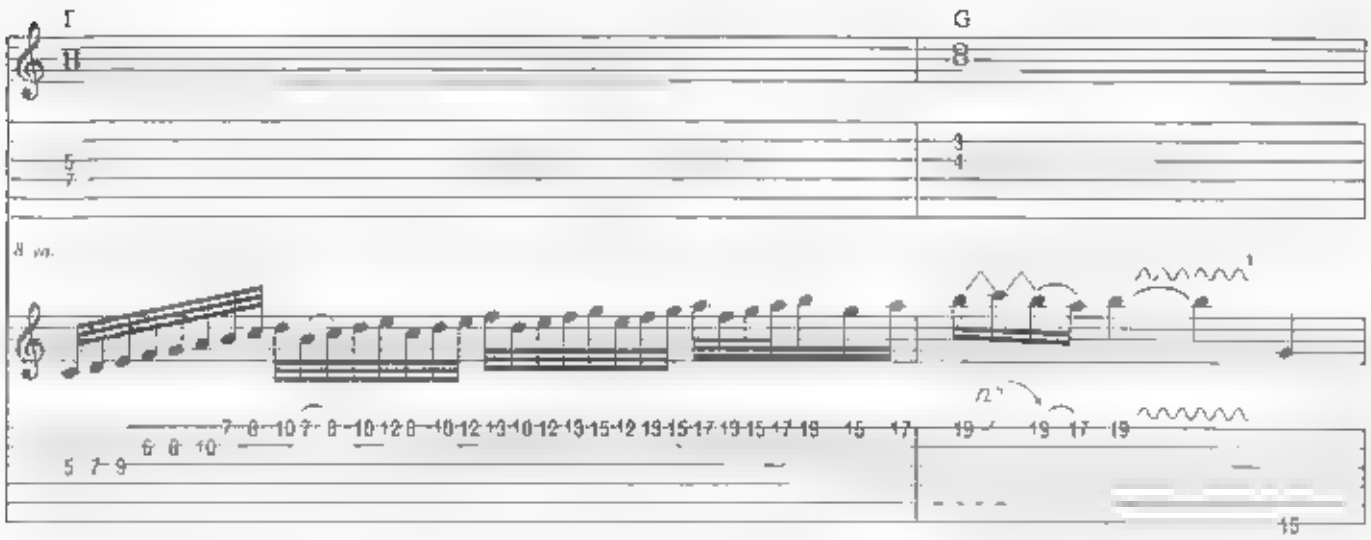
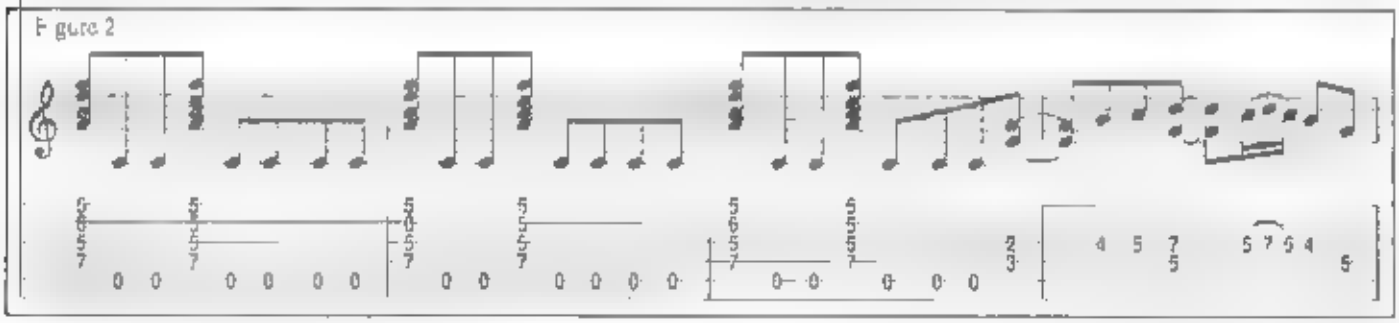


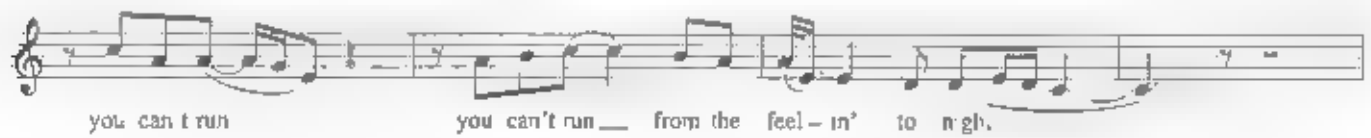
Verse

Figure 2

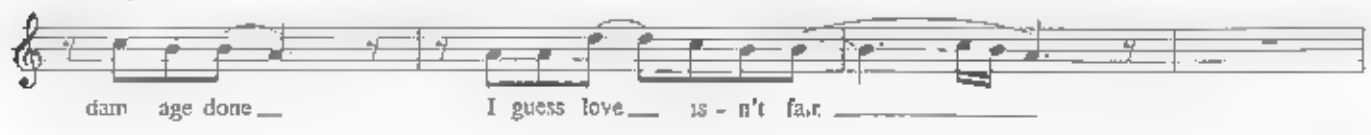


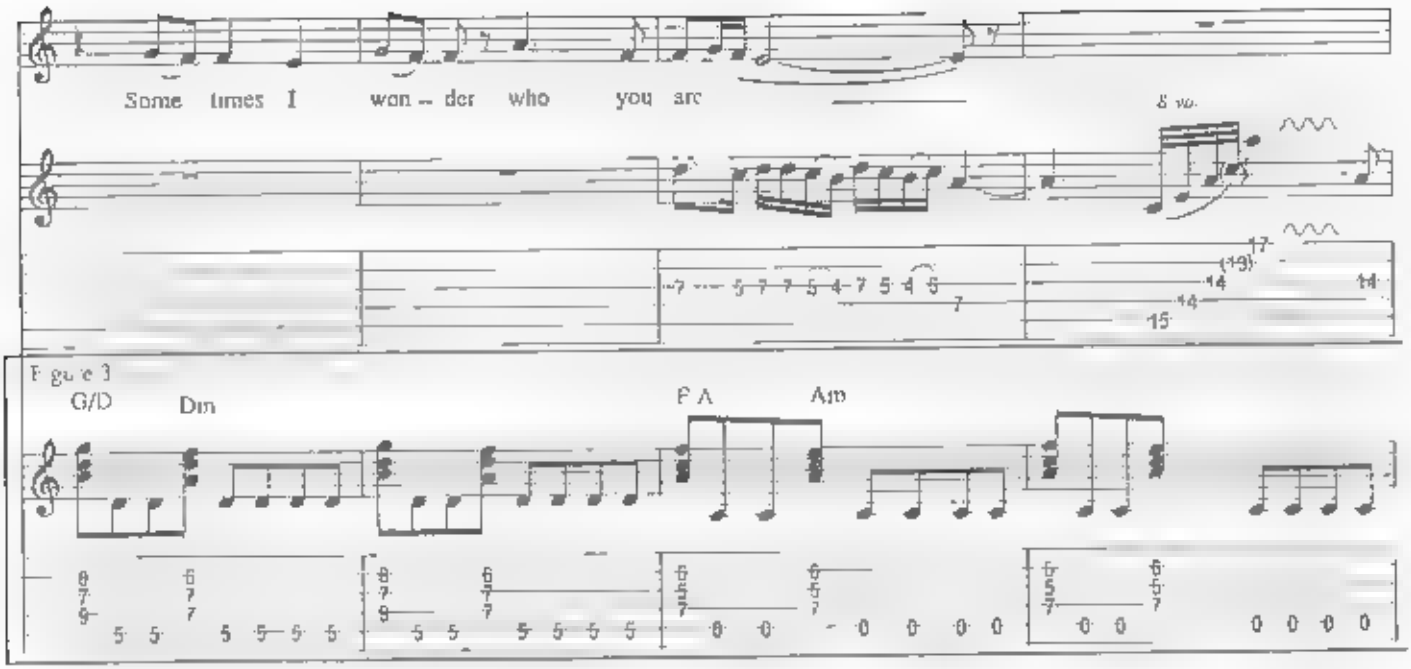
Guitar plays Fig. 2

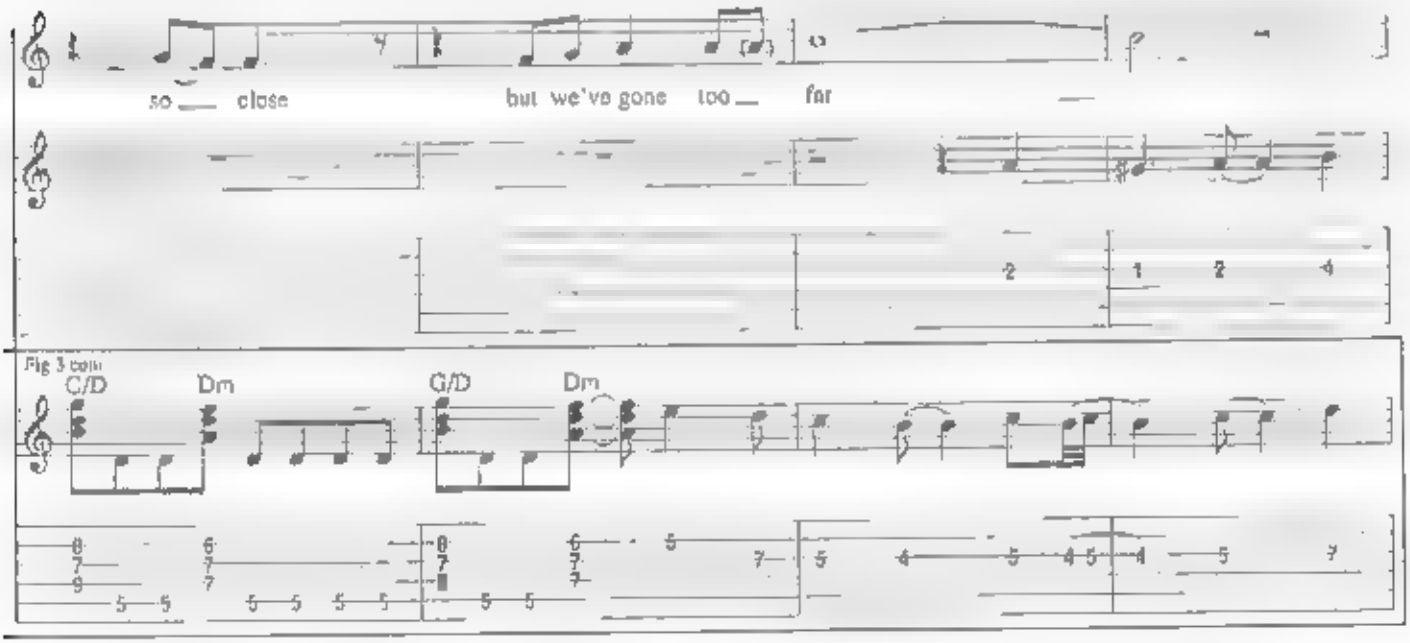
Guitar cont. Fig.2



Guitar cont. Fig.2

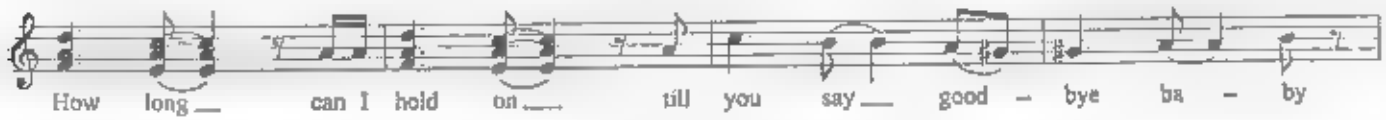




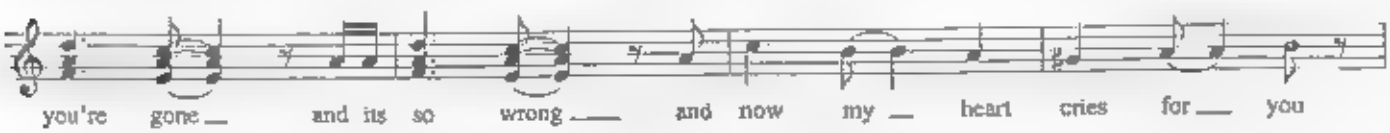


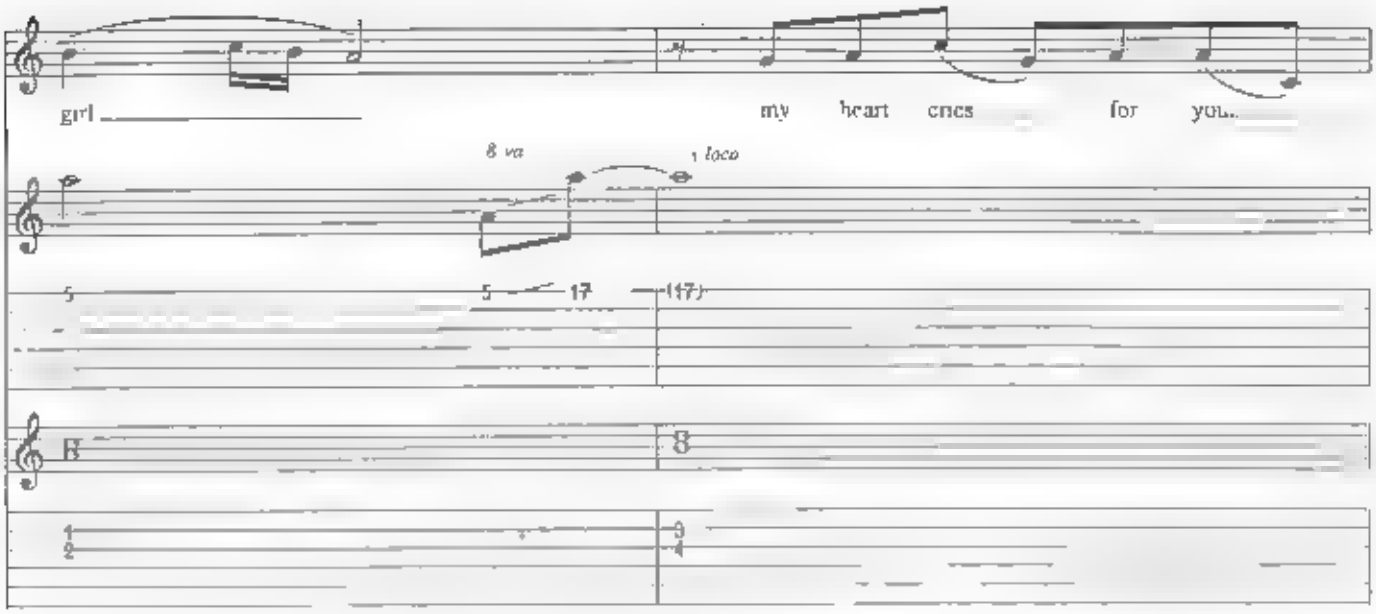
Chorus

Guitar Plays Fig. 1



Guitar cont. Fig. 1

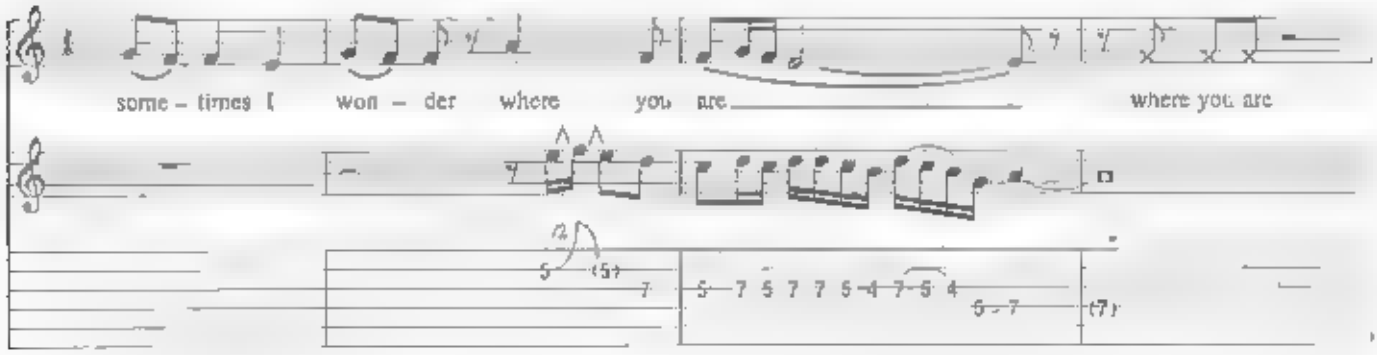




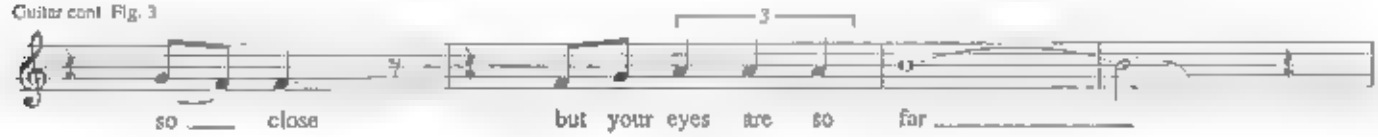
Guitar Plays Fig.2

Guitar cont. Fig.2

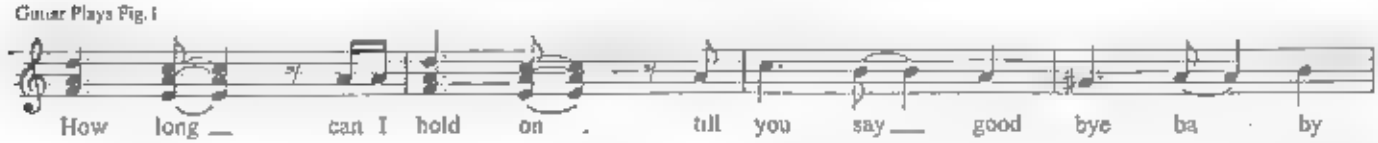
Guitar Plays Fig.3



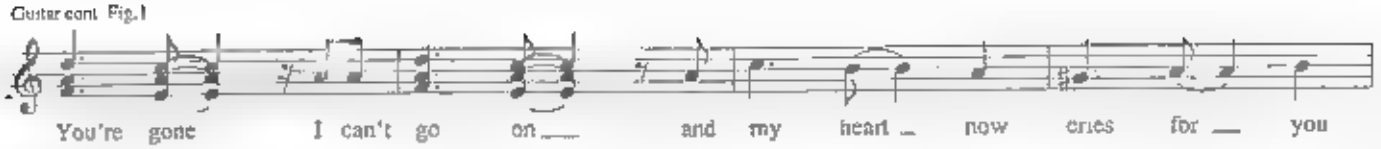
Guitar cont. Fig. 3



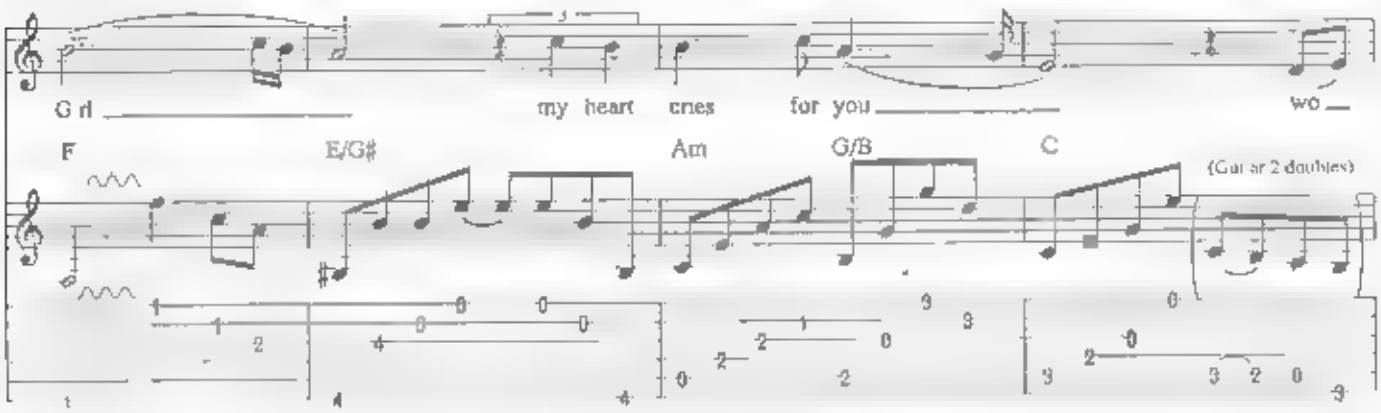
Guitar Plays Fig. 1

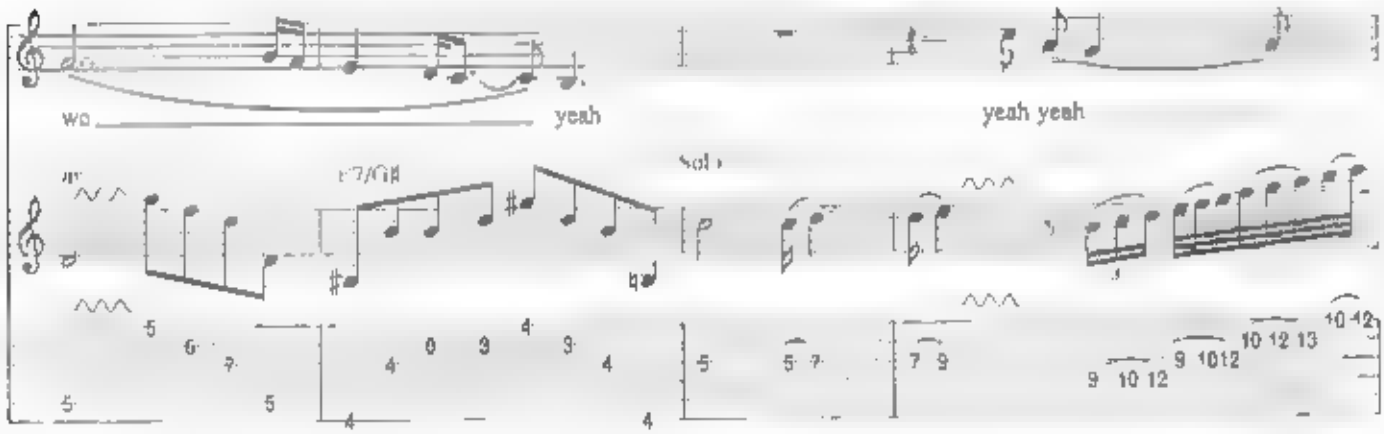


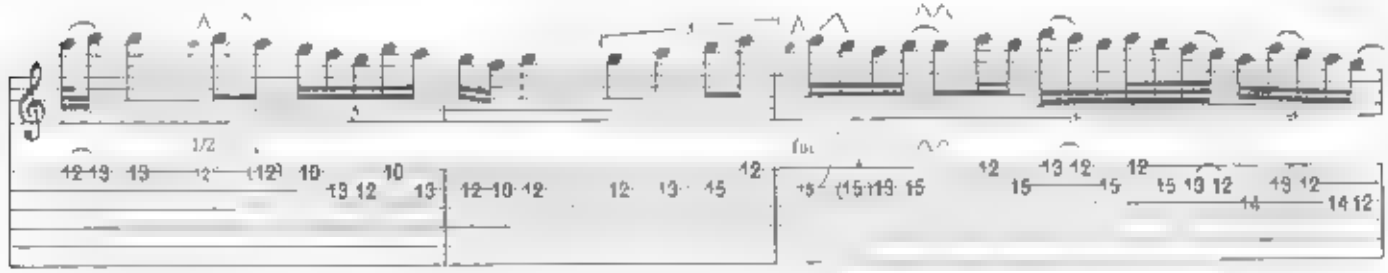
Guitar cont. Fig.1

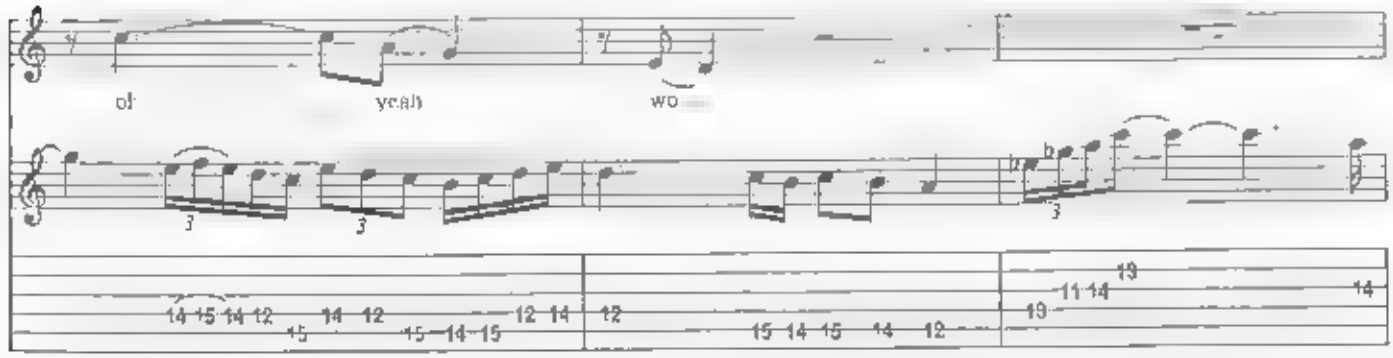


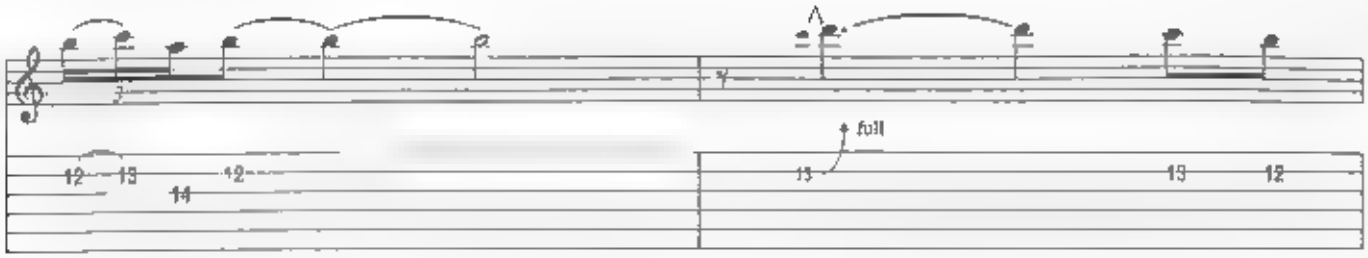
Half Time Feel





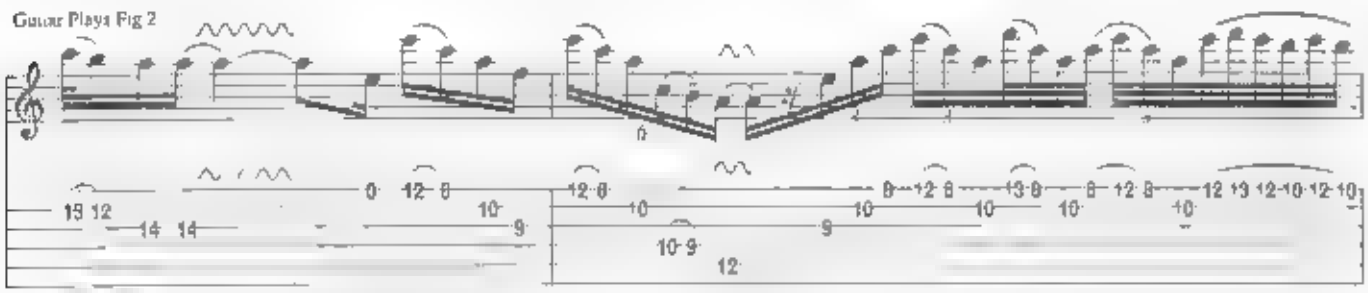


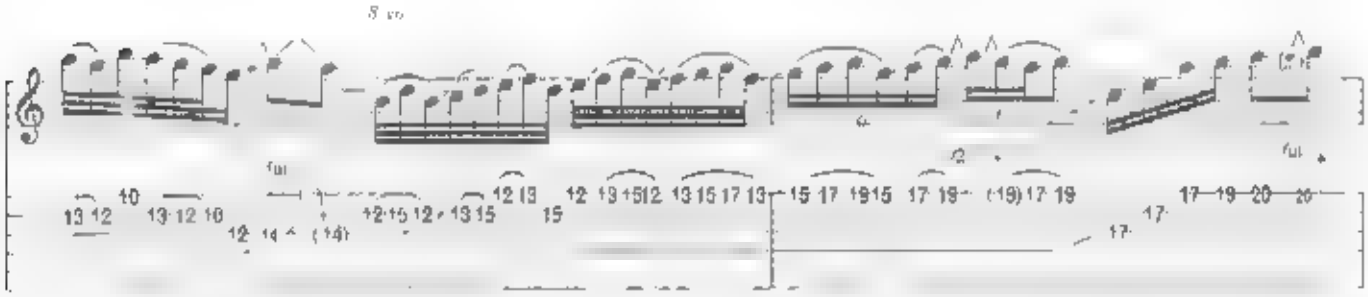


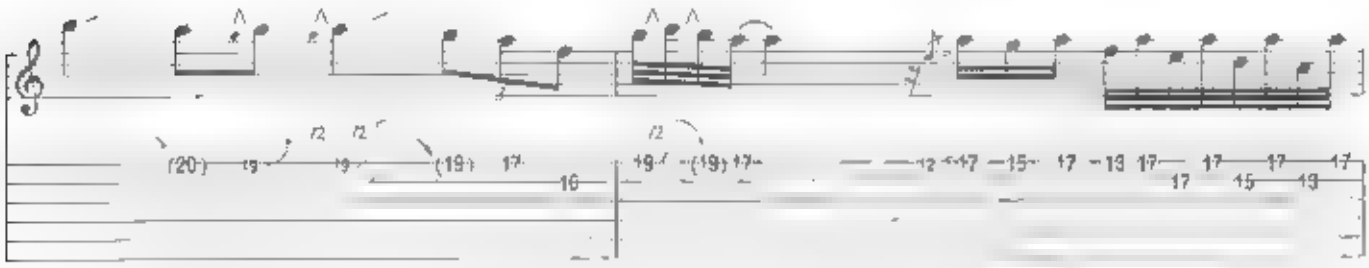


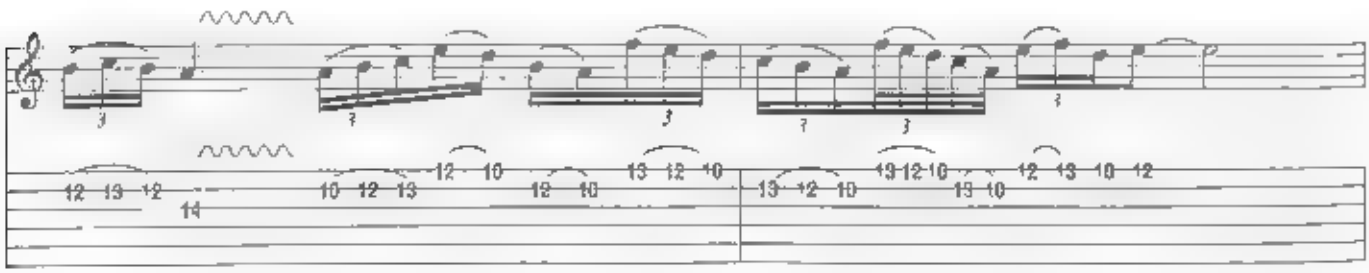
Double Time Feel

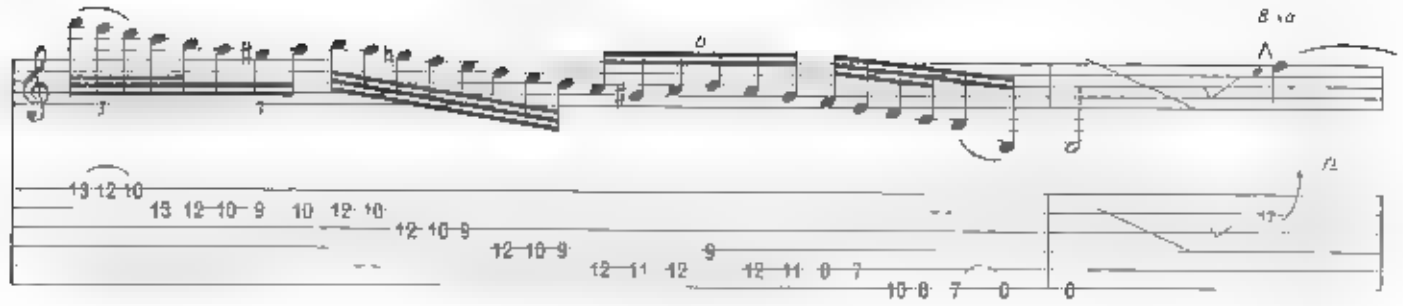
Guitar Plays Fig 2

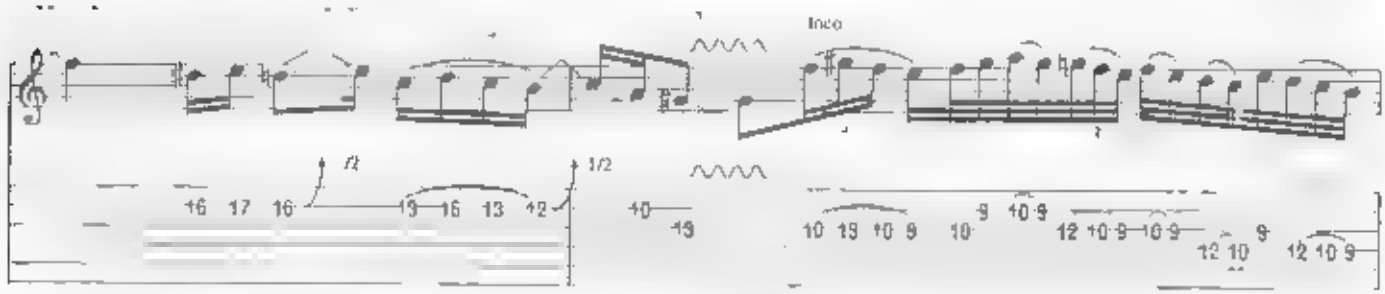


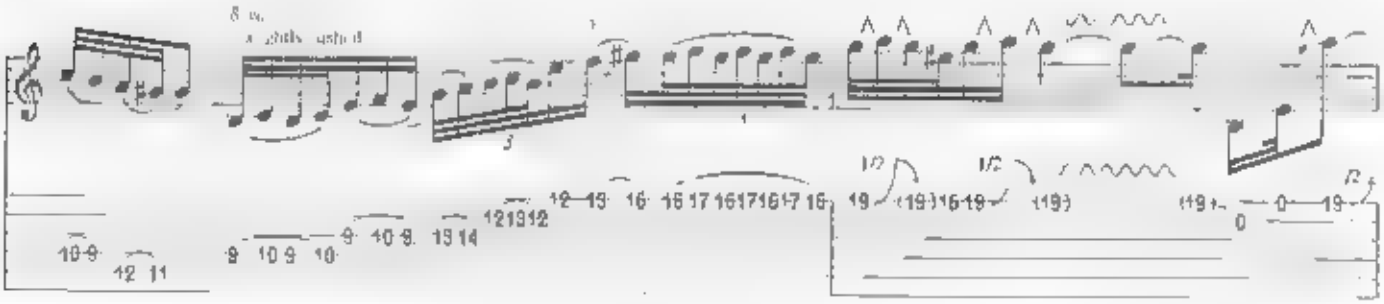


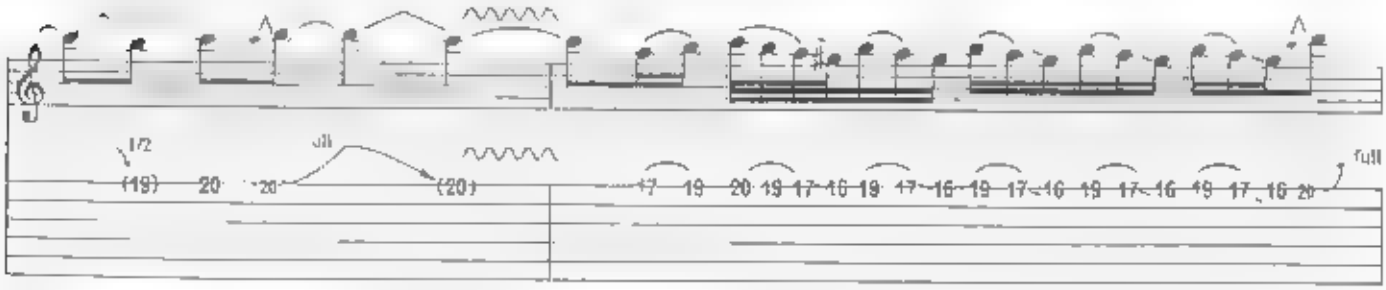






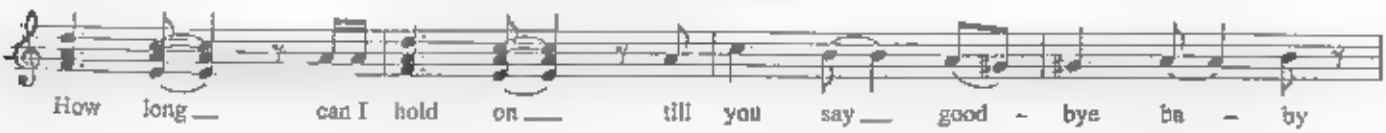






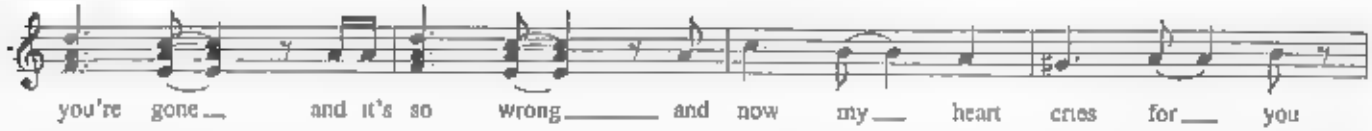
Chorus

Guitar Plays Fig. I

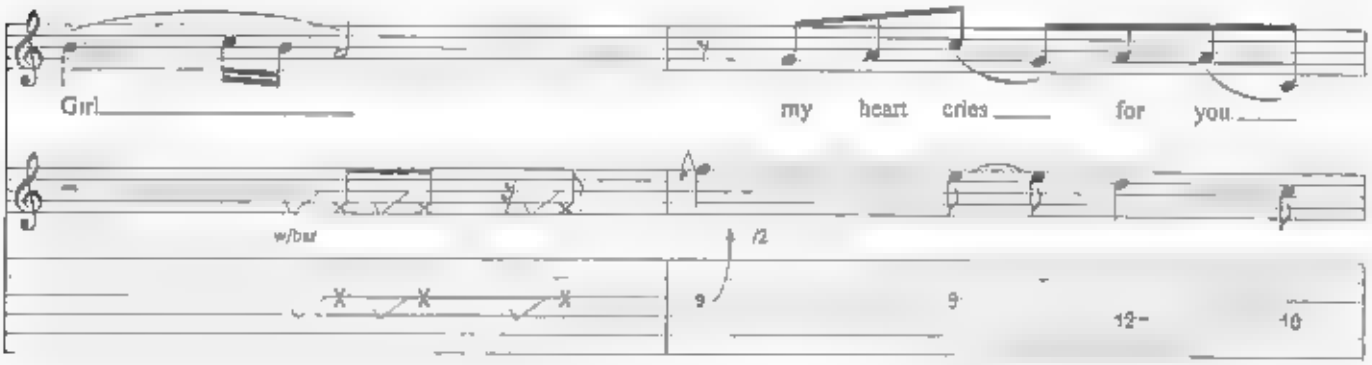


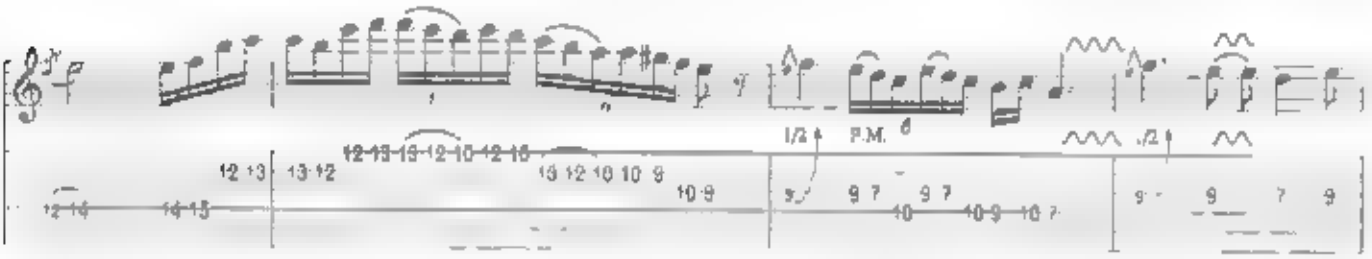
How long can I hold on till you say good - bye ba - by

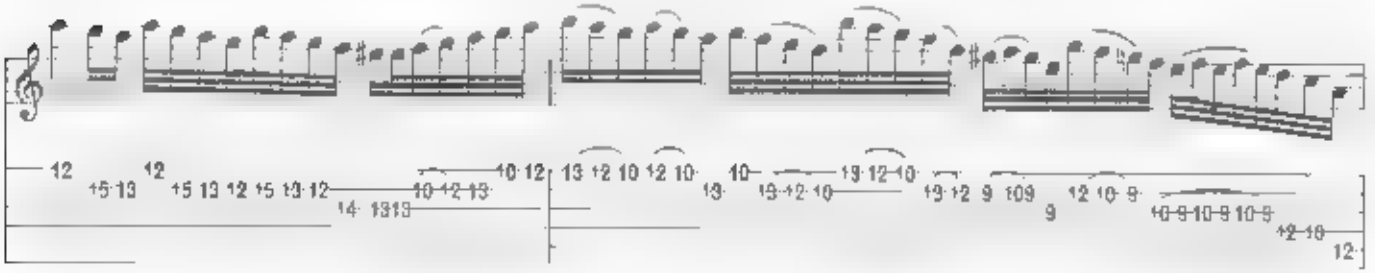
Guitar cont. Fig.

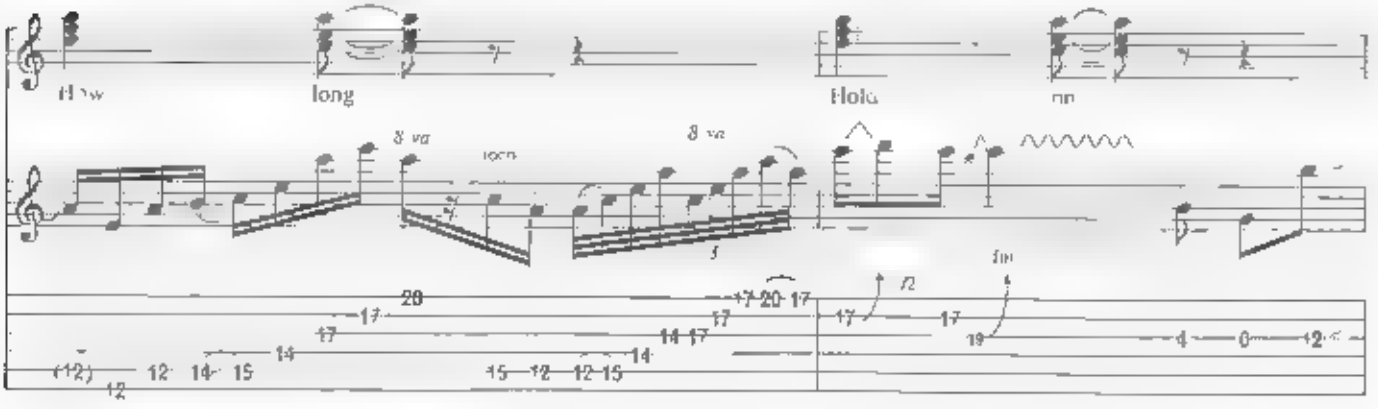


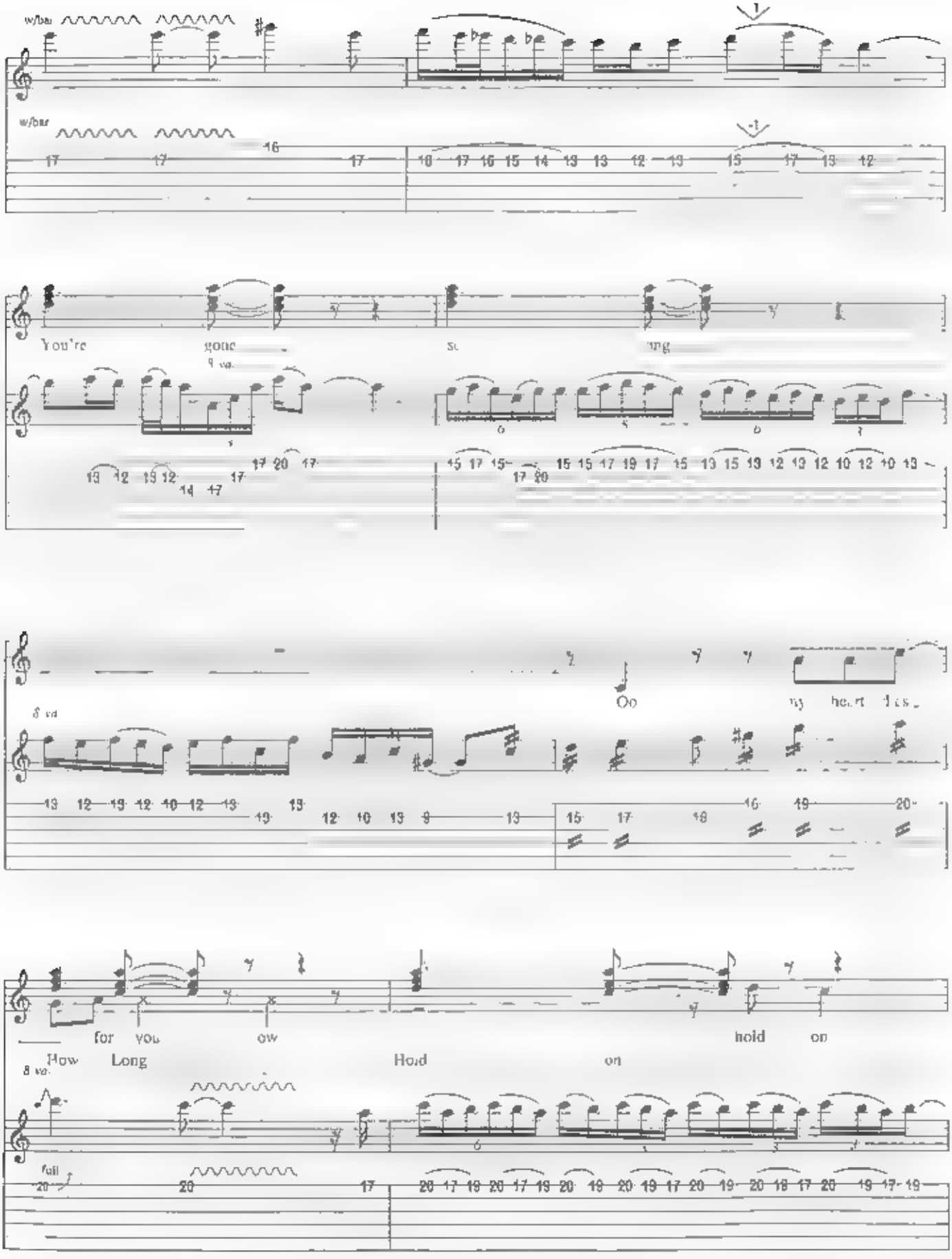
Guitar cont. Fig 1

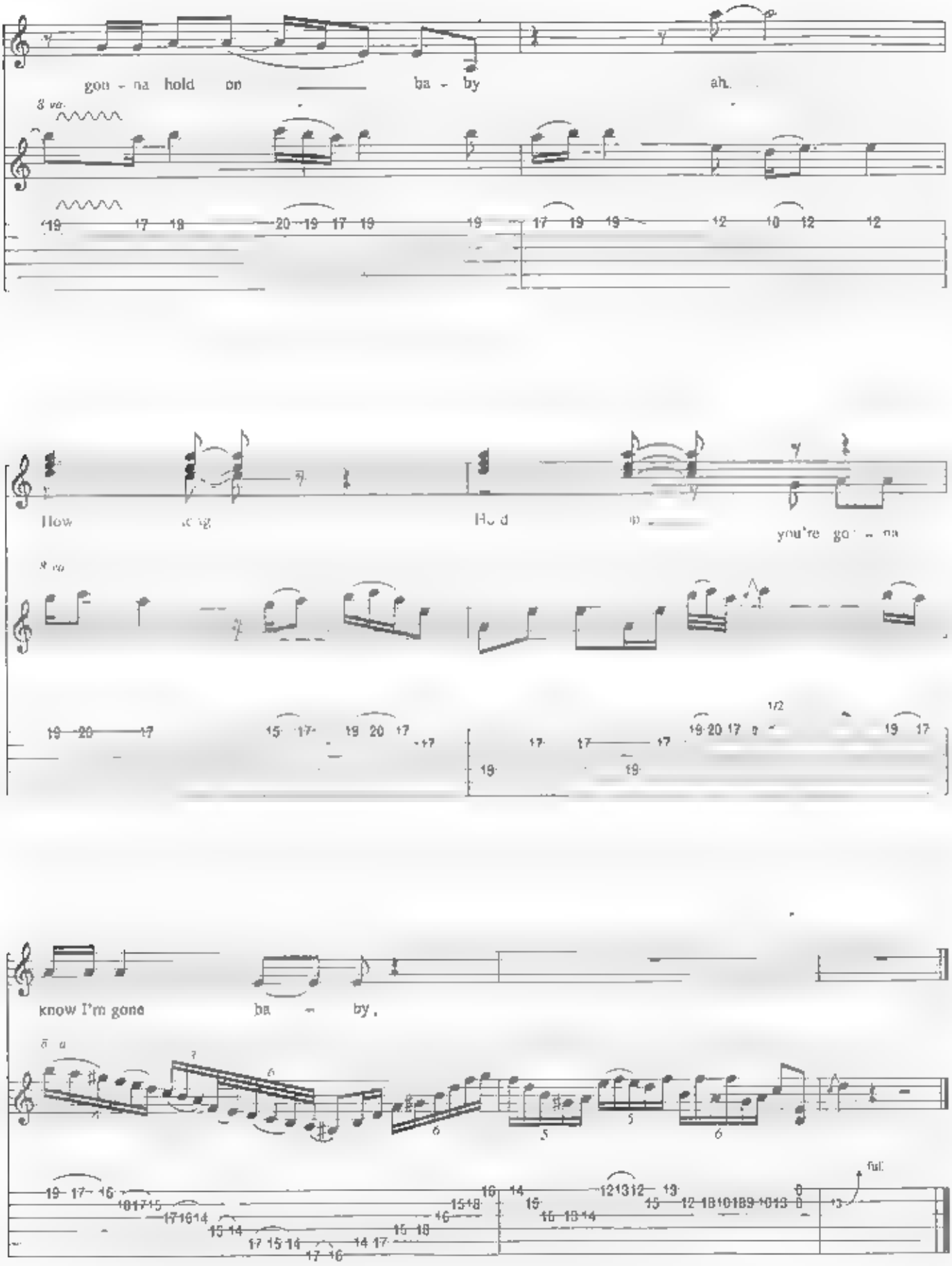






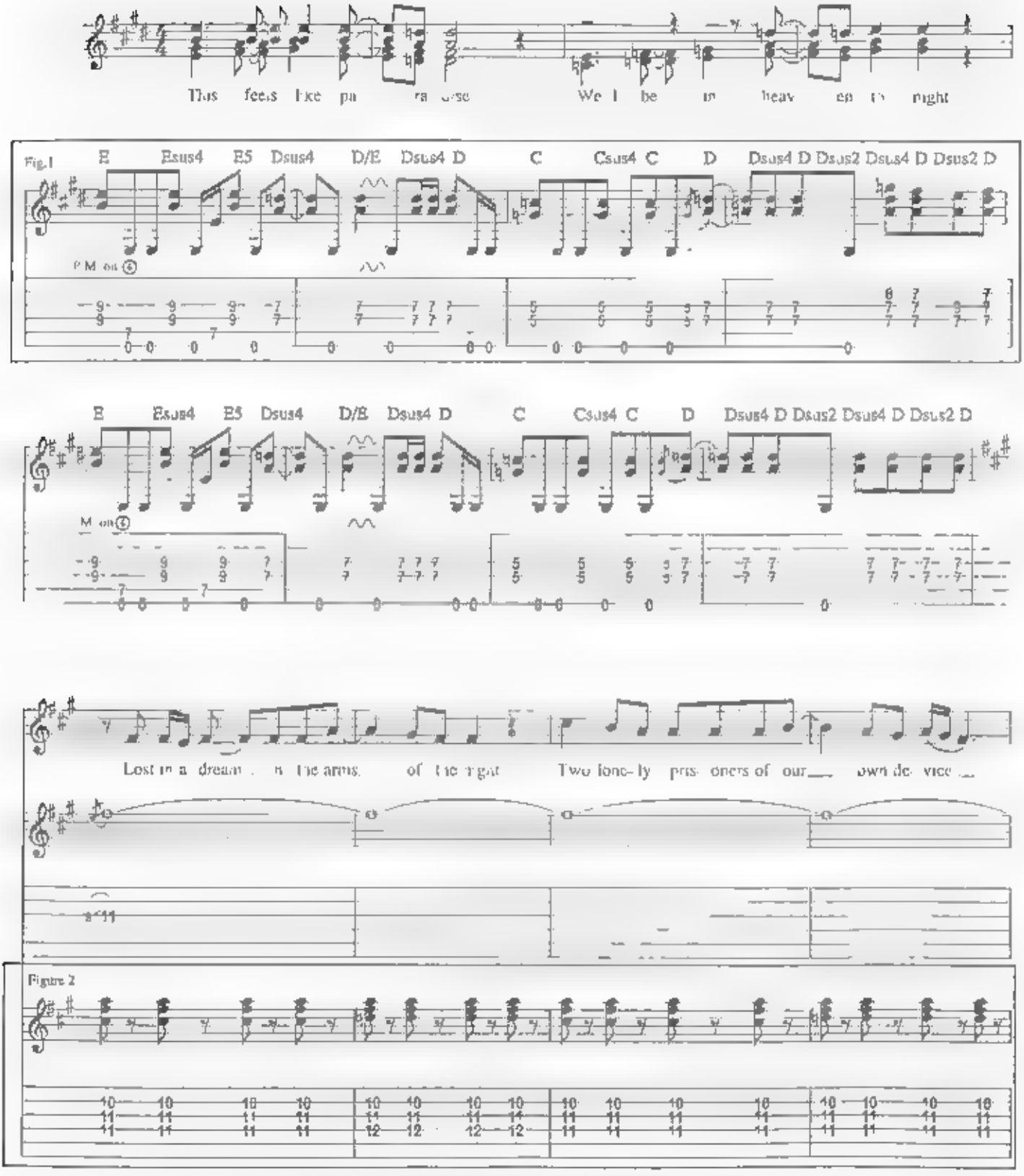



w/bar
You're gone
Oo
for you
How Long
Hold on
hold on
8 va
full


gon - na hold on ba - by ah.
How long Hold on you're go - na
know I'm gone ba - by.

Heaven Tonight

Words and Music by Yngwie Malmsteen and Joe Lynn Turner



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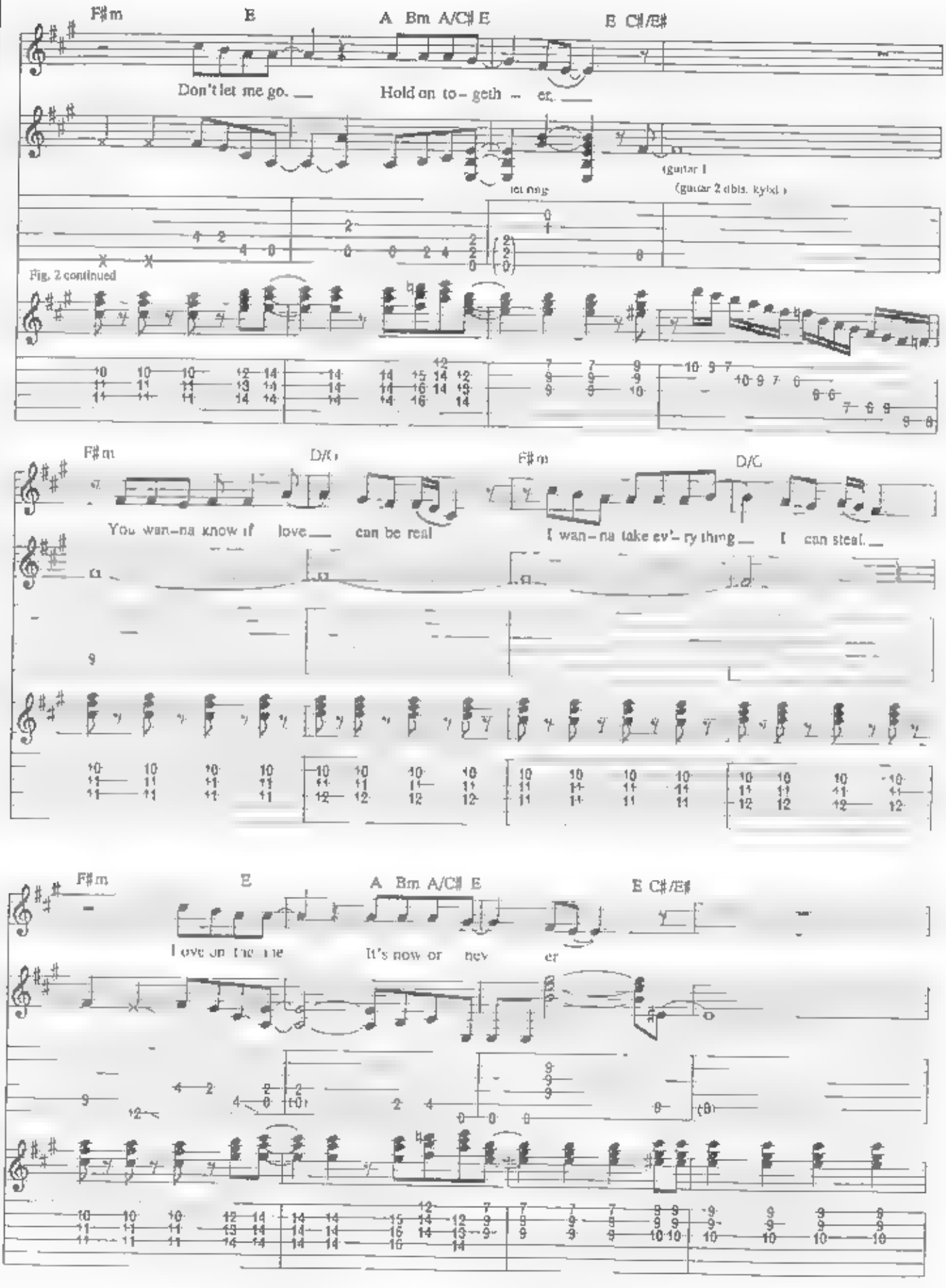
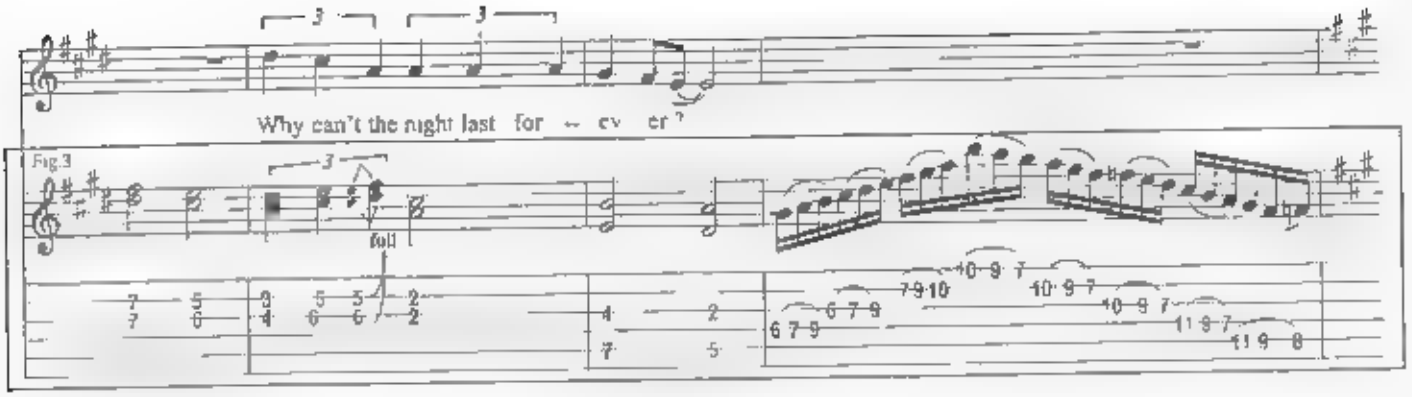
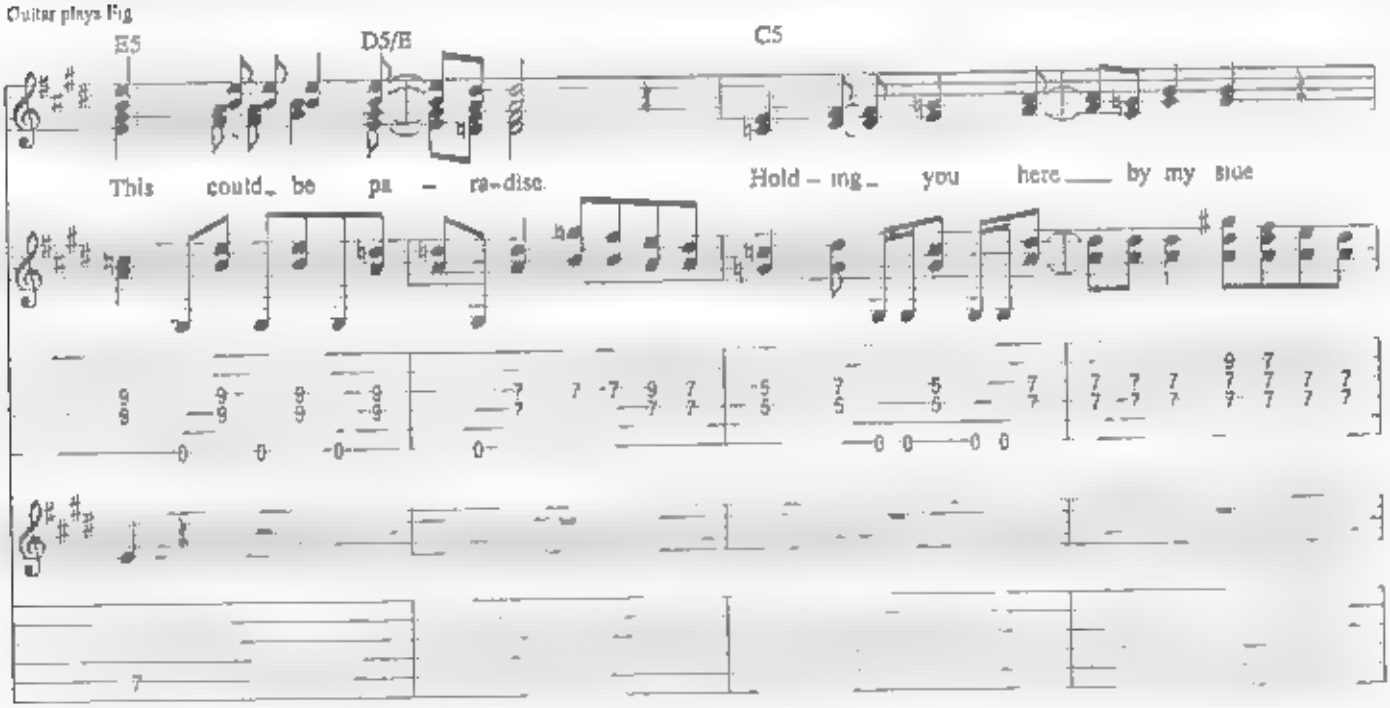
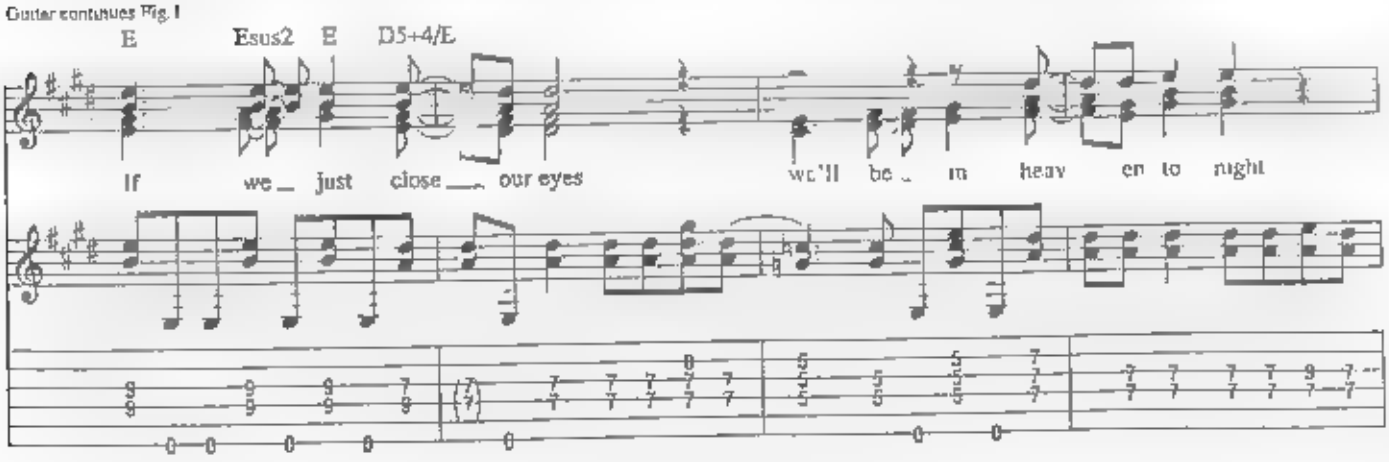

F♯m
E
A Bm A/C♯ E
B C♯/E♯
Don't let me go.
Hold on to- geth - er.
let ring
(guitar 1
(guitar 2 dbls. kybd.)
Fig. 2 continued
F♯m
D/C
F♯m
D/C
You wan-na know if love can be real
I wan-na take ev'- ry thing I can steal.
F♯m
E
A Bm A/C♯ E
B C♯/E♯
I've on the line
It's now or nev er



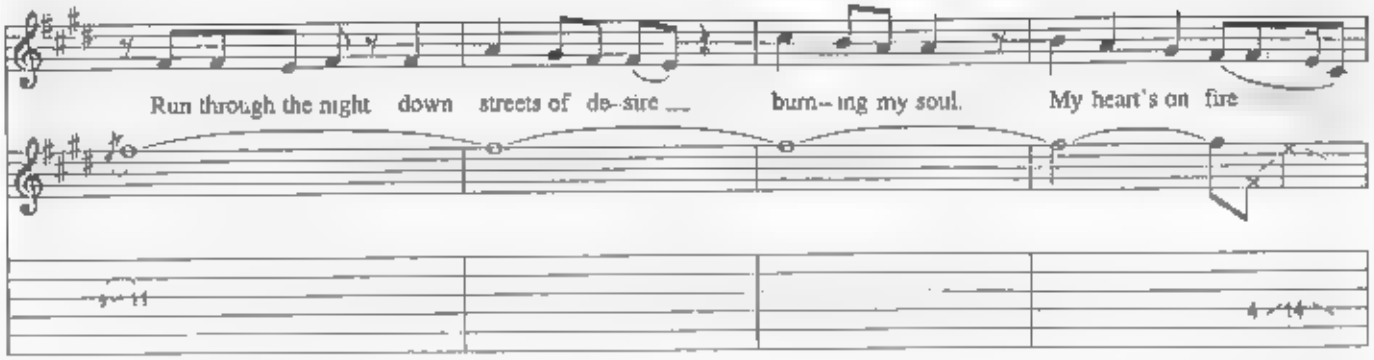
Guitar plays Fig.



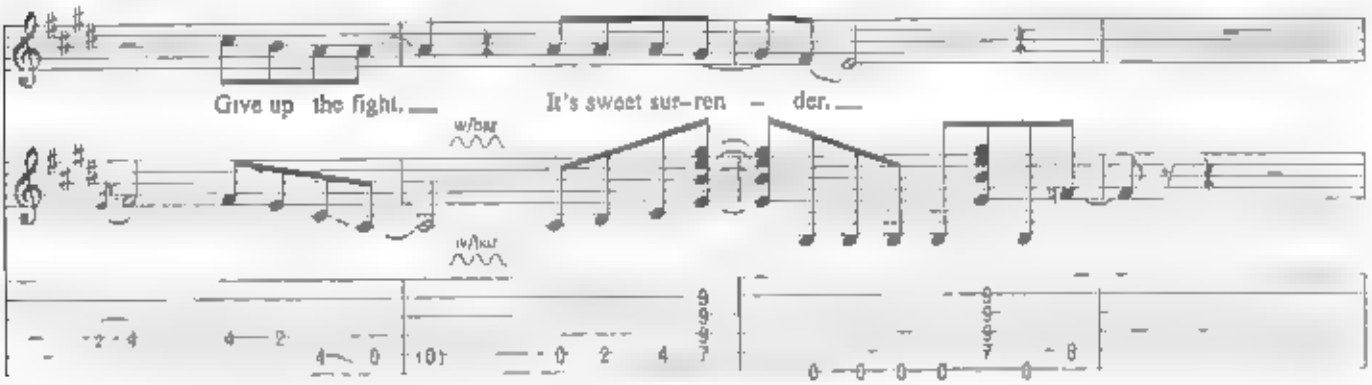
Guitar continues Fig. I



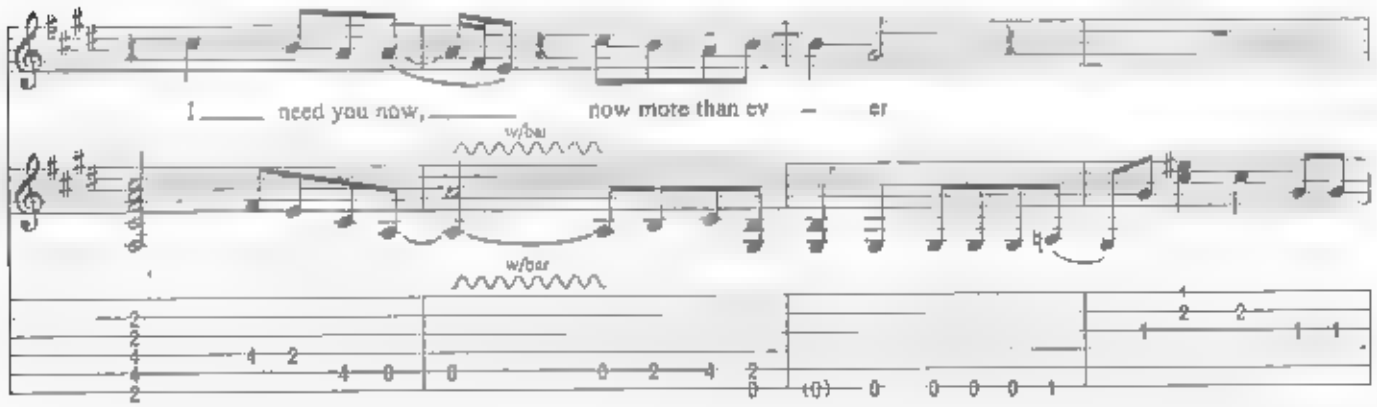
Guitar plays Fig.2



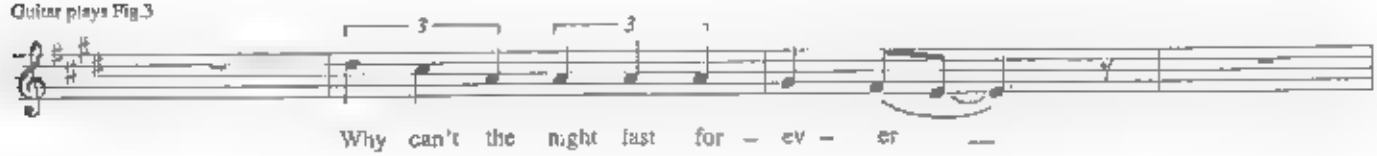
Guitar continue Fig.2

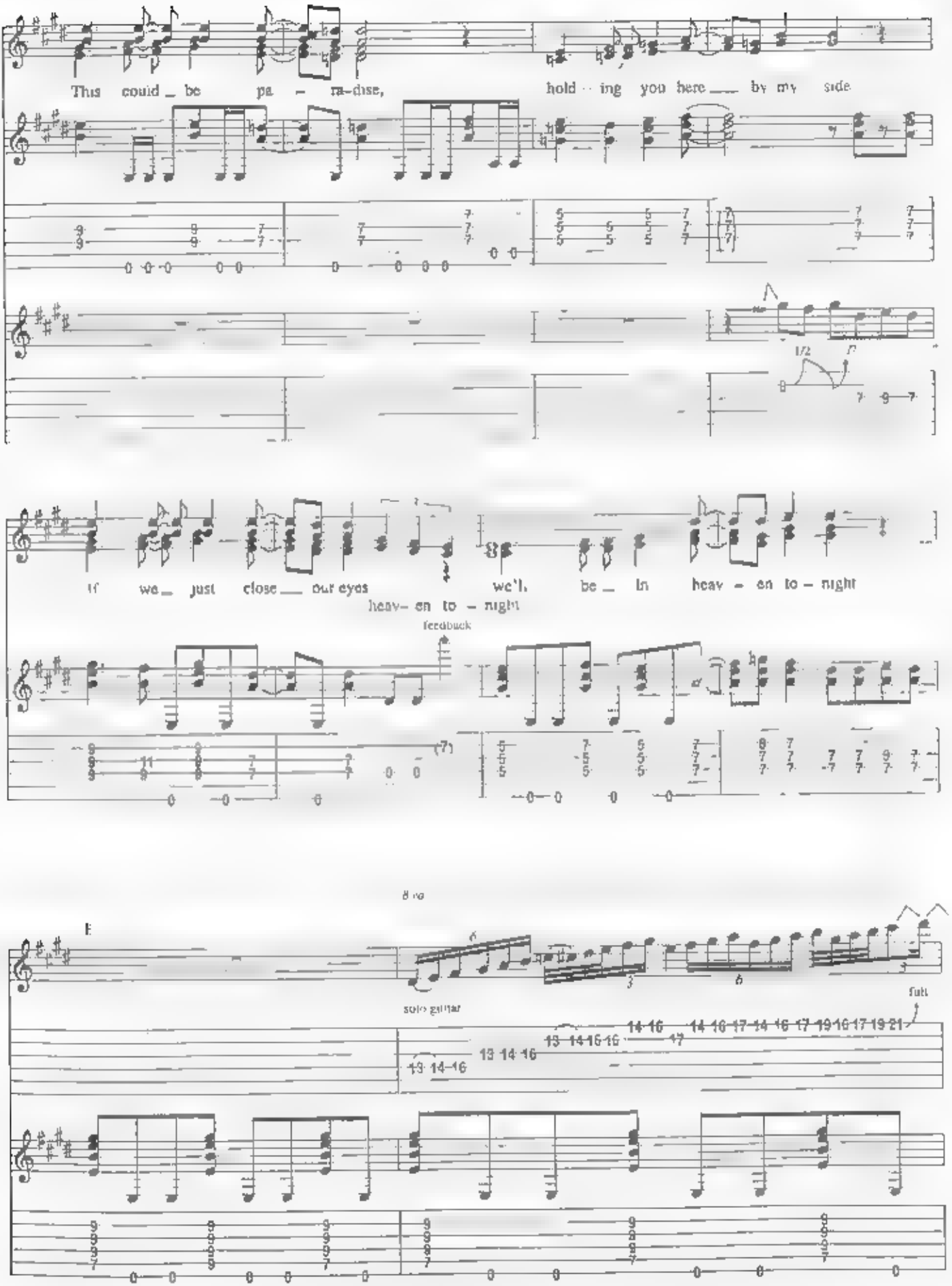


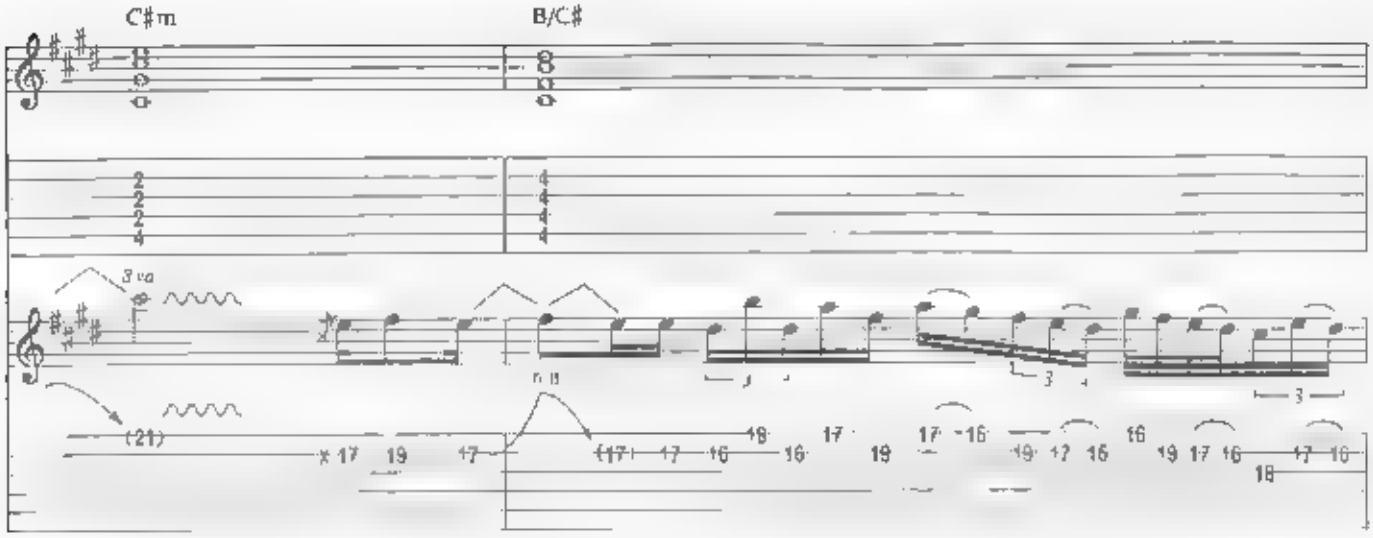
Guitar plays Fig.2

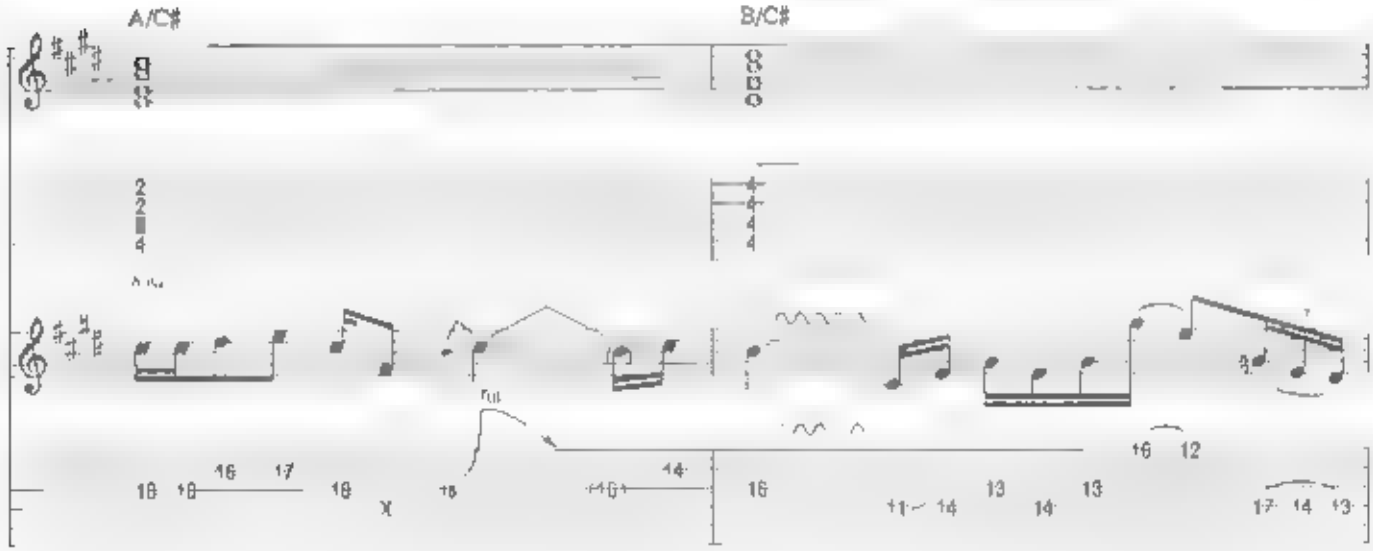


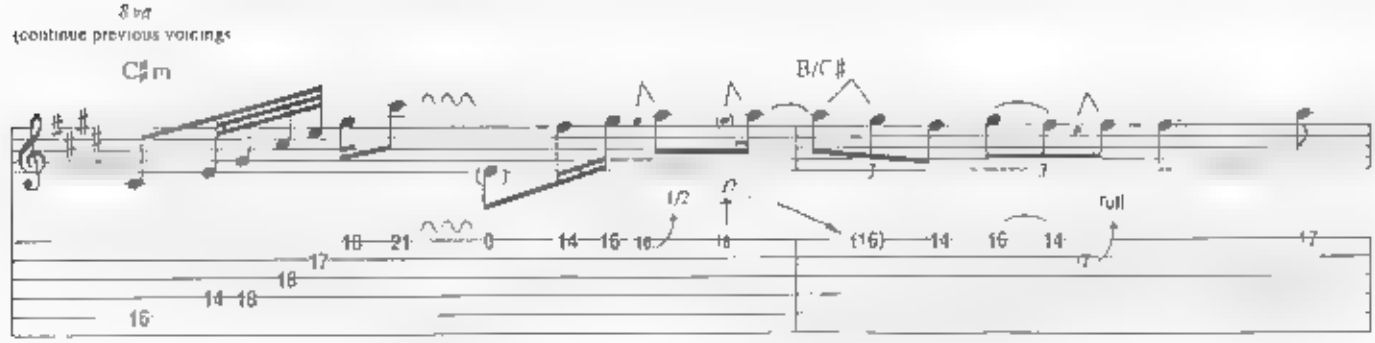
Guitar plays Fig.3

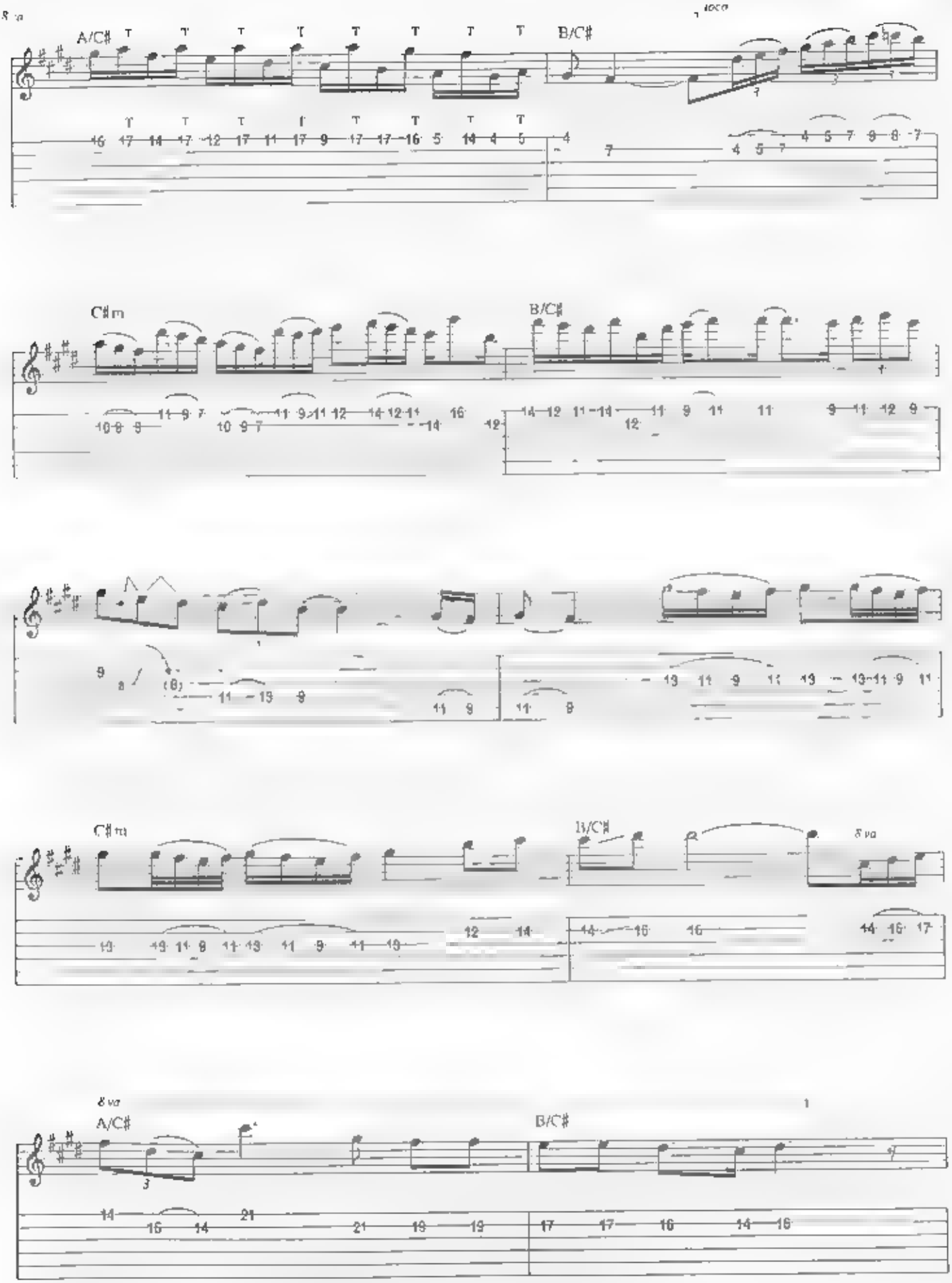



This could be pa - ra-dise,
hold ing you here by my side
If we just close our eyes
we'll be in heav - en to - night
heav- en to - night
feedback
8 va
solo guitar
full

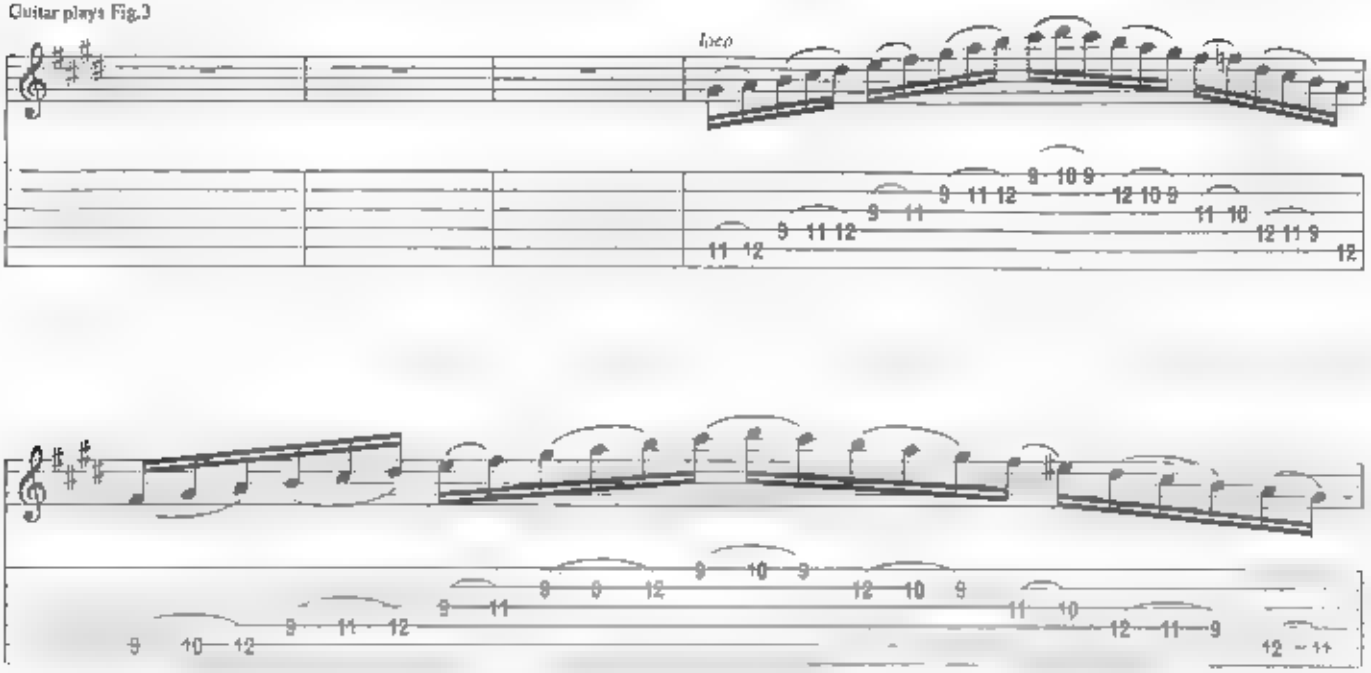

C#m
B/C#
3 va


A/C#
B/C#

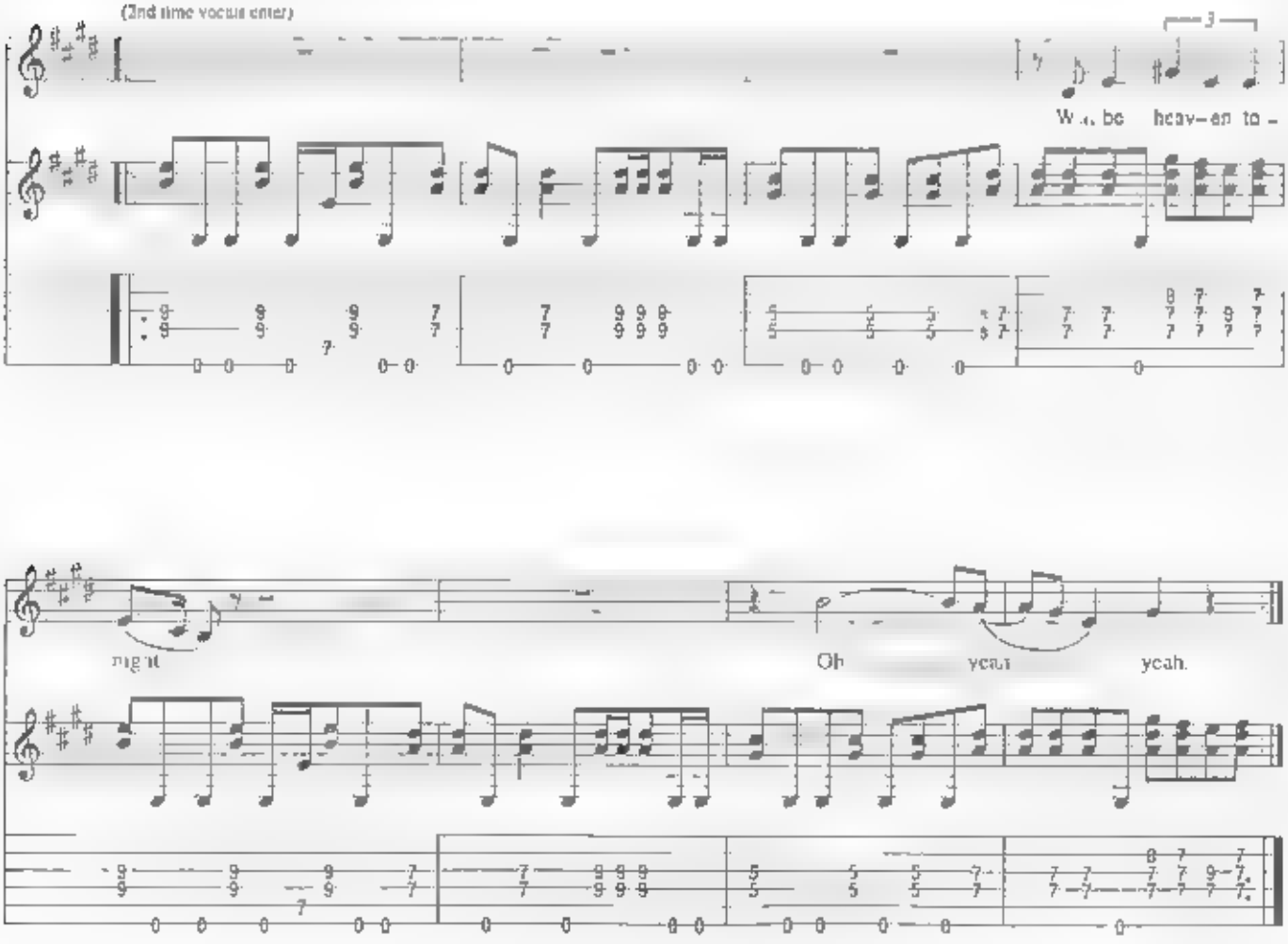

8 va
(continue previous voicings
C#m
B/C#


8 va
A/C#
B/C#
loco
C#m
B/C#
C#m
B/C#
8 va
8 va
A/C#
B/C#

Guitar plays Fig.3

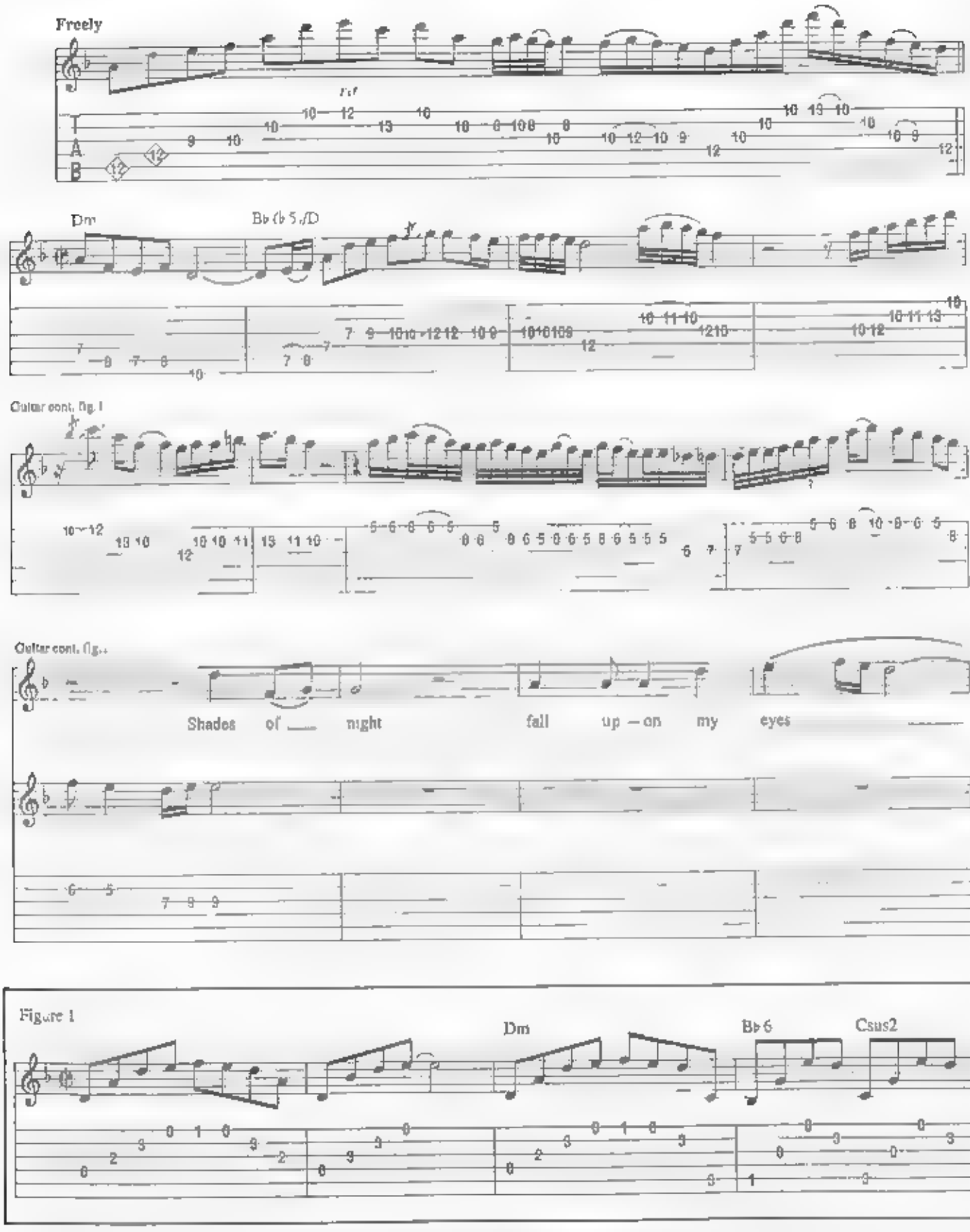


Repeat 4x and fade with vocals
(2nd time vocals enter)



Dreaming (Tell Me)

Words and Music by Yngwie Malmsteen and Joe Lynn Turner



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Guitar cont. fig.1

Lone – ly world fades a way

nylon string enters and doubles kybd.
Guitar cont. fig.1

Mist – y light shad – ows start to rise

Guitar cont. fig.1

lone – ly world fades a – way

A A/C♯ Dm

In my dreams your face is all I see

nylon string only

Figure 2

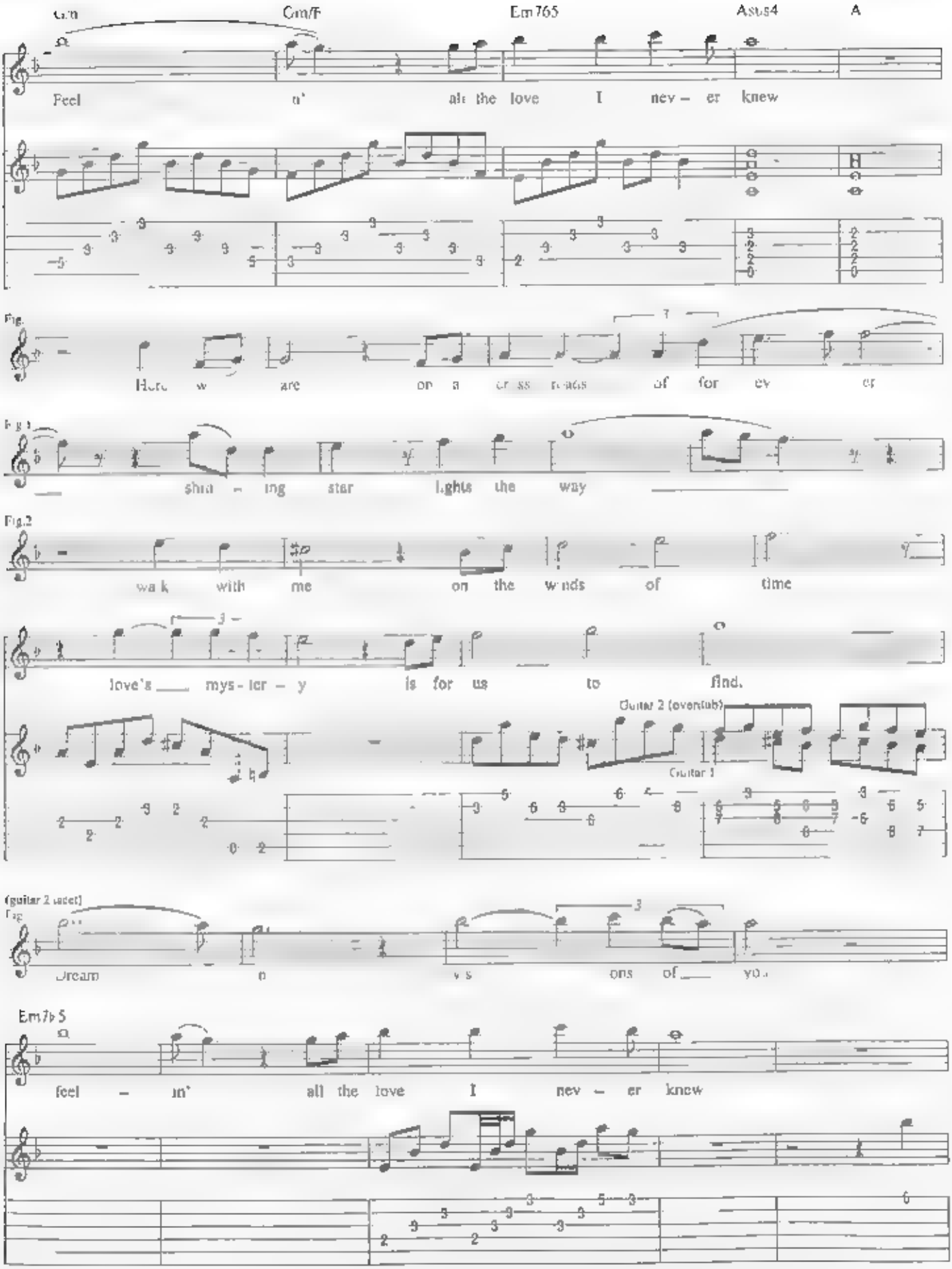
through the night you share your love with me

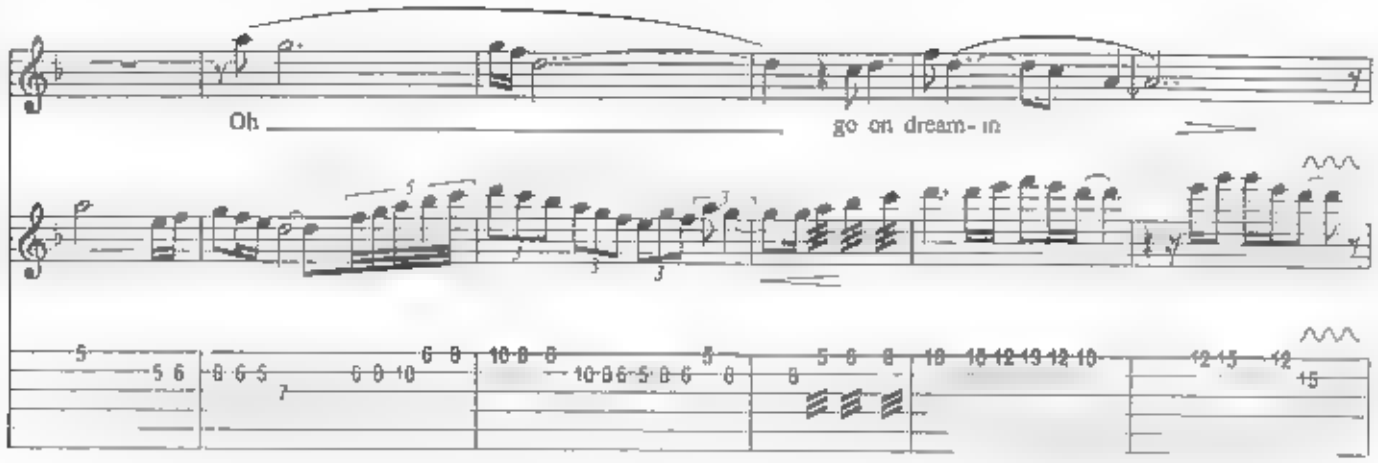
Gm Gm/F Em7♭5 Asus4 A

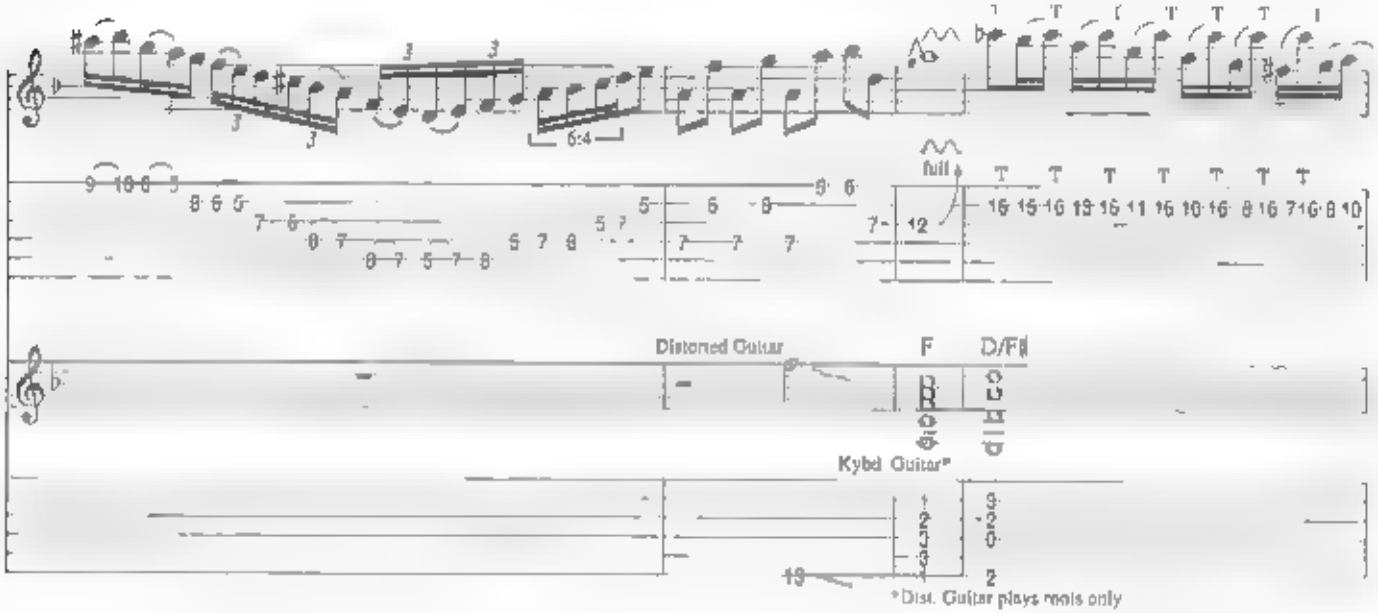
Dream – in' vis – ions of you

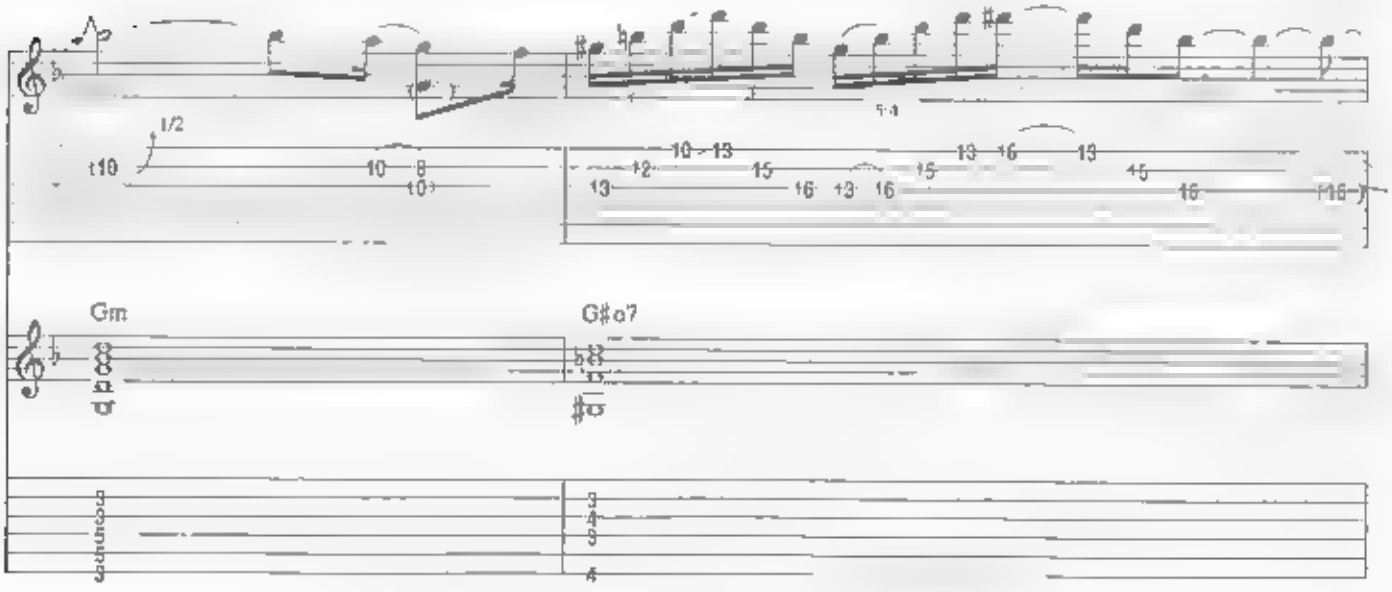
Figure 2

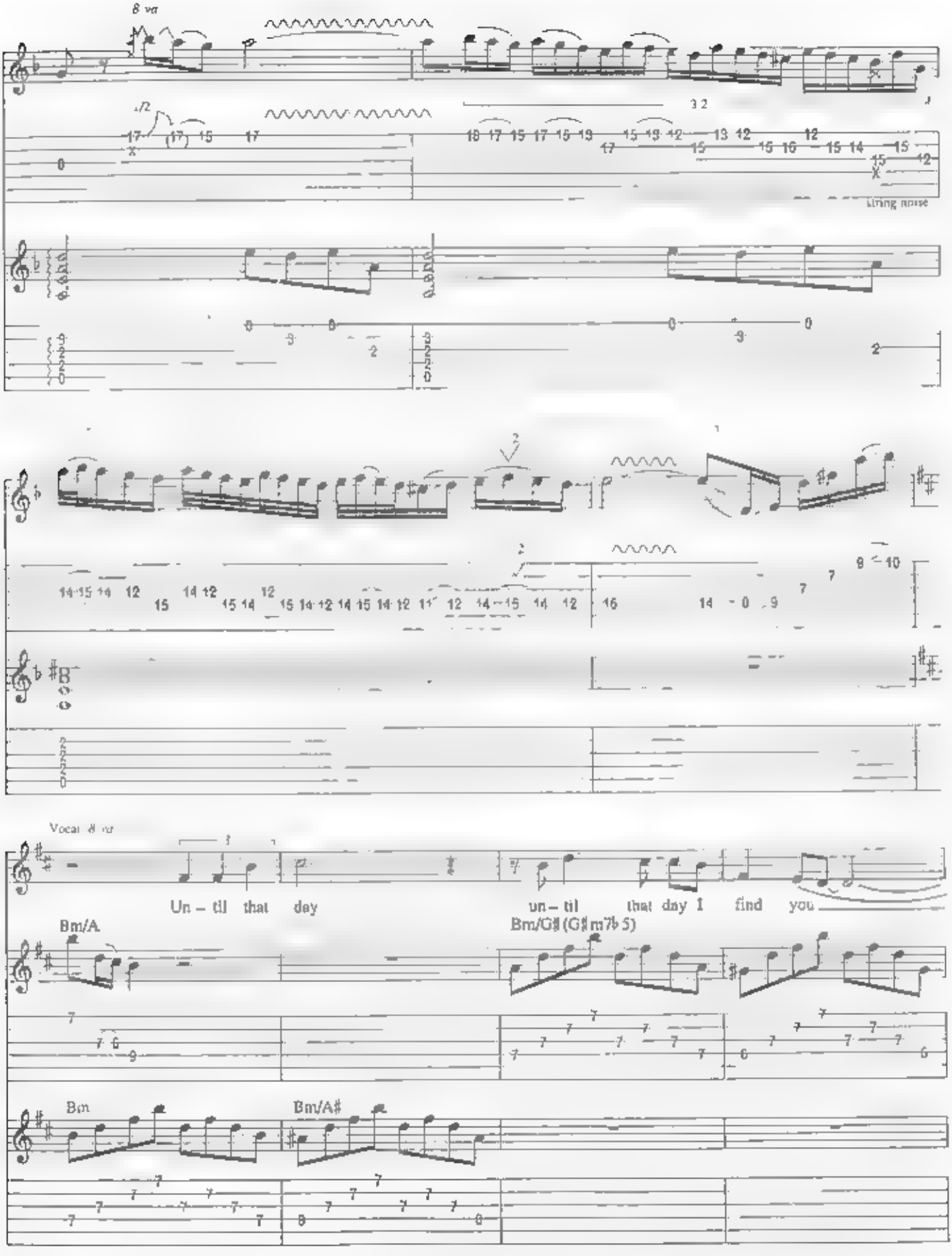
A A/C♯ Dm Dm

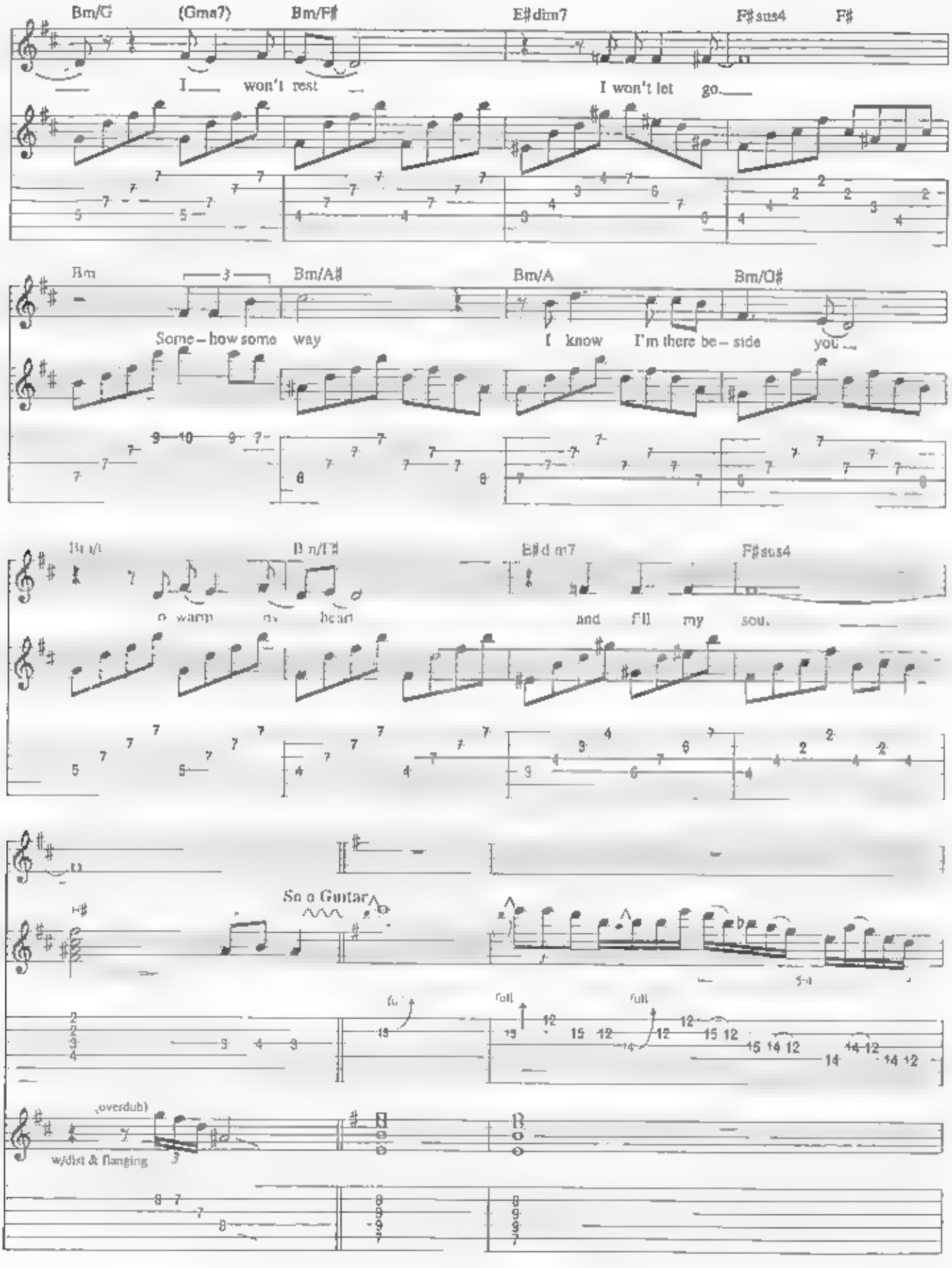

Gm
Gm/F
Em765
Asus4
A
Feel
a'
all the love
I
nev – er
knew
Fig.
Here
we
are
on a
cr ss
roads
of
for
ev
er
Fig.1
shin – ing
star
lights the
way
Fig.2
wa k
with
me
on the
w nds
of
time
love's
mys - ter – y
is for
us
to
find.
Guitar 2 (overdub)
Guitar 1
(guitar 2 tacet)
Fig.
Dream
o
v s
ons
of
yo.
Em7b5
feel
–
in'
all the love
I
nev – er
knew


Oh
go on dream - in

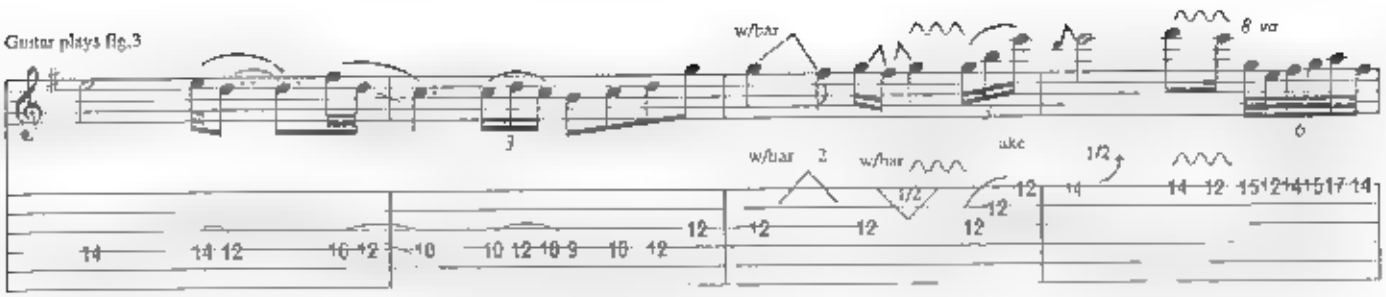

full
Distorted Guitar
F
D/F♯
Kybd Guitar*
*Dist. Guitar plays riffs only


1/2
Gm
G♯o7

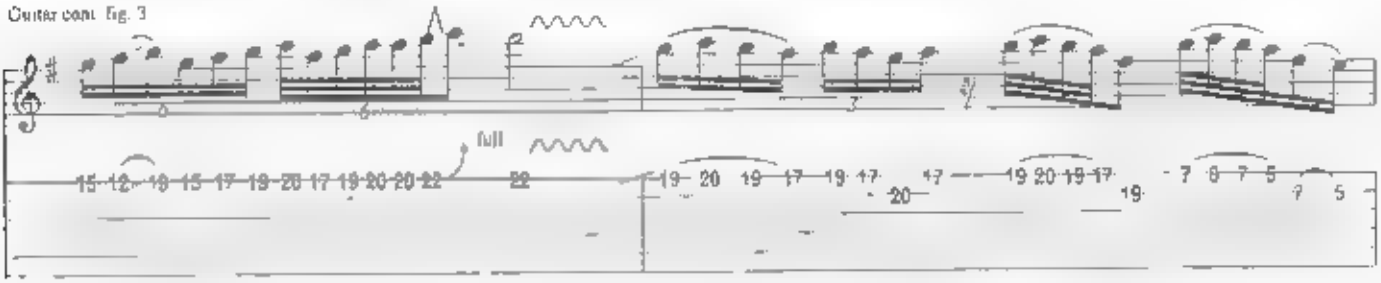

8 va
String noise
Vocal 8 va
Un – til that day
un – til that day I find you
Bm/A
Bm/G♯(G♯m7♭5)
Bm
Bm/A♯


Bm/G
(Gma7)
Bm/F#
E#dim7
F#sus4
F#
I won't rest
I won't let go.
Bm
Bm/A#
Bm/A
Bm/O#
Some – how some way
I know I'm there be – side you
Bm/F#
E#dim7
F#sus4
and I'll my sou.
Solo Guitar
full
full
full
(overdub)
w/dist & flanging

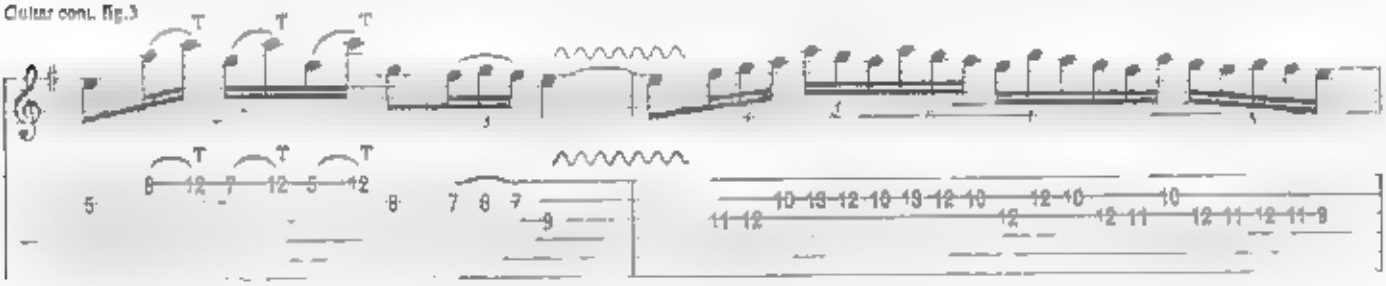
Guitar plays fig.3



Guitar cont. fig. 3



Guitar cont. fig.3



Guitar cont. fig.3

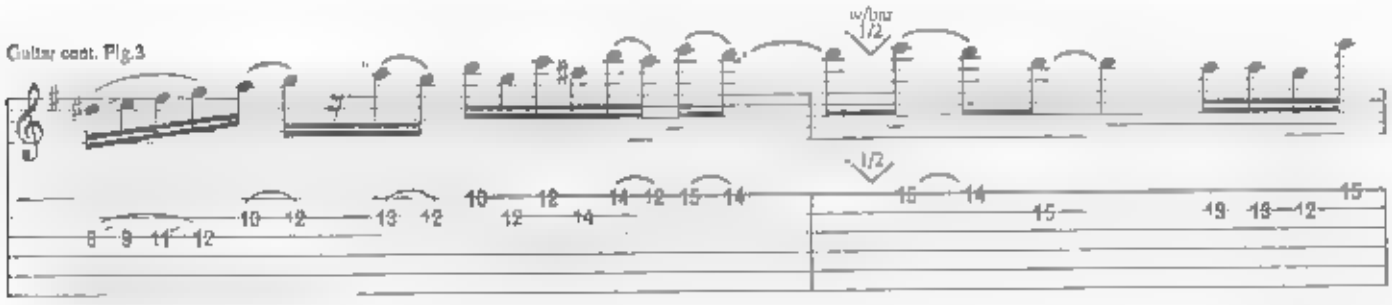
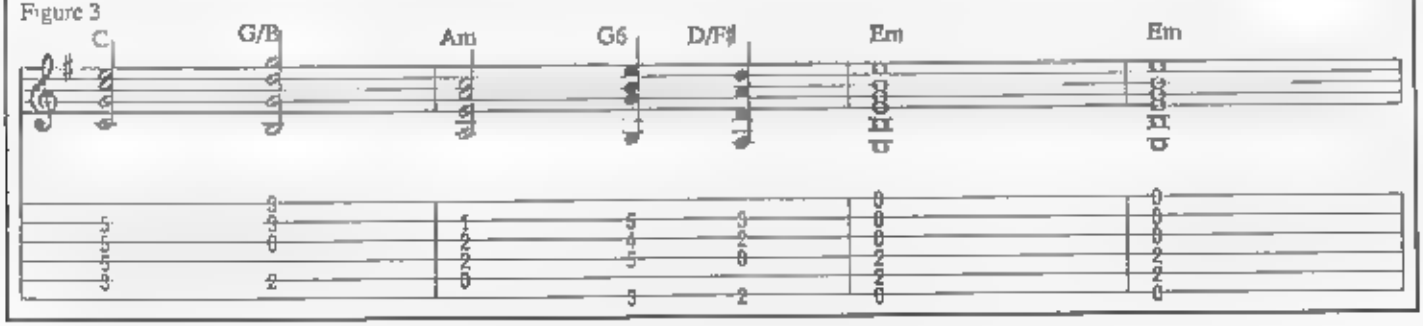
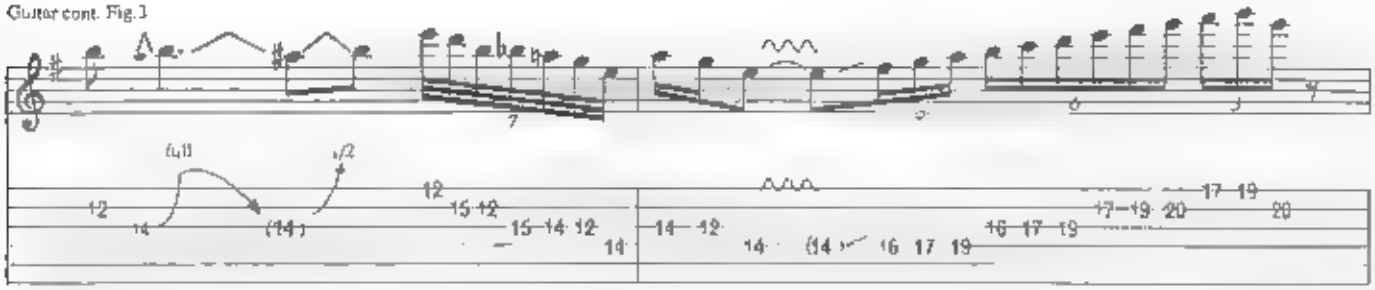


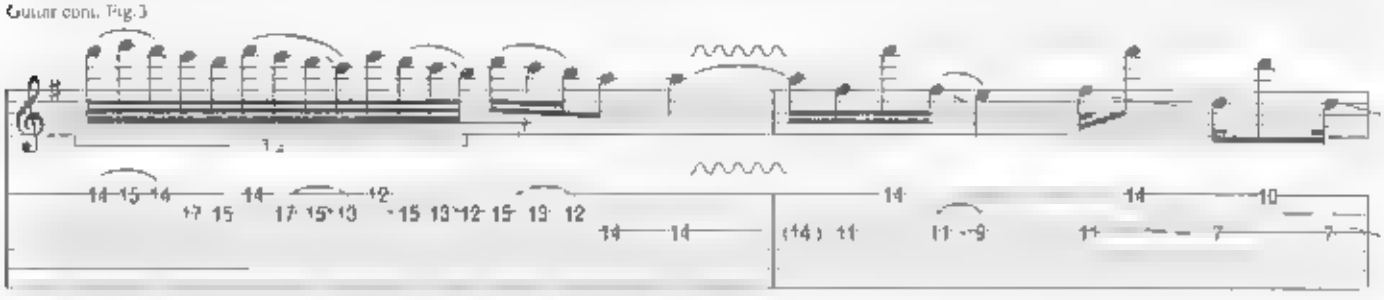
Figure 3



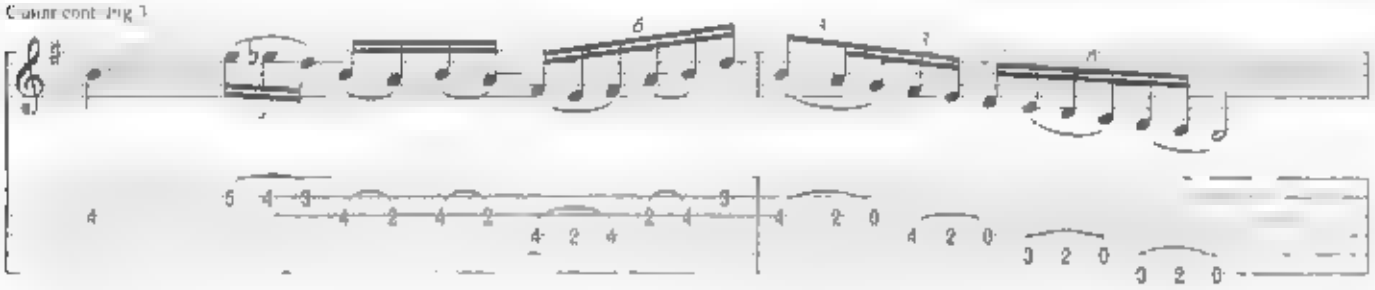
Guitar cont. Fig.3



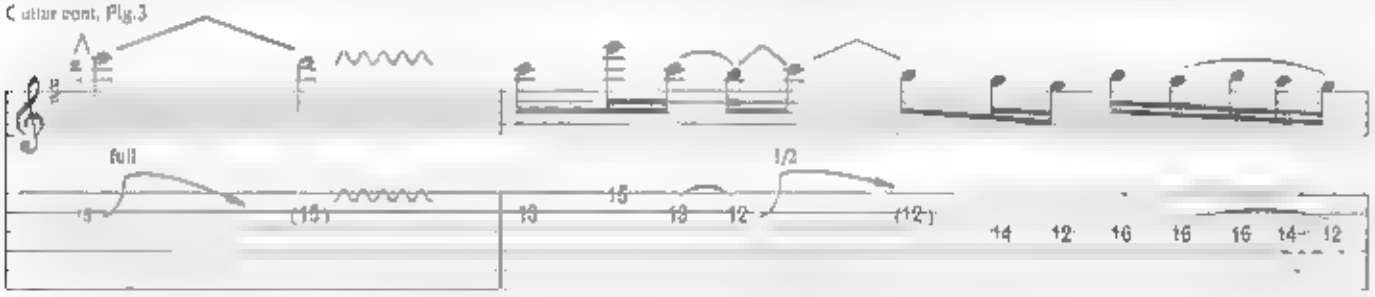
Guitar cont. Fig.3



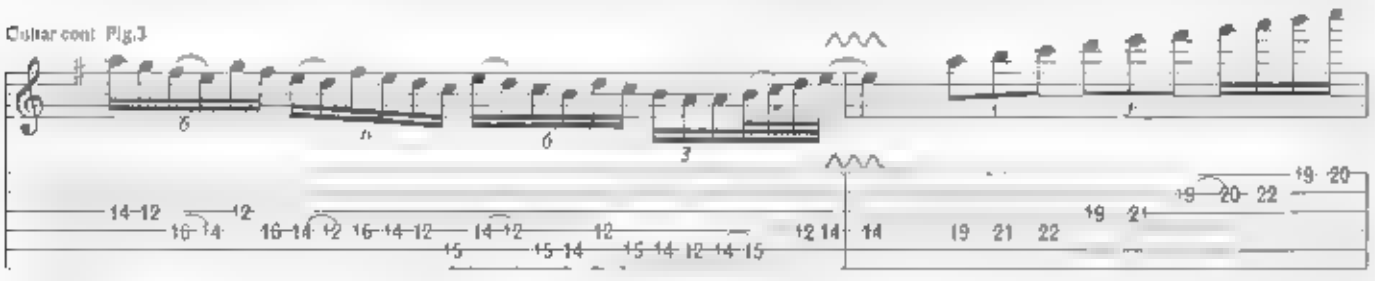
Guitar cont. Fig.3



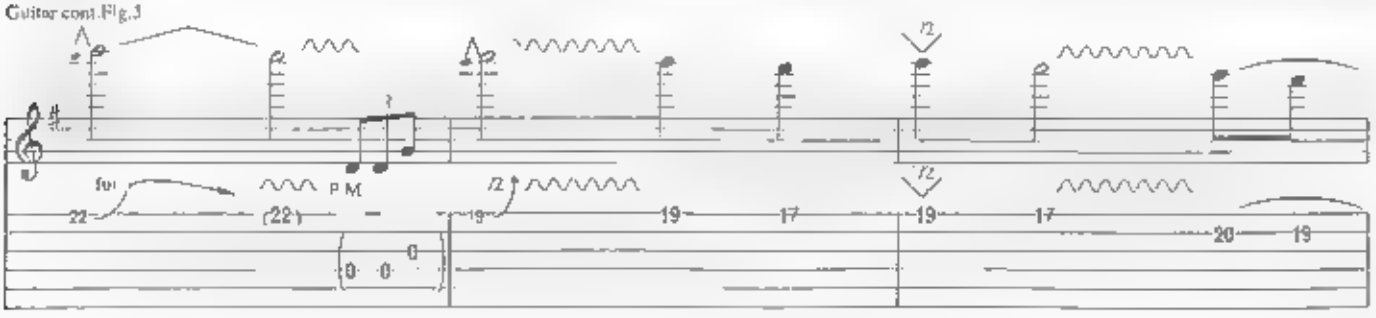
Guitar cont. Fig.3

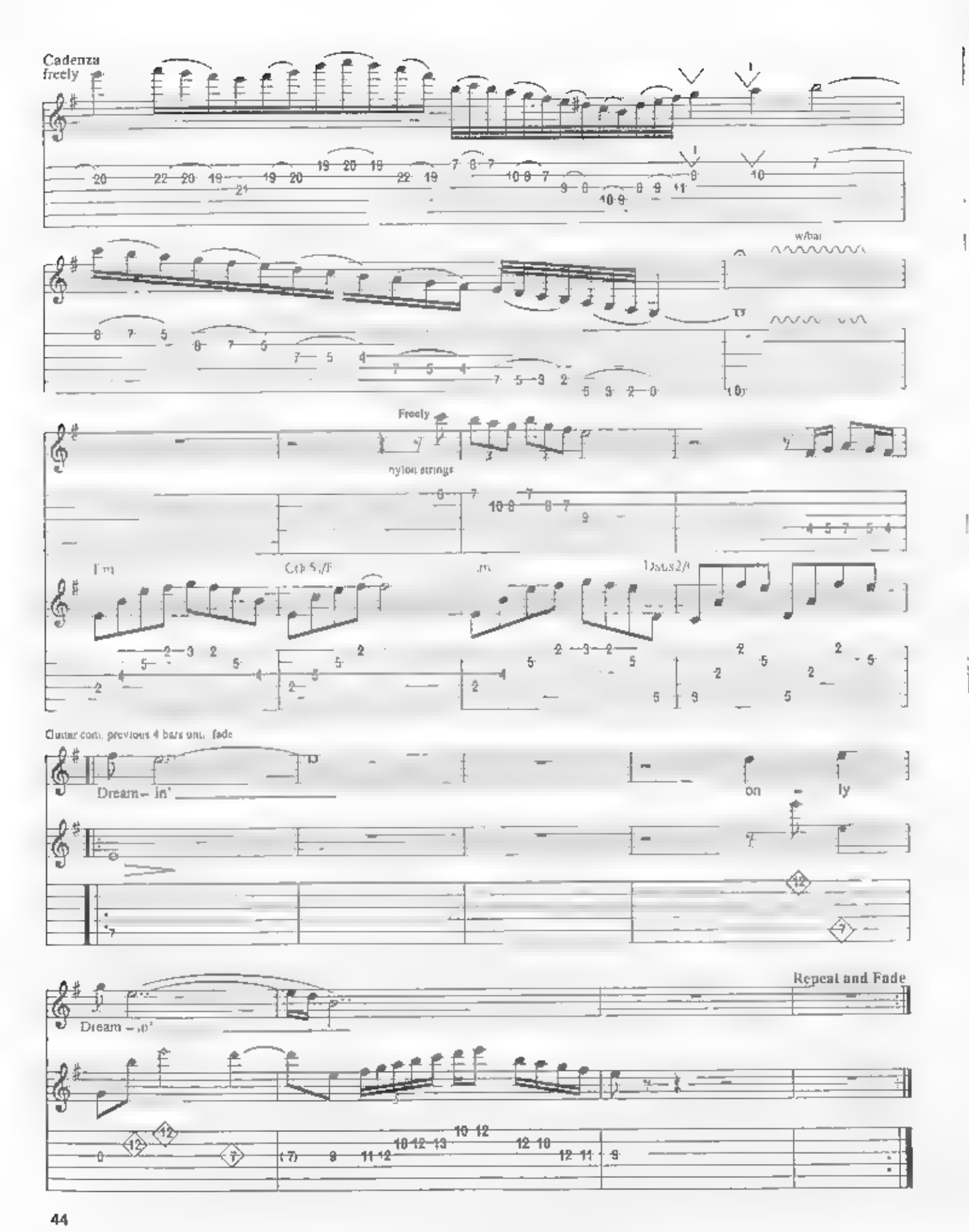


Guitar cont. Fig.3



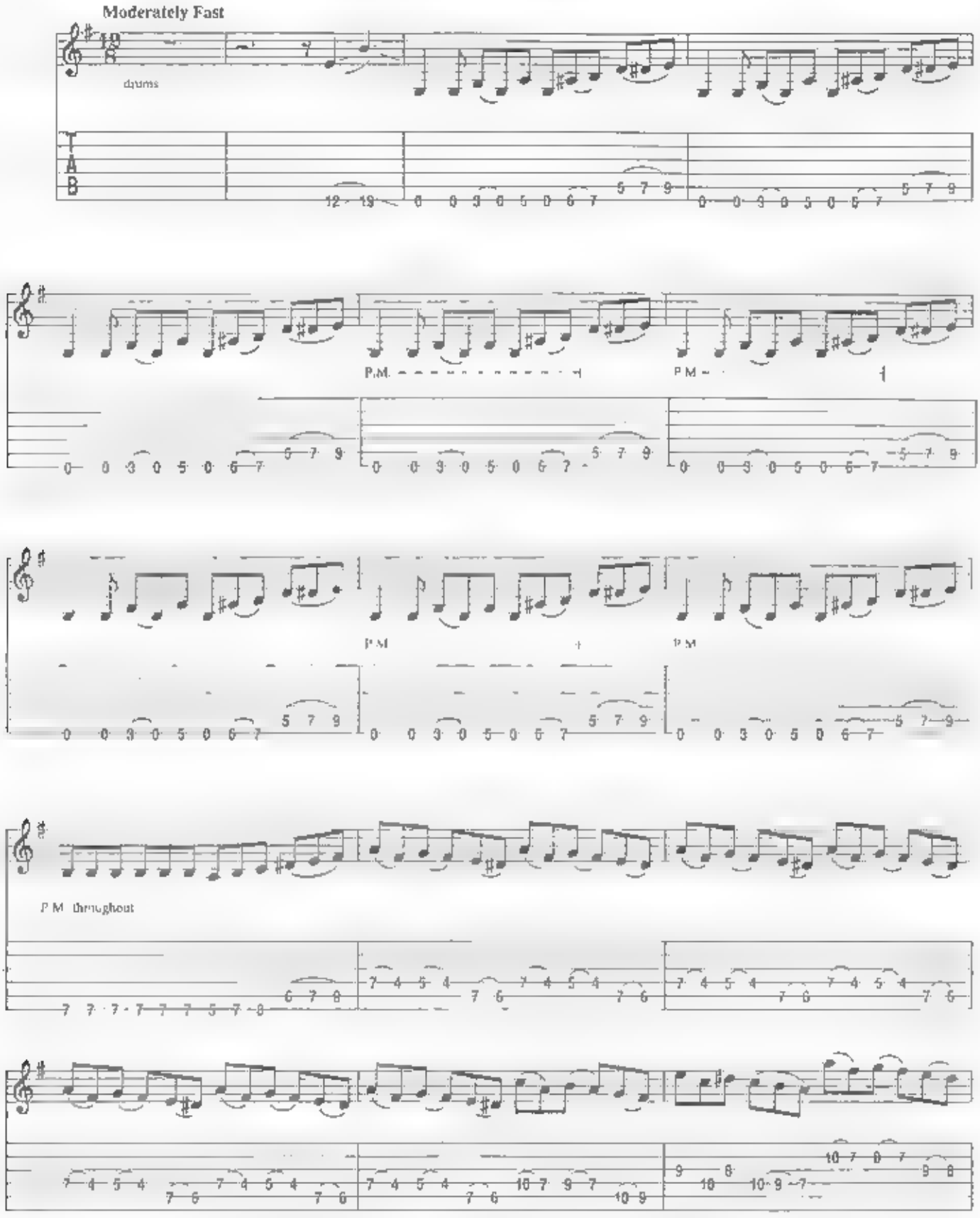
Guitar cont. Fig.3




Cadenza
freely
w/bar
Freely
nylon strings
Dsus2/F
Guitar cont. previous 4 bars until fade
Dream – in'
on
ly
Dream – in'
Repeat and Fade

Bite The Bullet

Words and Music by Yngwie Malmsteen



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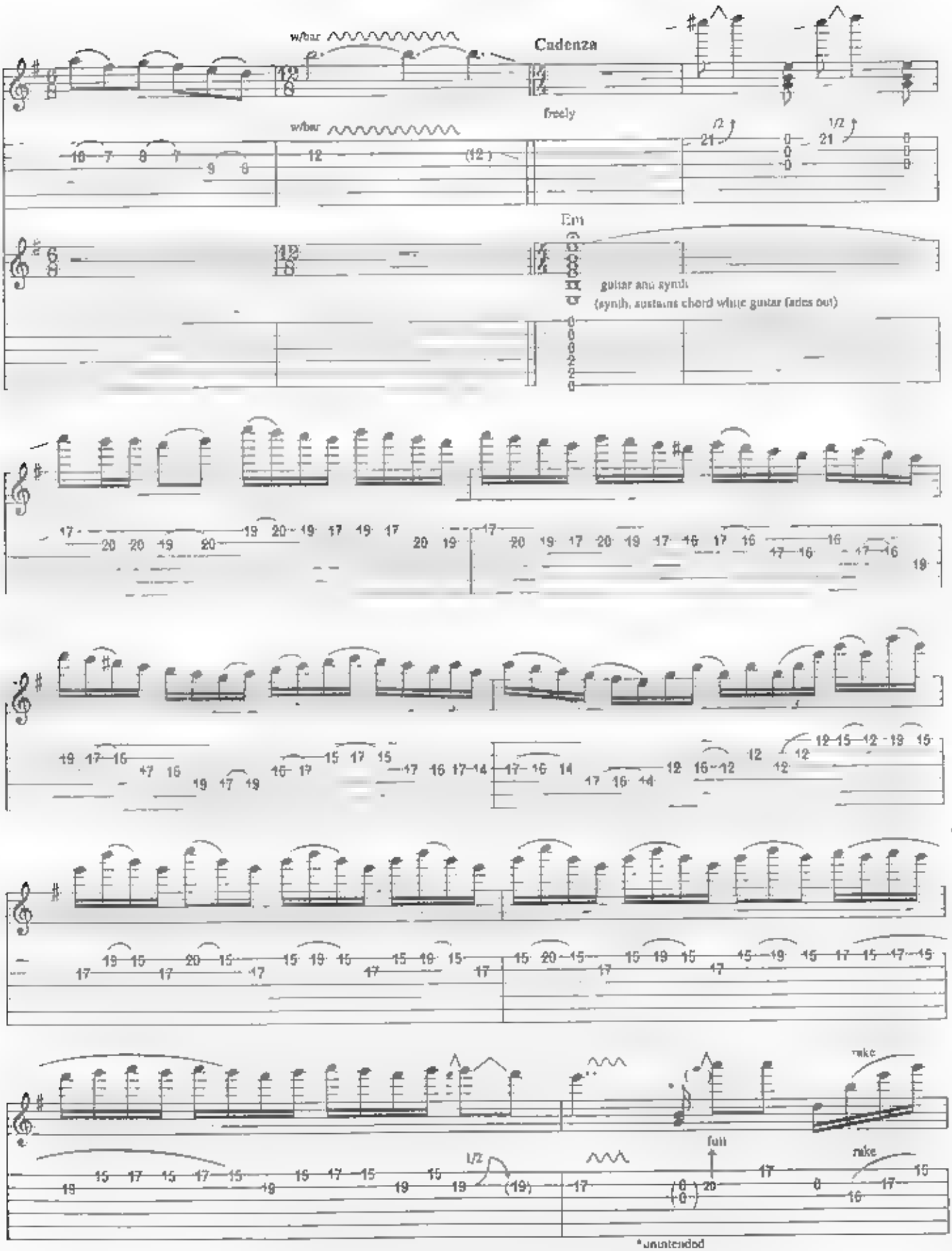
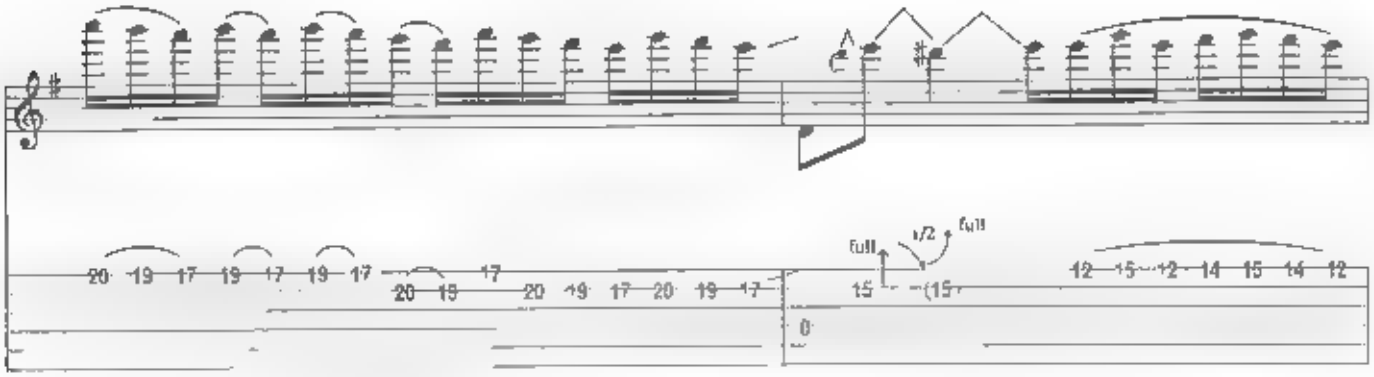
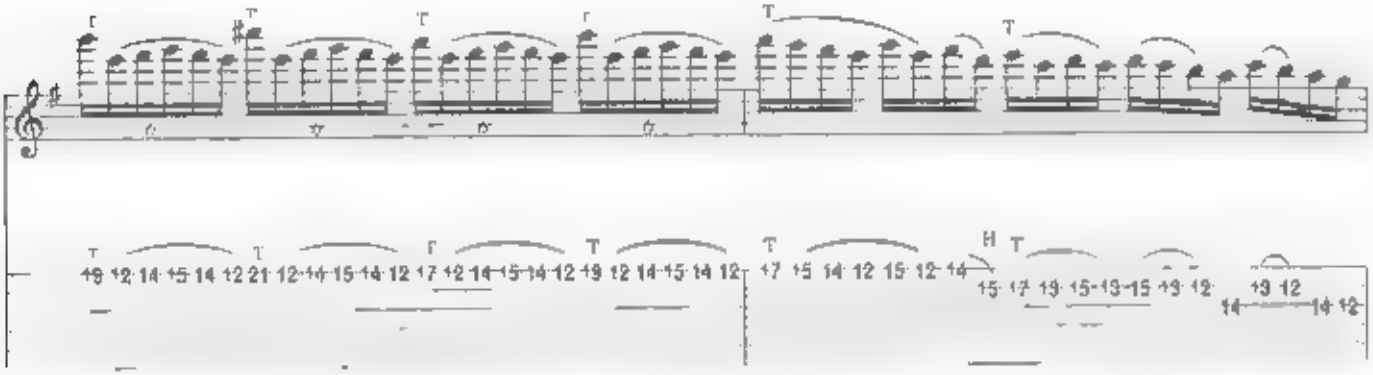
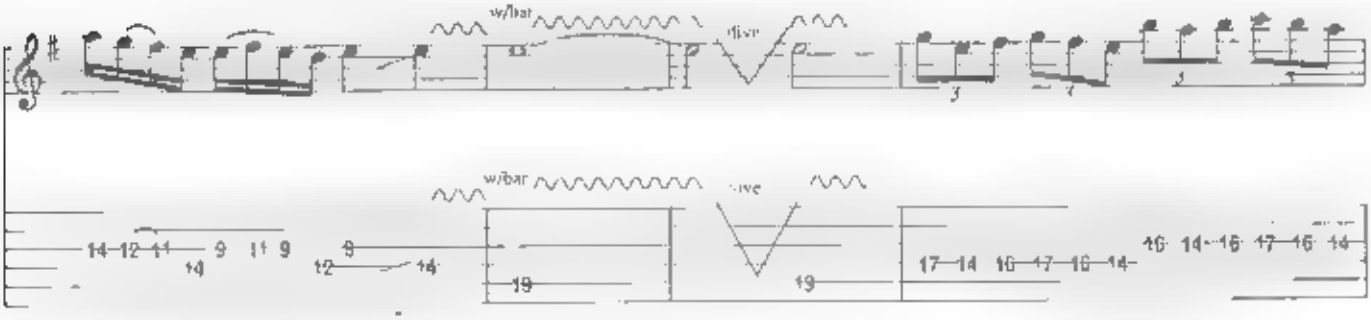
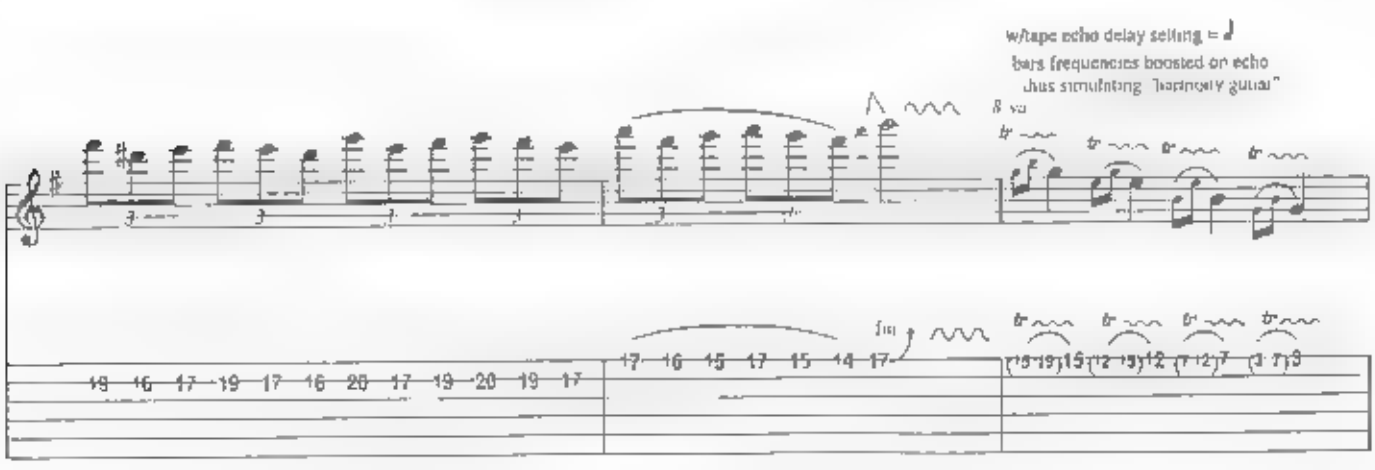
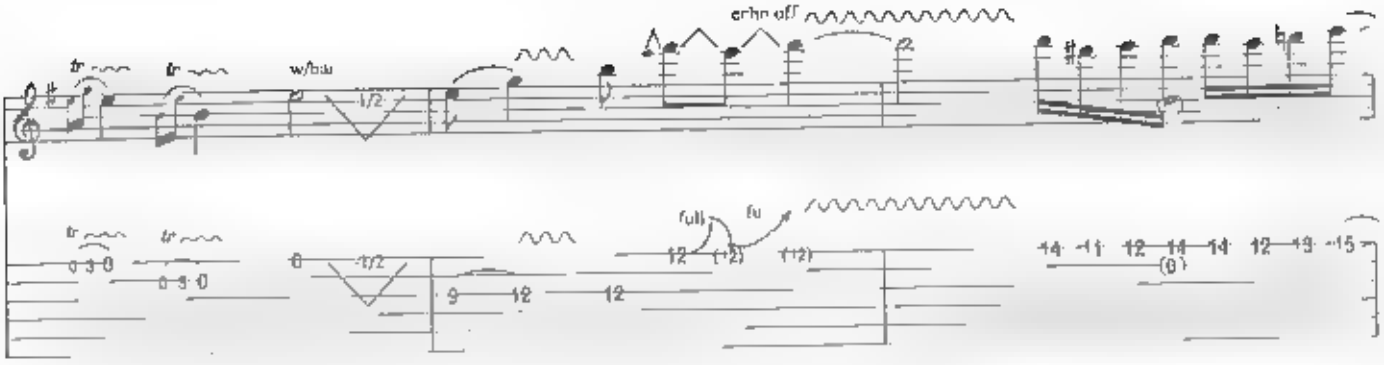

w/bar
Cadenza
freely
w/bar
1/2
1/2
Em
guitar and synth
(synth. sustains chord while guitar fades out)
rake
full
1/2
rake
*unintended

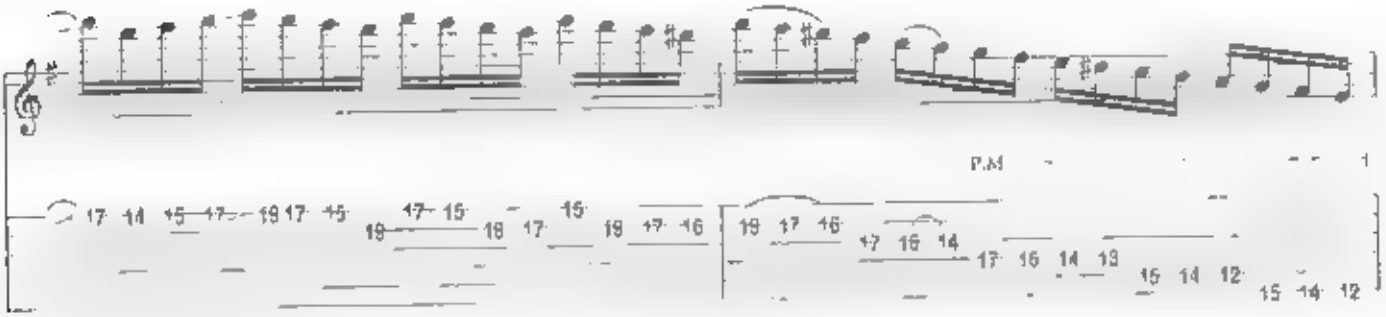

full
1/2
full

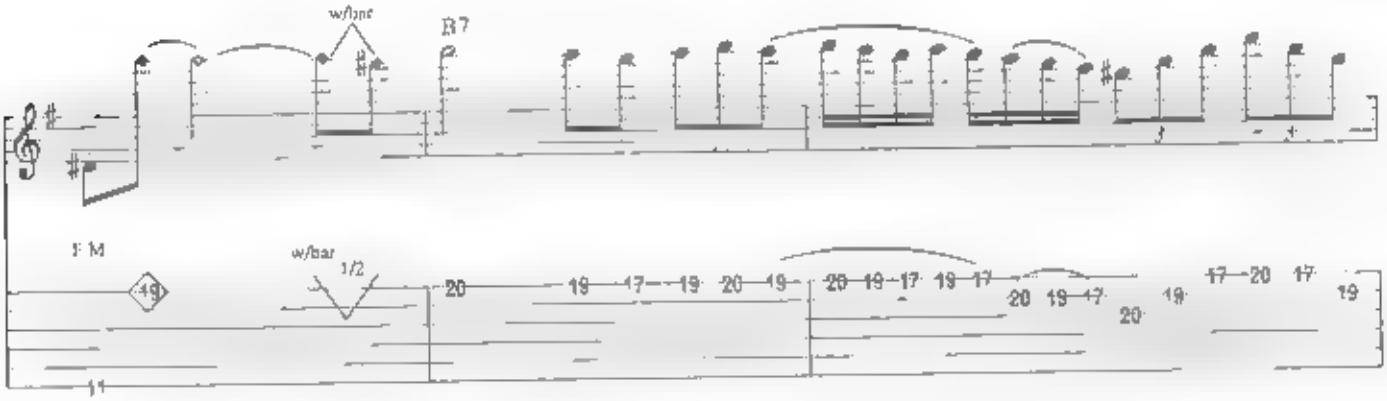


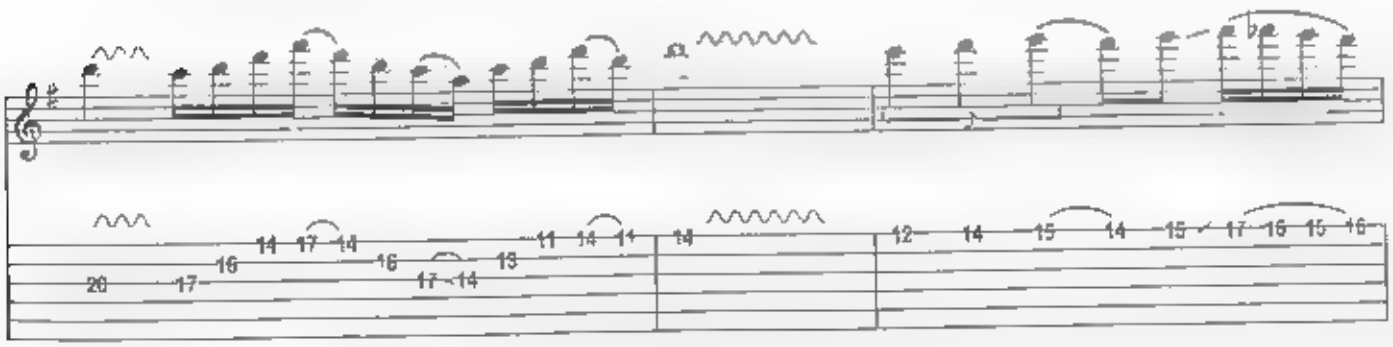

w/bar
dive
w/bar
dive

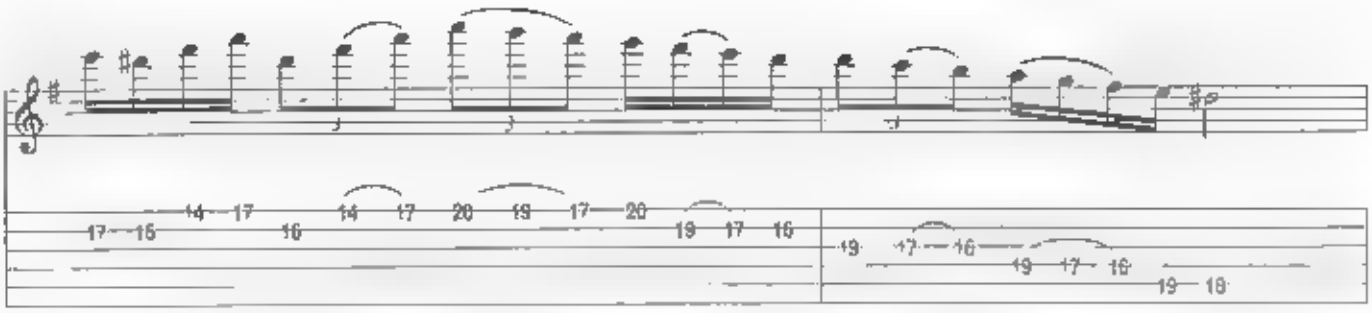

w/tape echo delay setting = ♩
bars frequencies boosted on echo
thus simulating "harmony guitar"
8 va
fall


echo off
w/bar
1/2
full
full

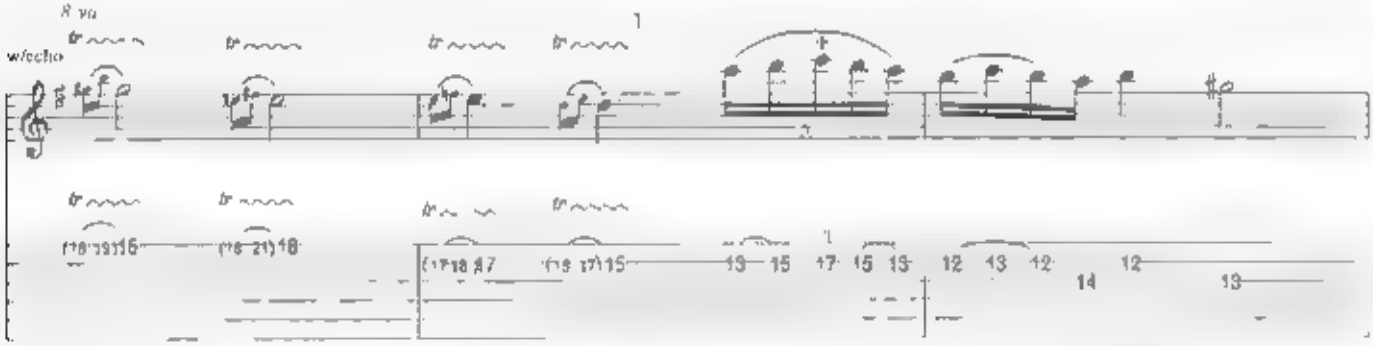


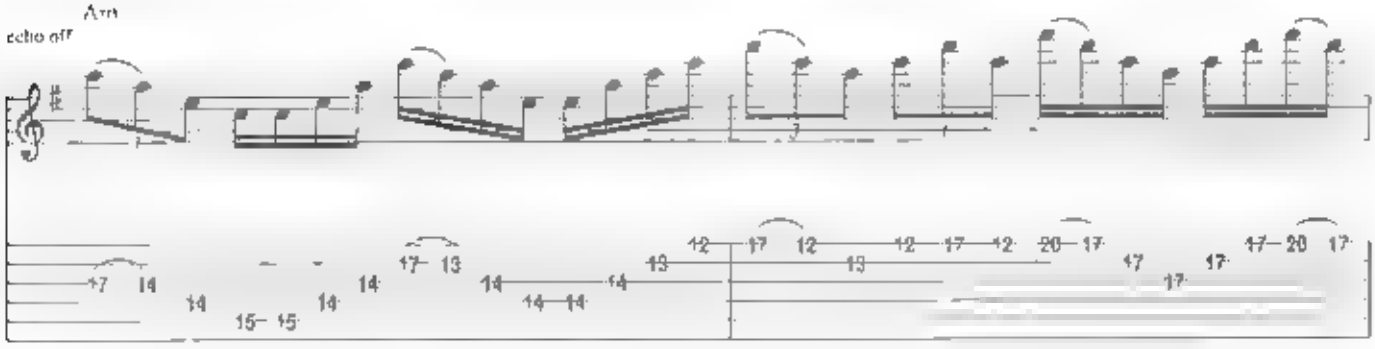

w/bar
B7
F M
w/bar
1/2

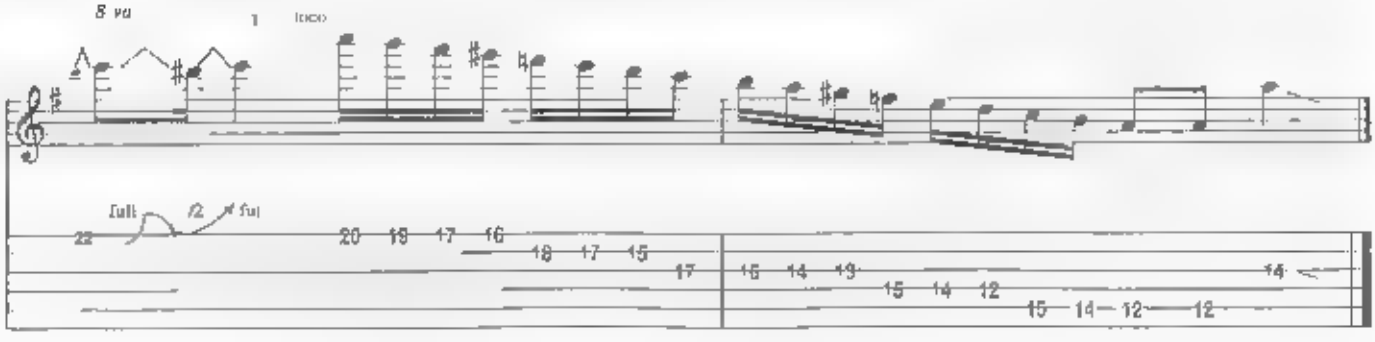




C♯o7



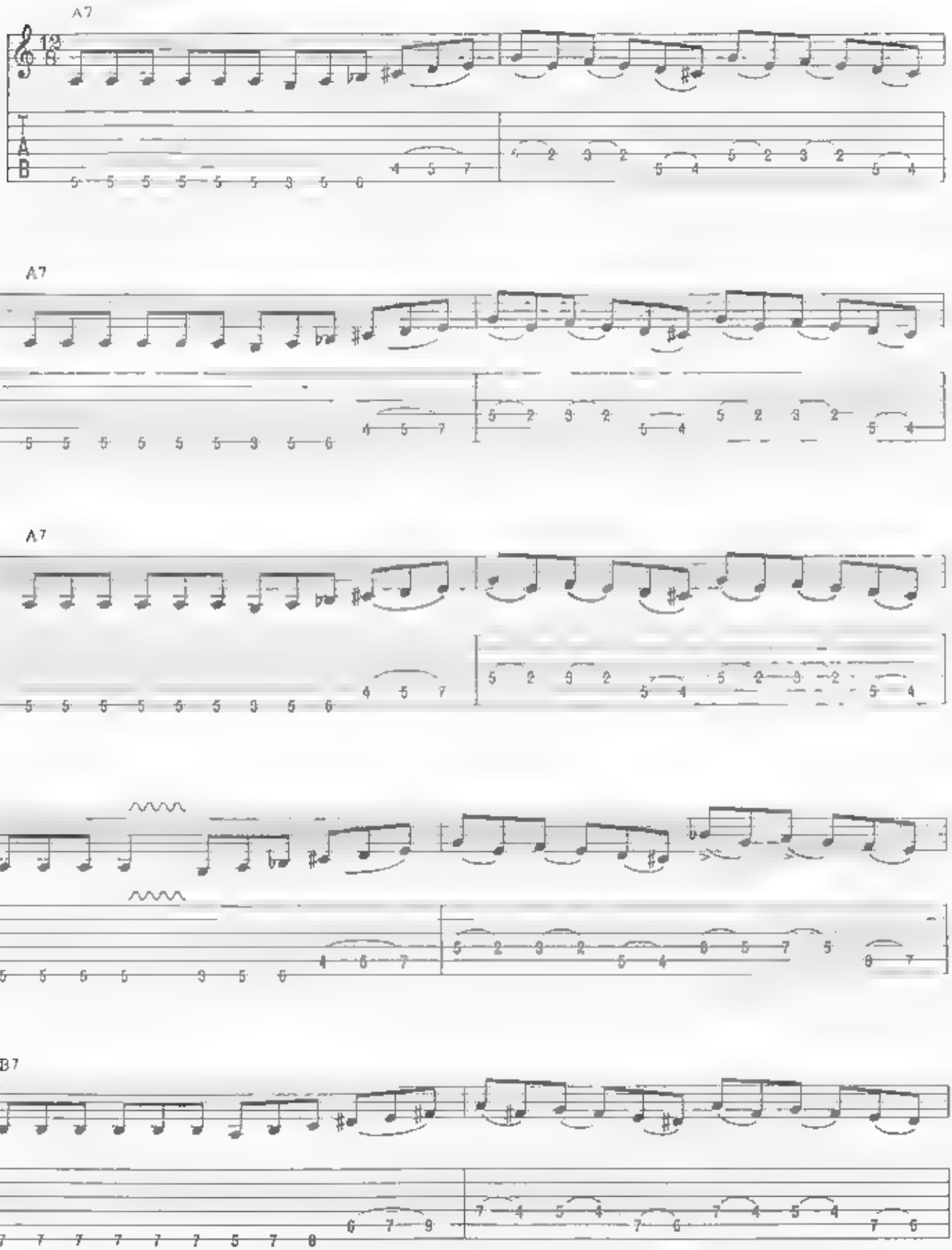




Riot In The Dungeons

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Keyboard transcribed for guitar



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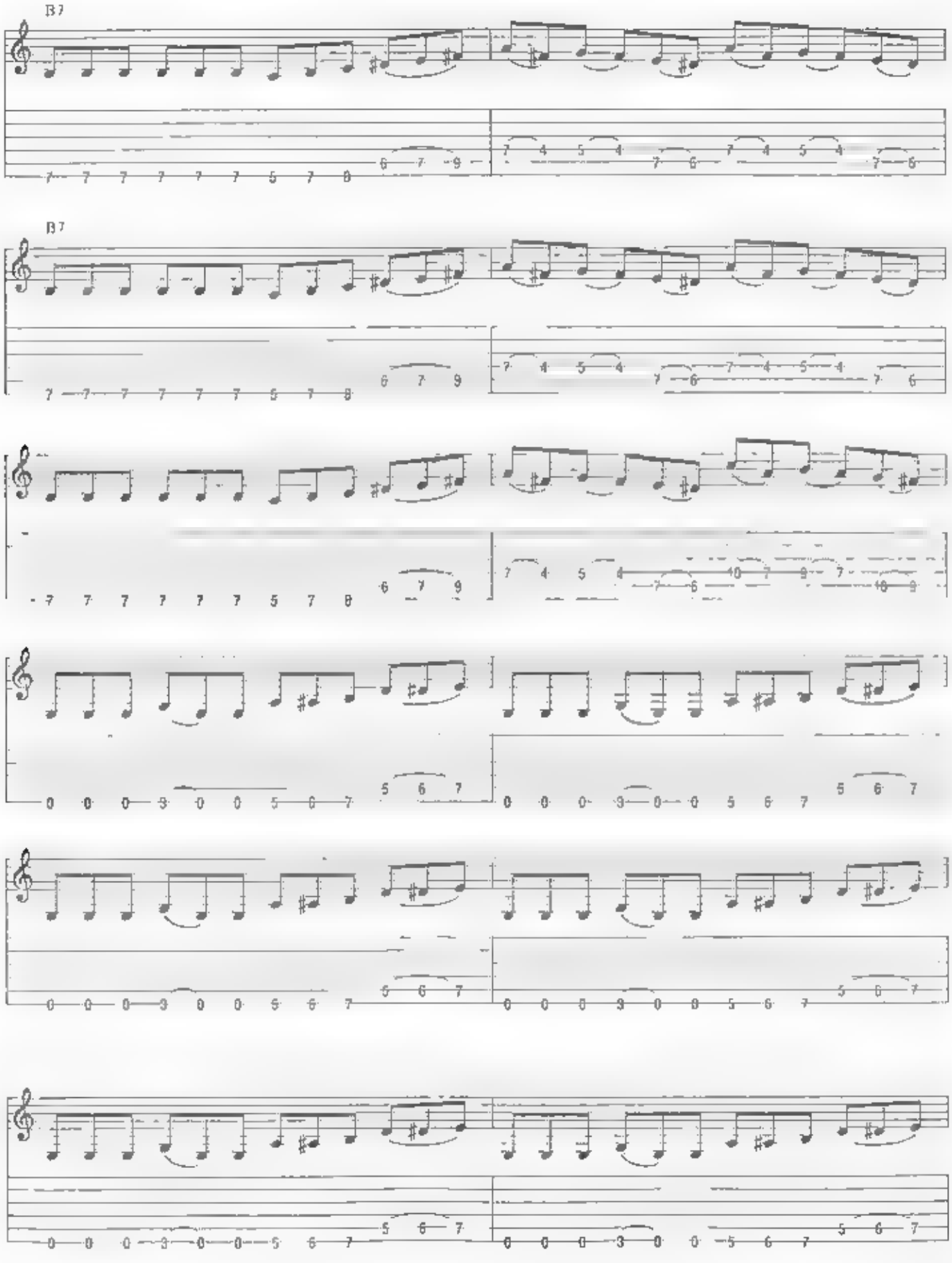
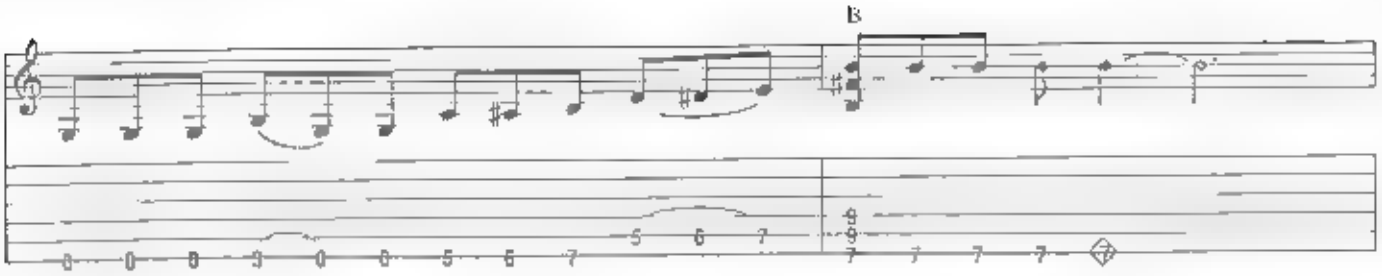
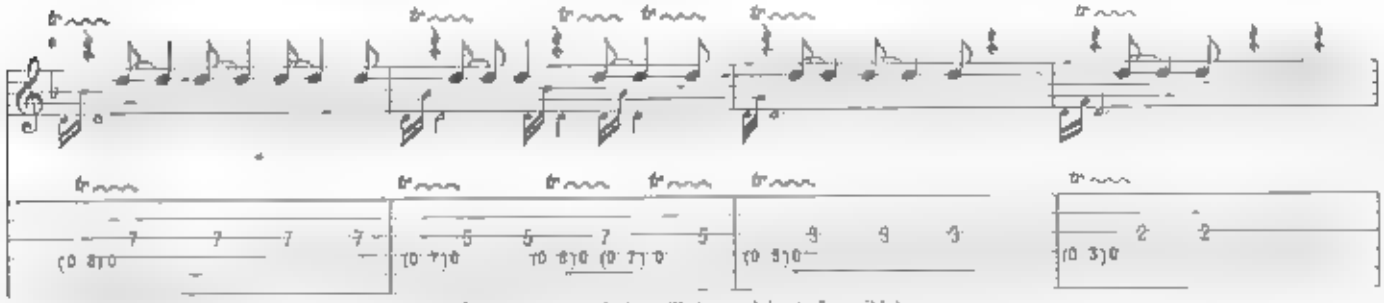
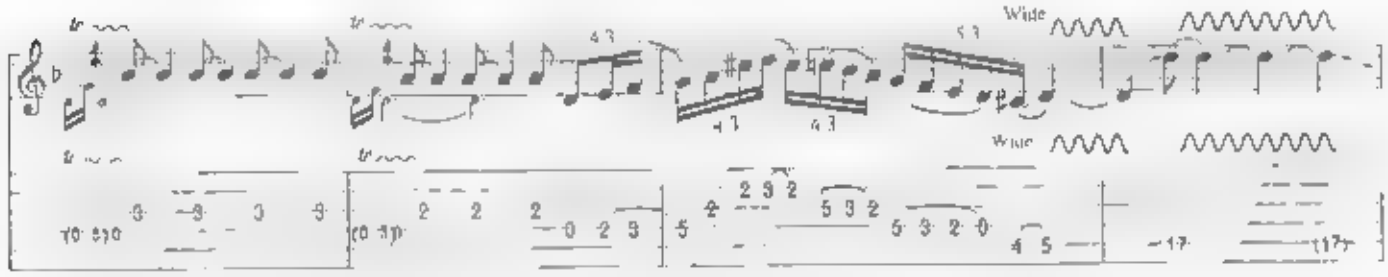
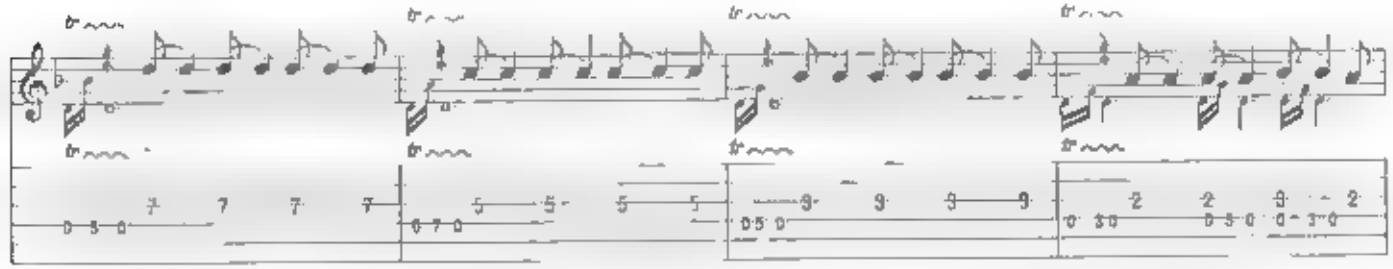

B7
B7

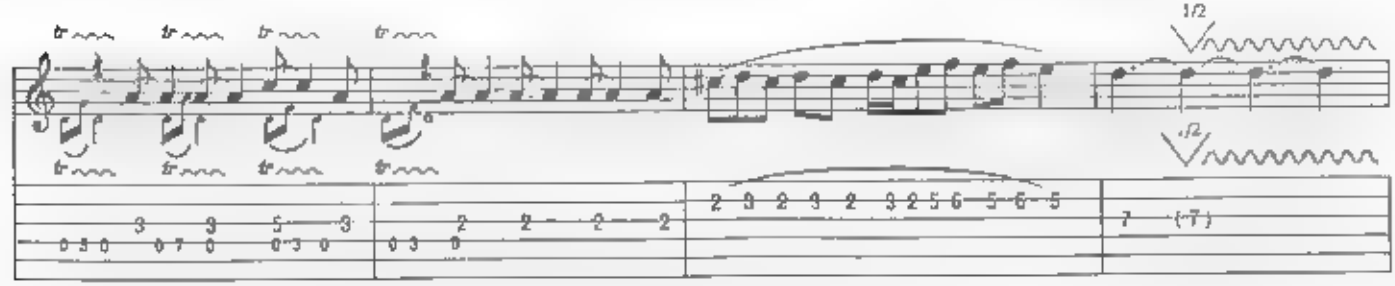




*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)







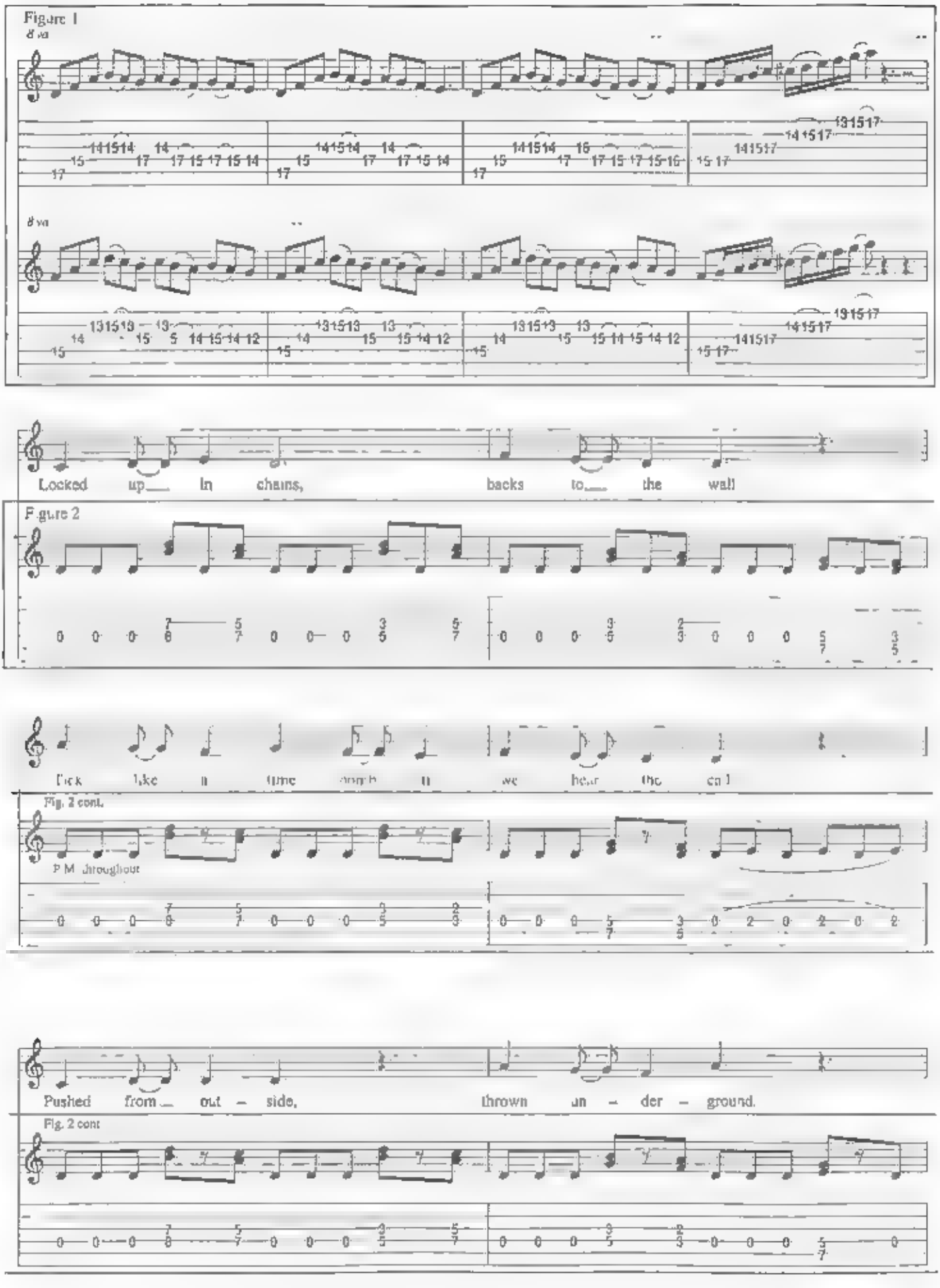
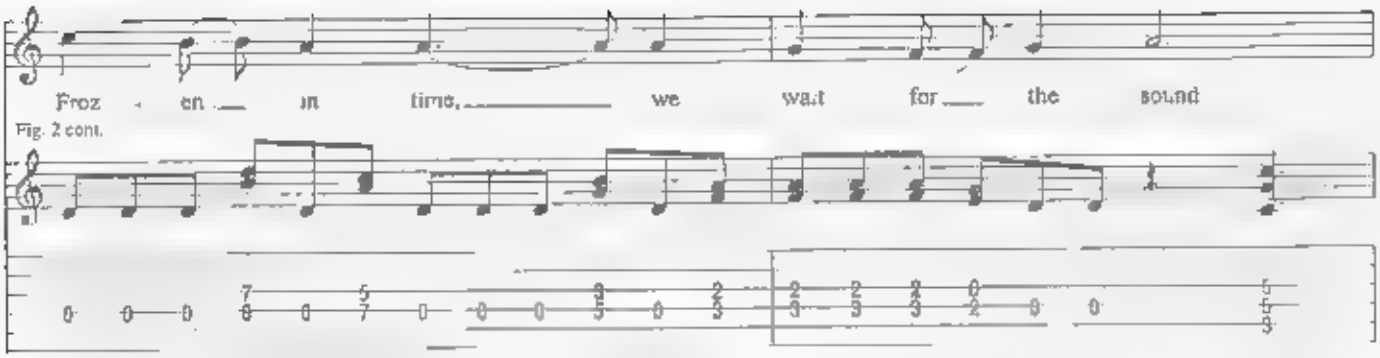
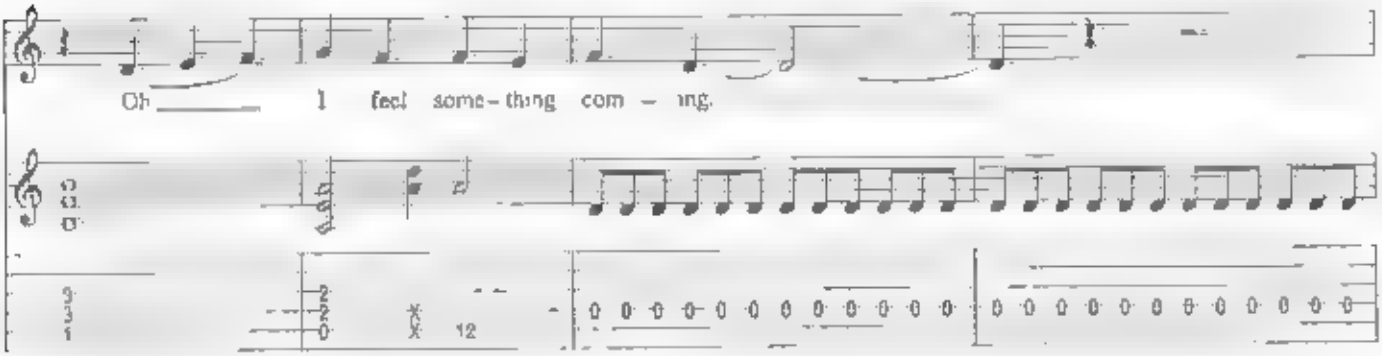
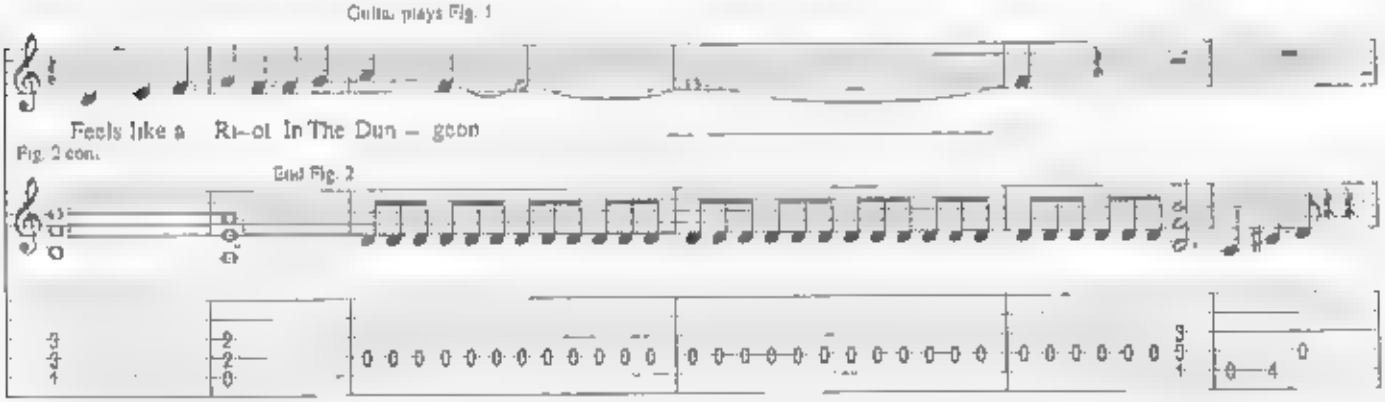
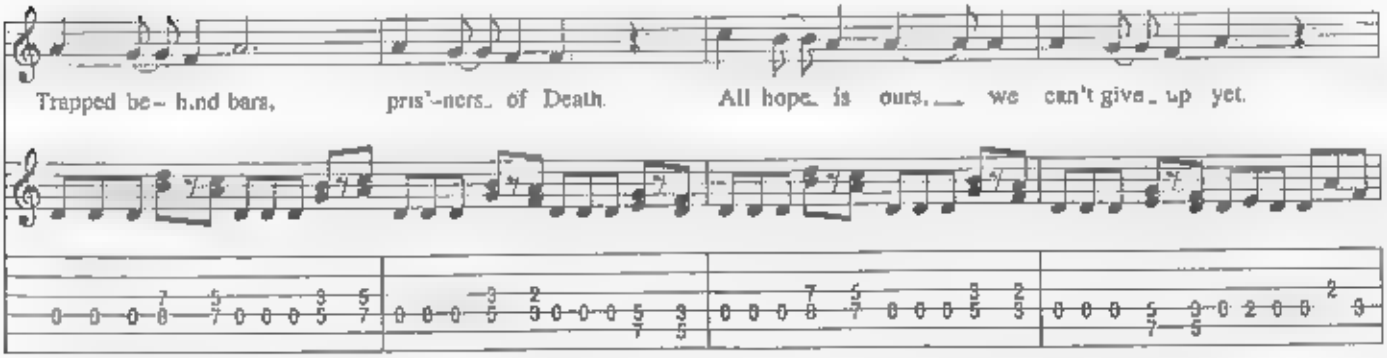


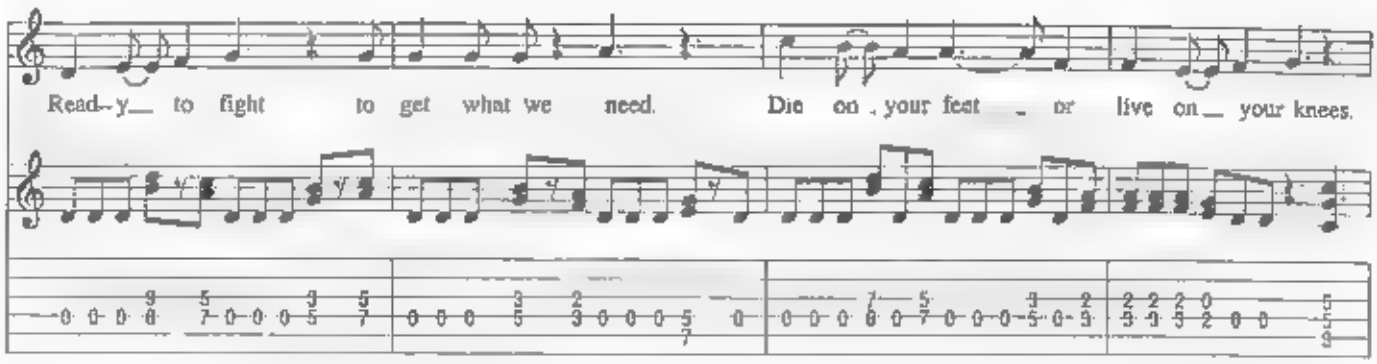
Figure 1
8va
8va
Locked up in chains, backs to the wall
Figure 2
Tick like a time bomb we hear the call
Fig. 2 cont.
P.M. throughout
Pushed from out - side, thrown un - der - ground.
Fig. 2 cont.

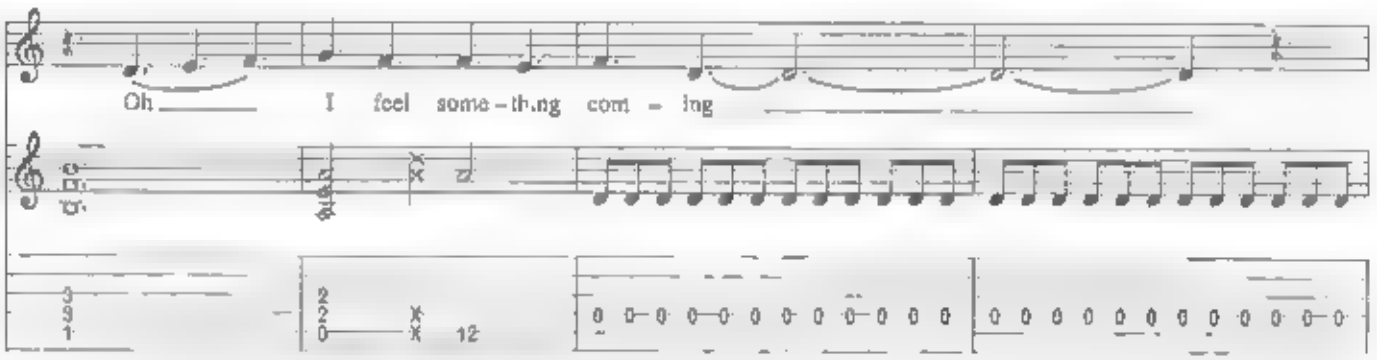

Froz - en in time, we wait for the sound
Fig. 2 cont.

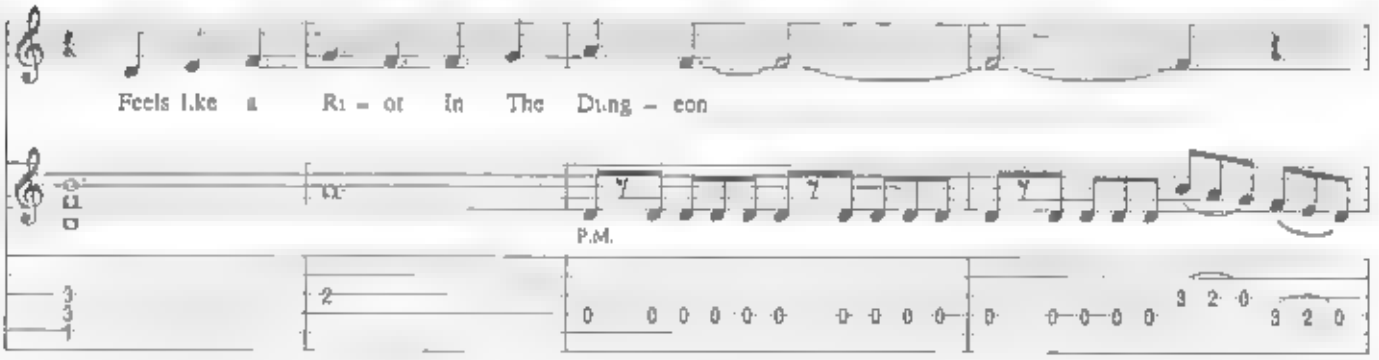

Oh I feel some-thing com - ing.

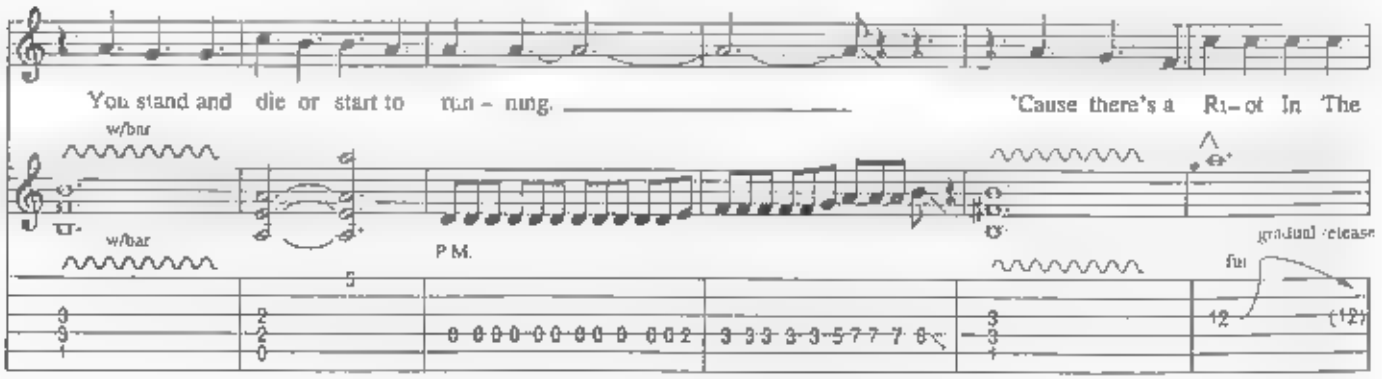

Guitar plays Fig. 1
Feels like a Ri-ot In The Dun - geon
Fig. 2 cont.
End Fig. 2

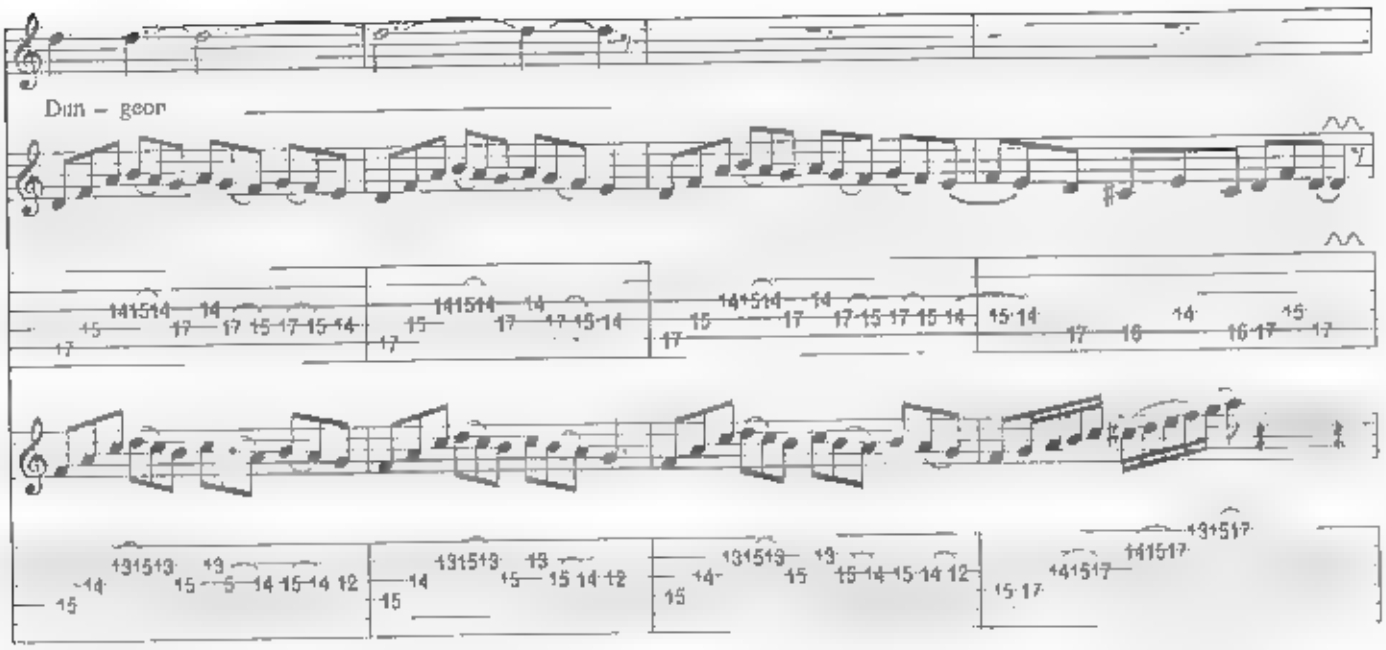

Trapped be-hind bars, pris'-ners of Death. All hope is ours, we can't give up yet.

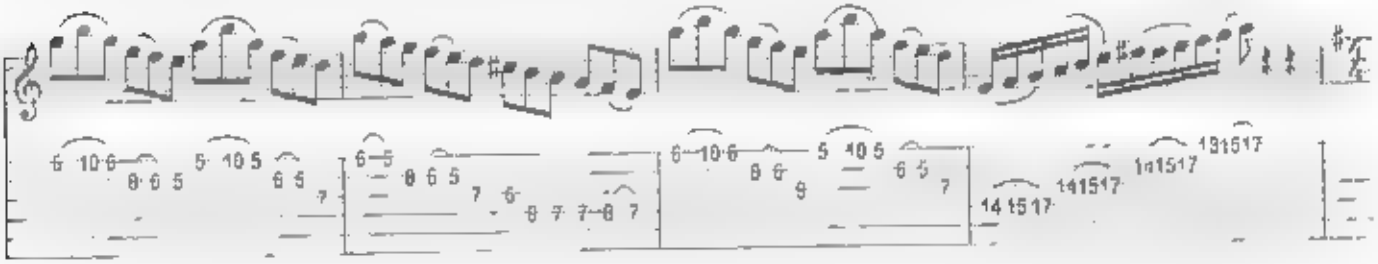

Read-y__ to fight to get what we need. Die on your feet _ or live on__ your knees.

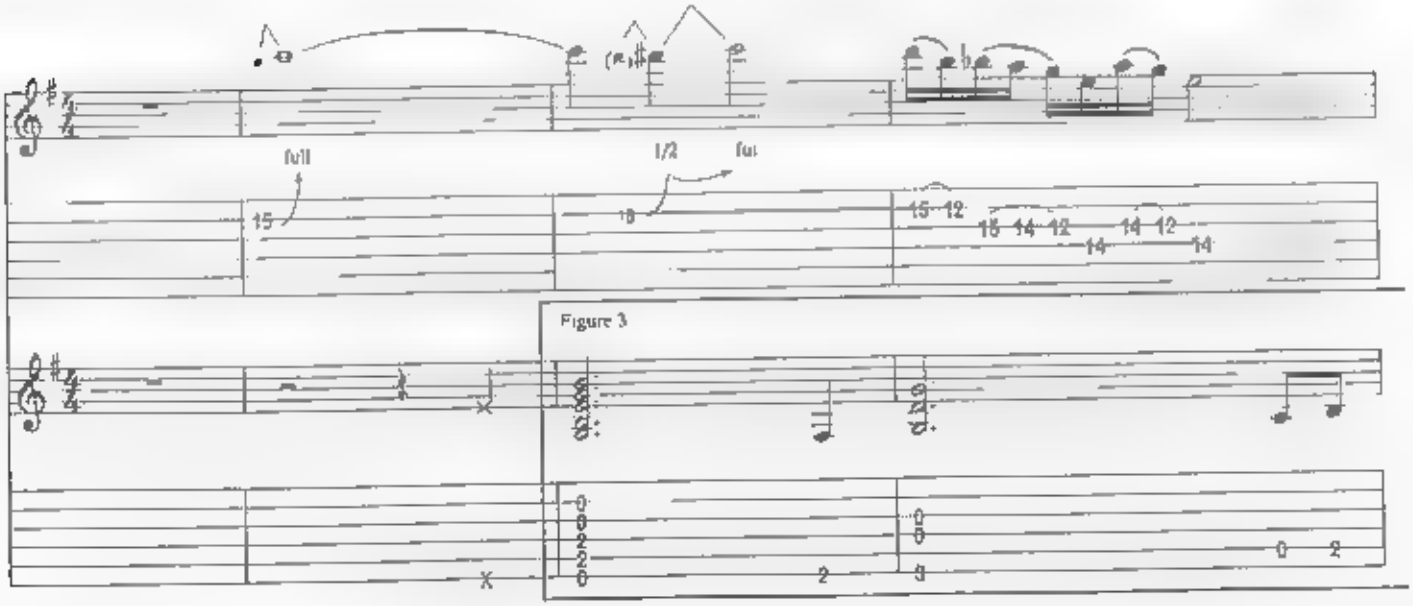

Oh I feel some-thing com - ing
12

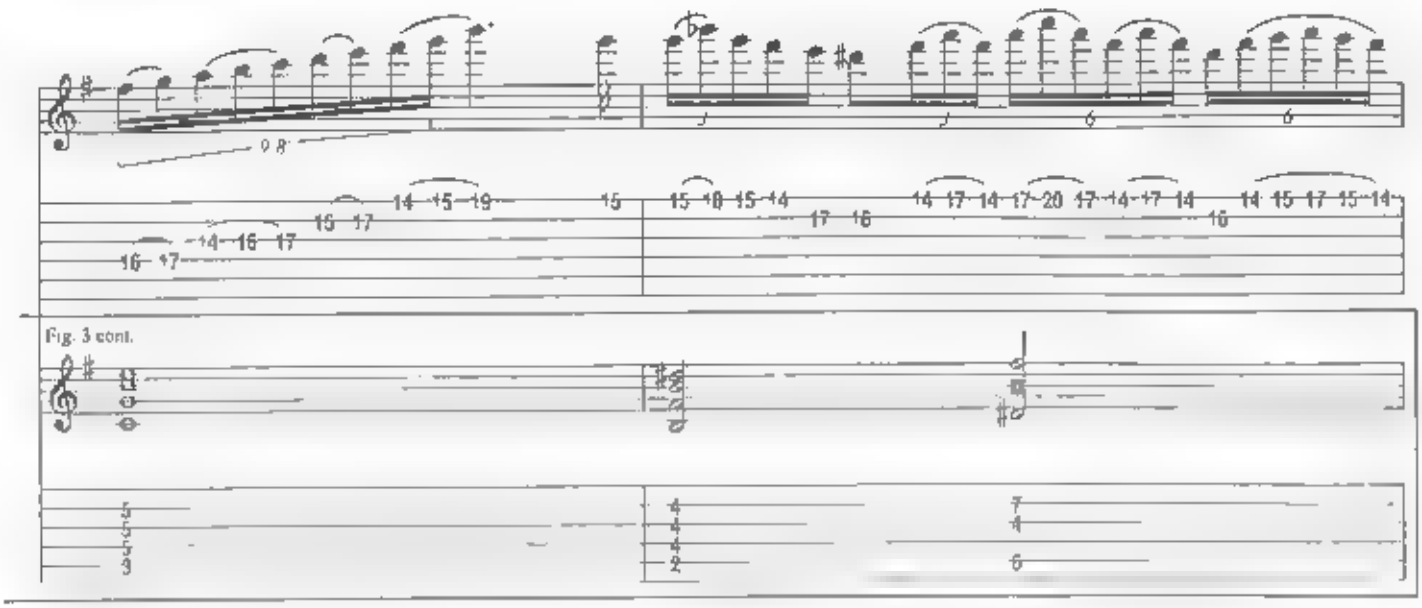

Feels like a Ri - ot in The Dung - eon
P.M.


You stand and die or start to run - ning. 'Cause there's a Ri-ot In The
w/bar
w/bar
P.M.
gradual release
full

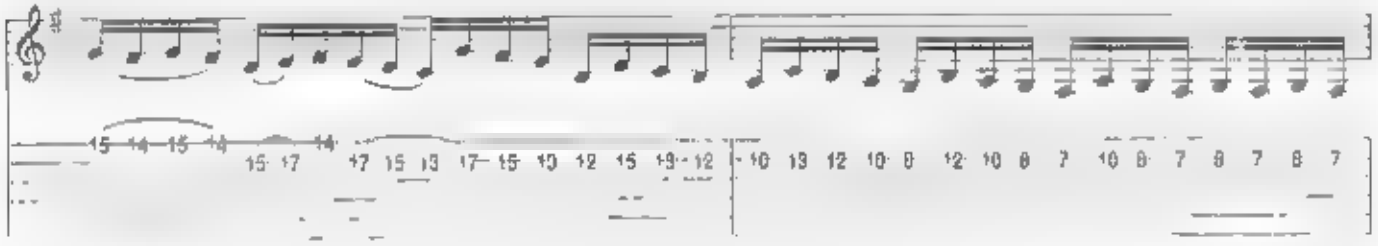

Dun – geon



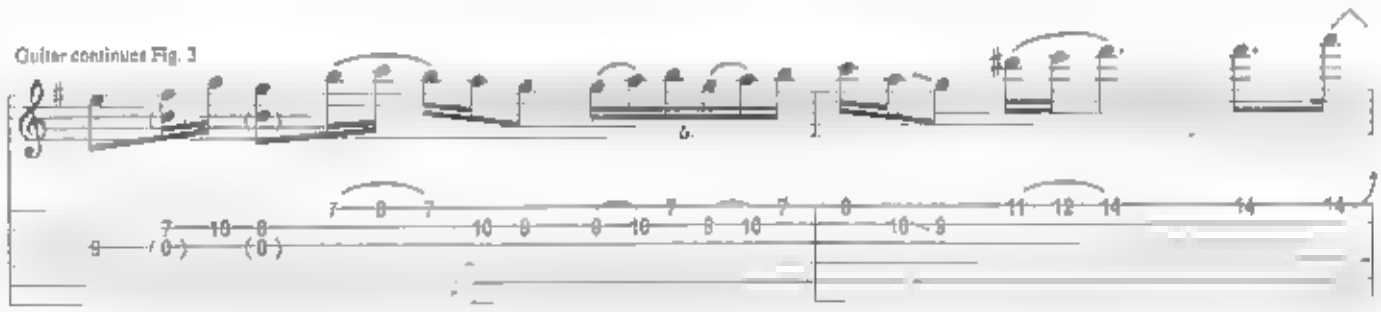

full
1/2
Figure 3



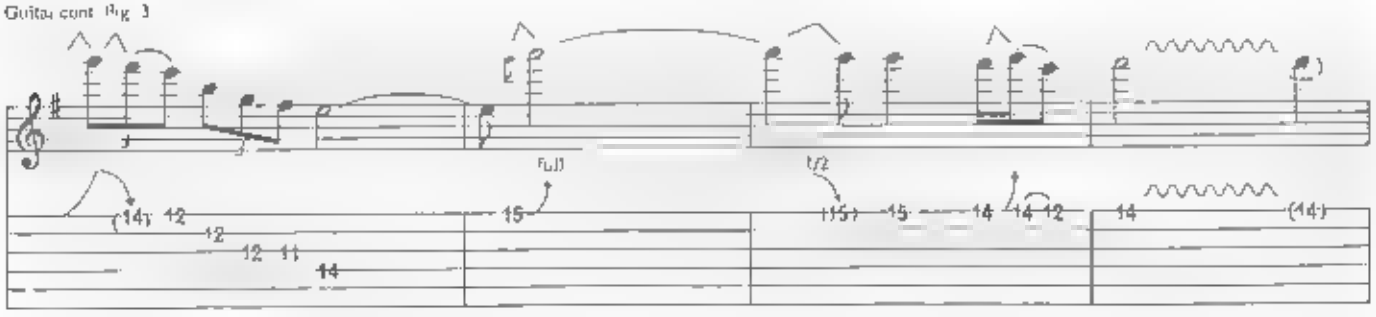
Guitar plays Fig. 3



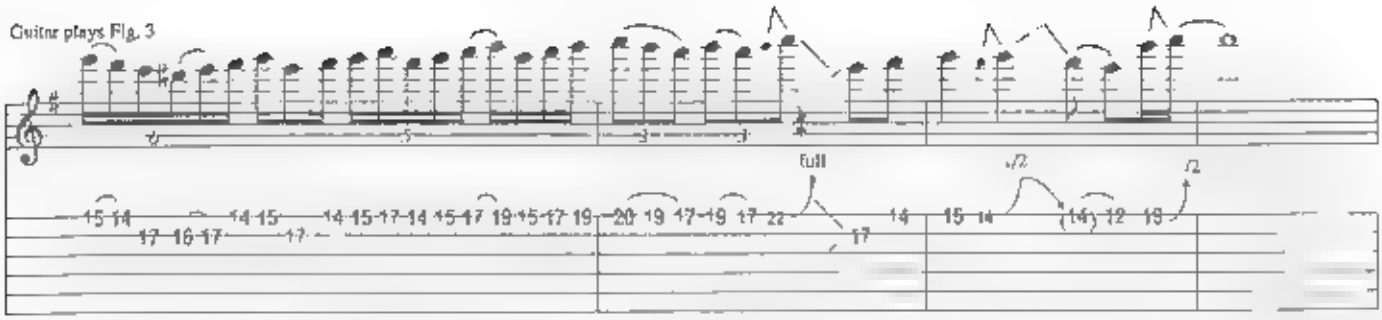
Guitar continues Fig. 3



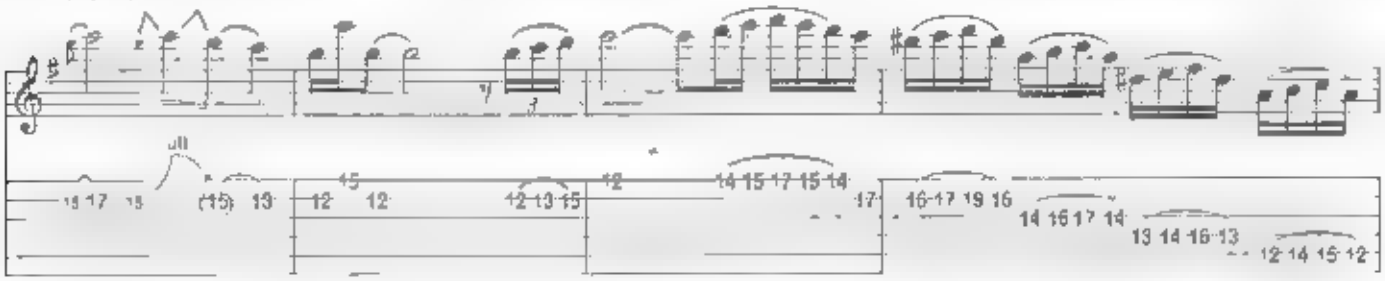
Guitar cont. Fig. 3

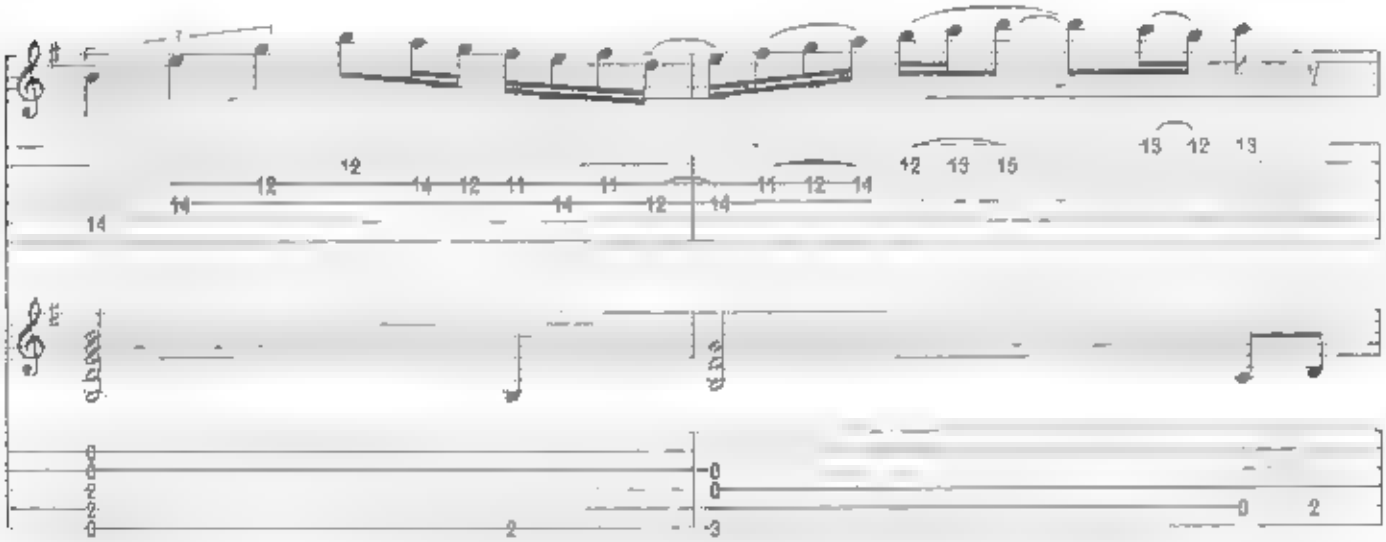


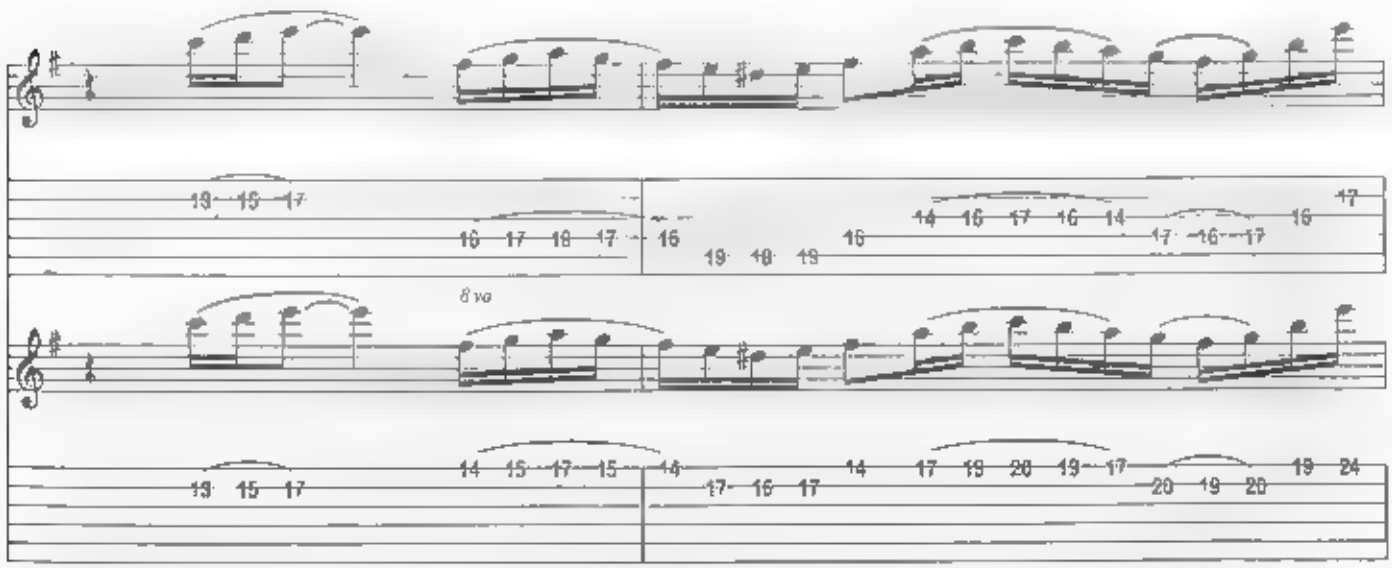
Guitar plays Fig. 3



Guitar plays Fig. 3

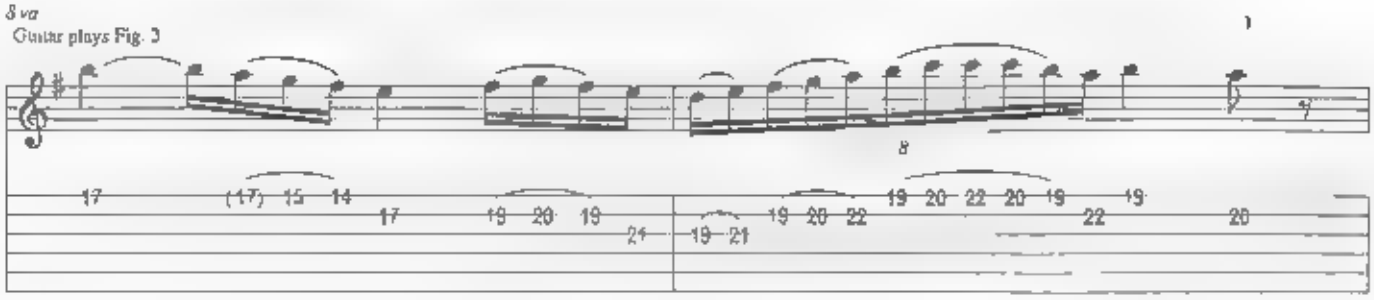




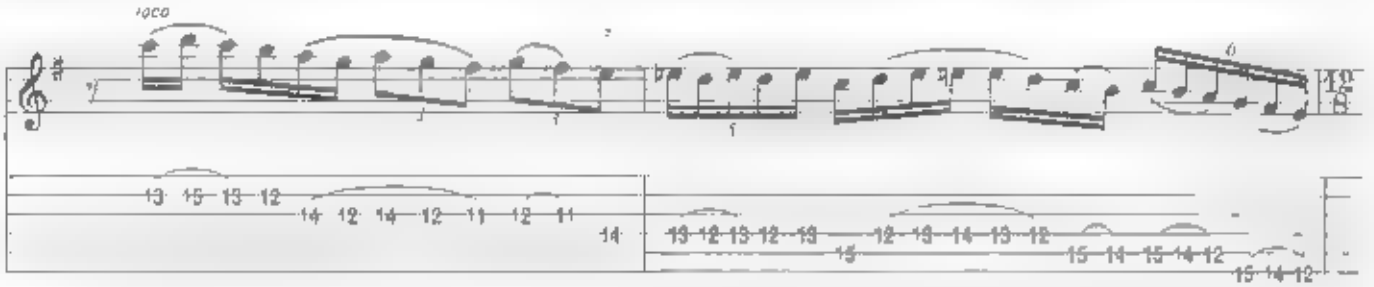


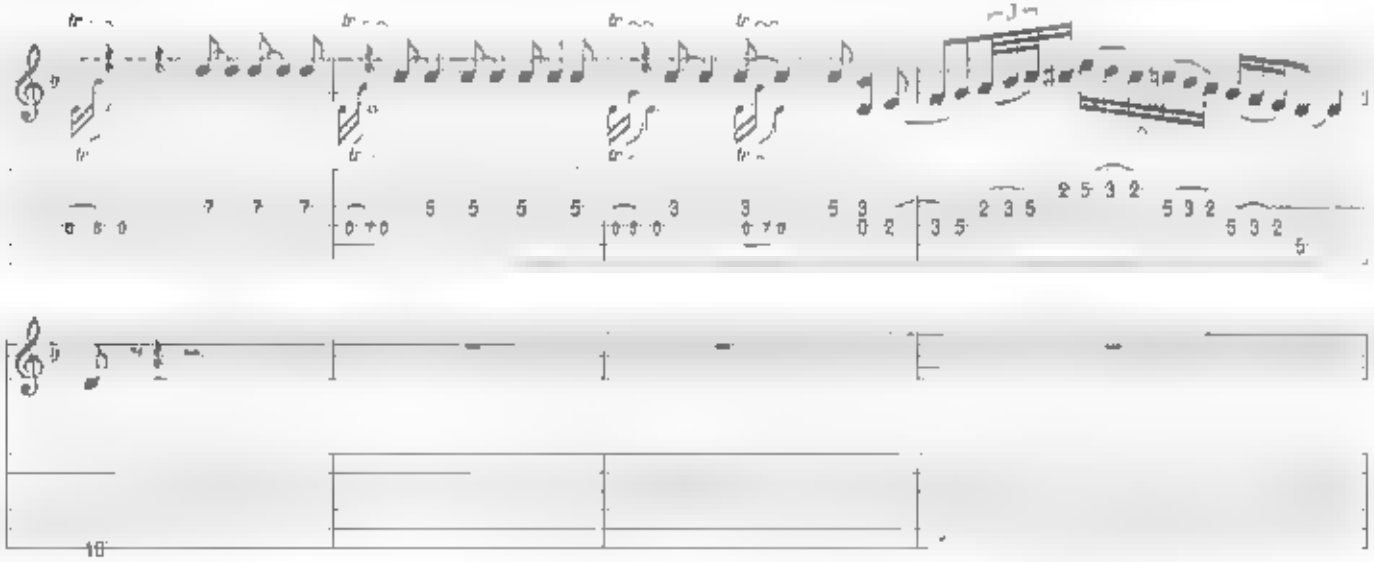
8 va

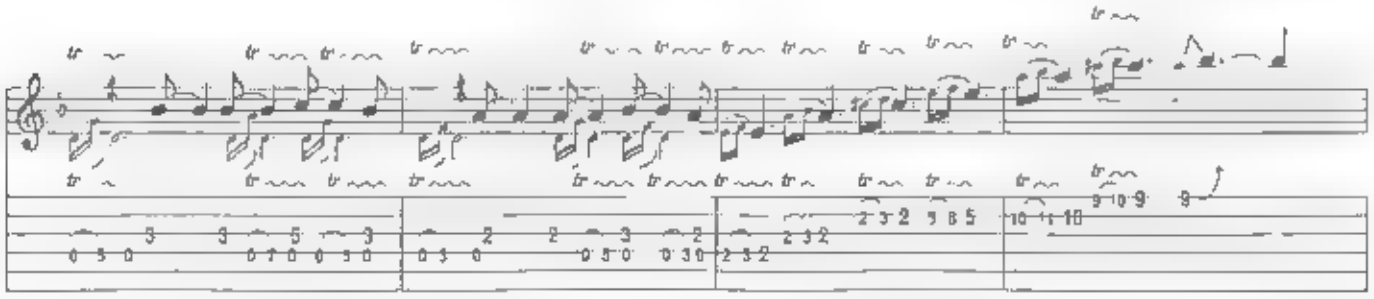
Guitar plays Fig. 3

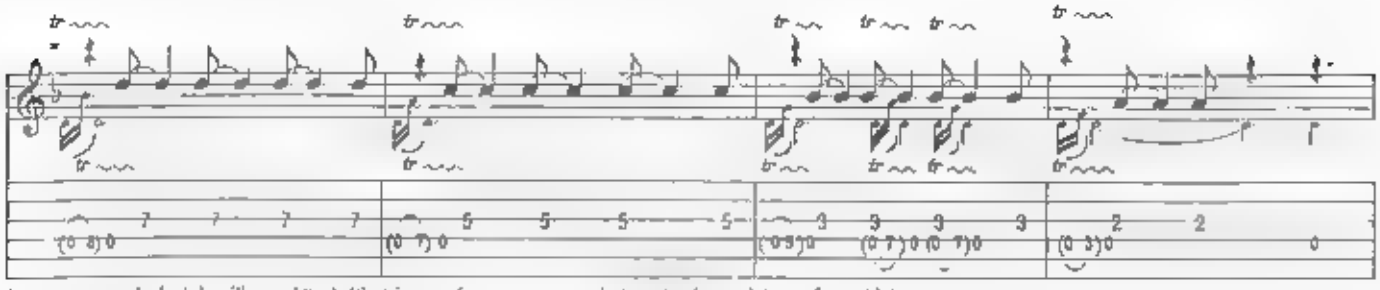


Guitar continues Fig. 3

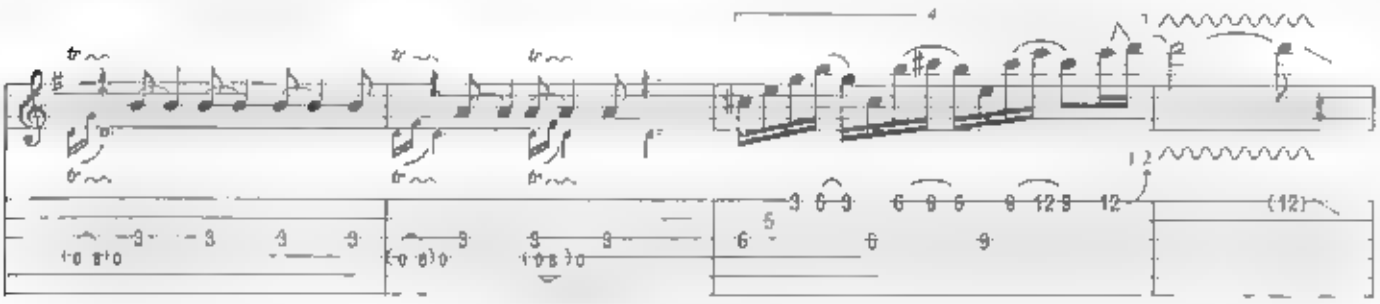


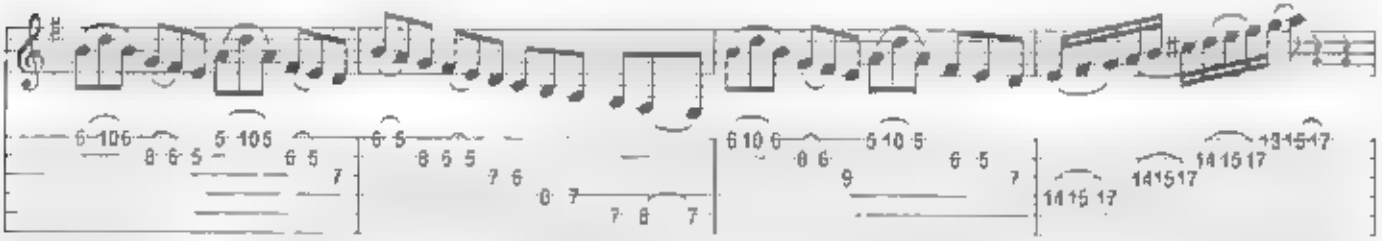


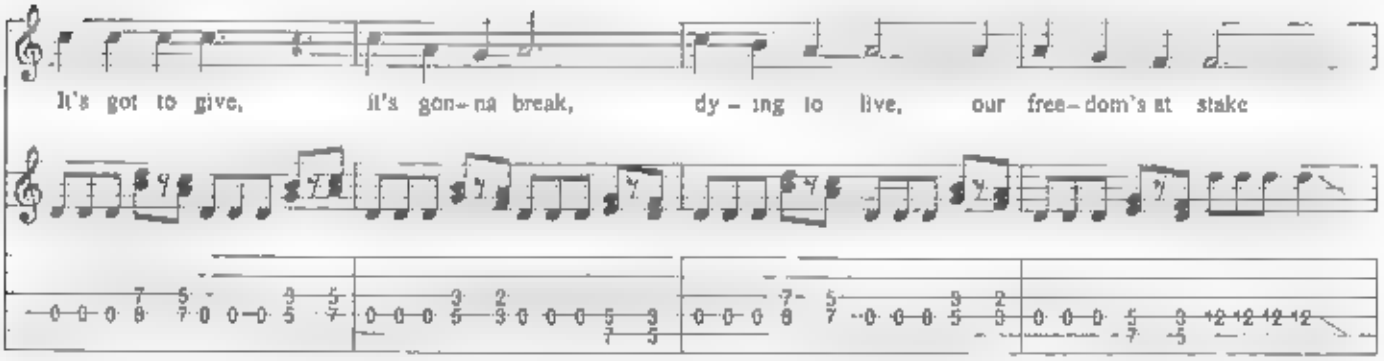


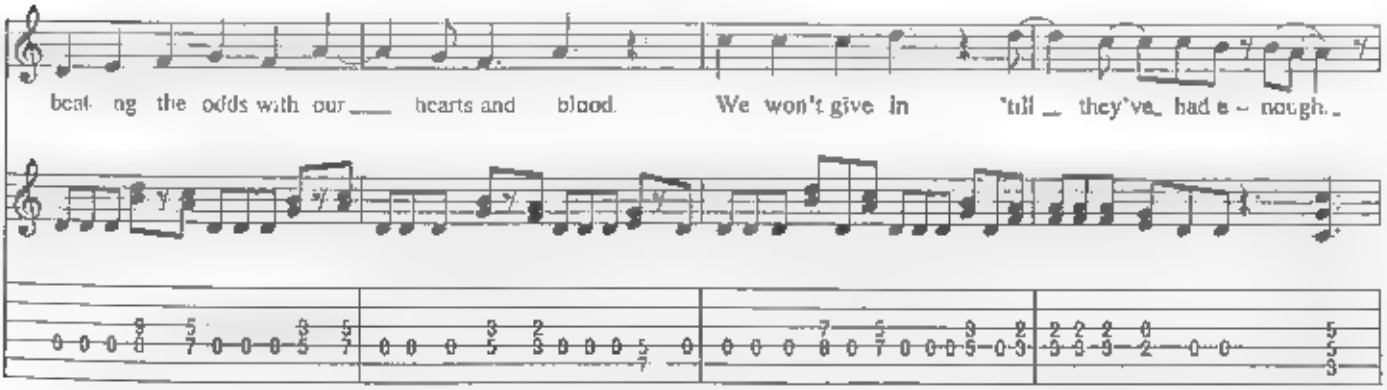


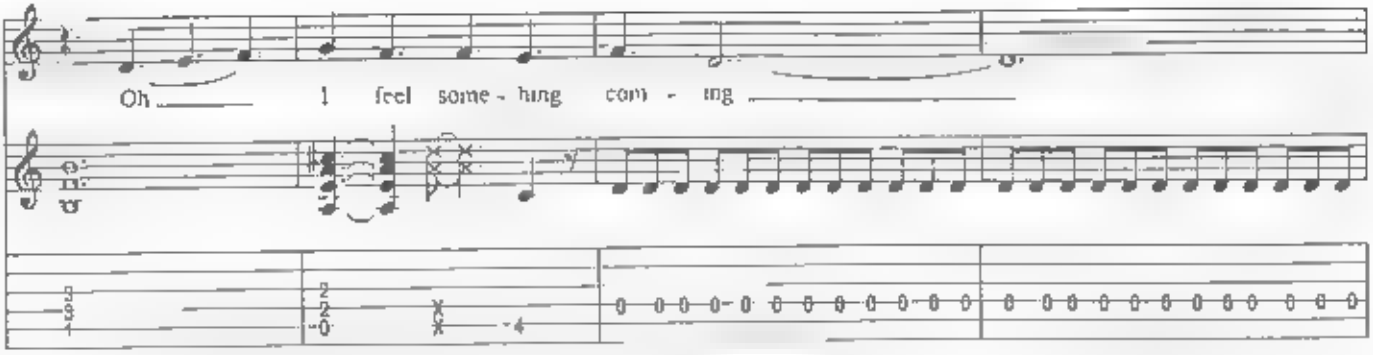
*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)

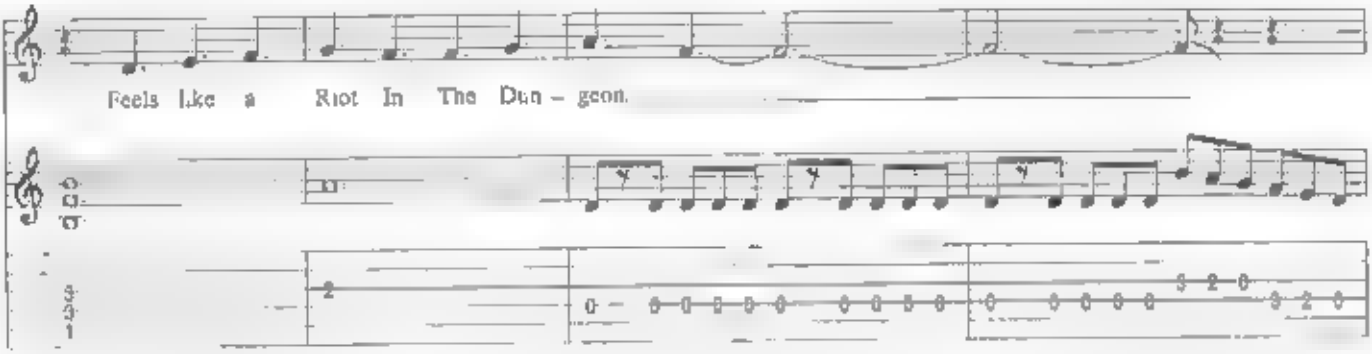


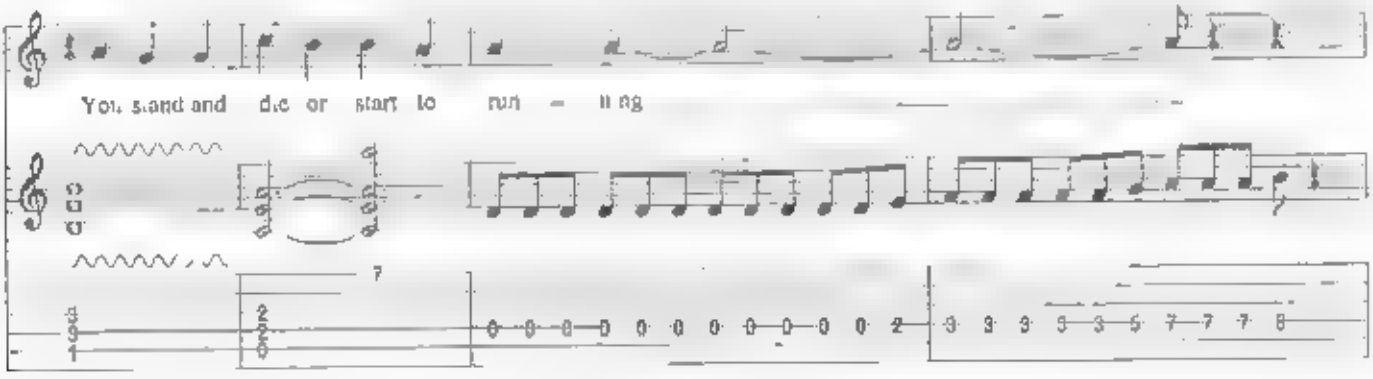


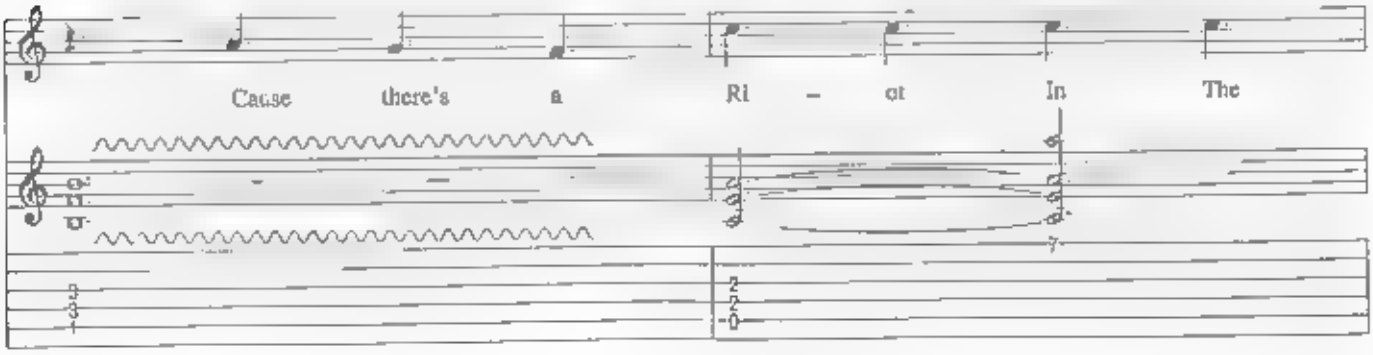




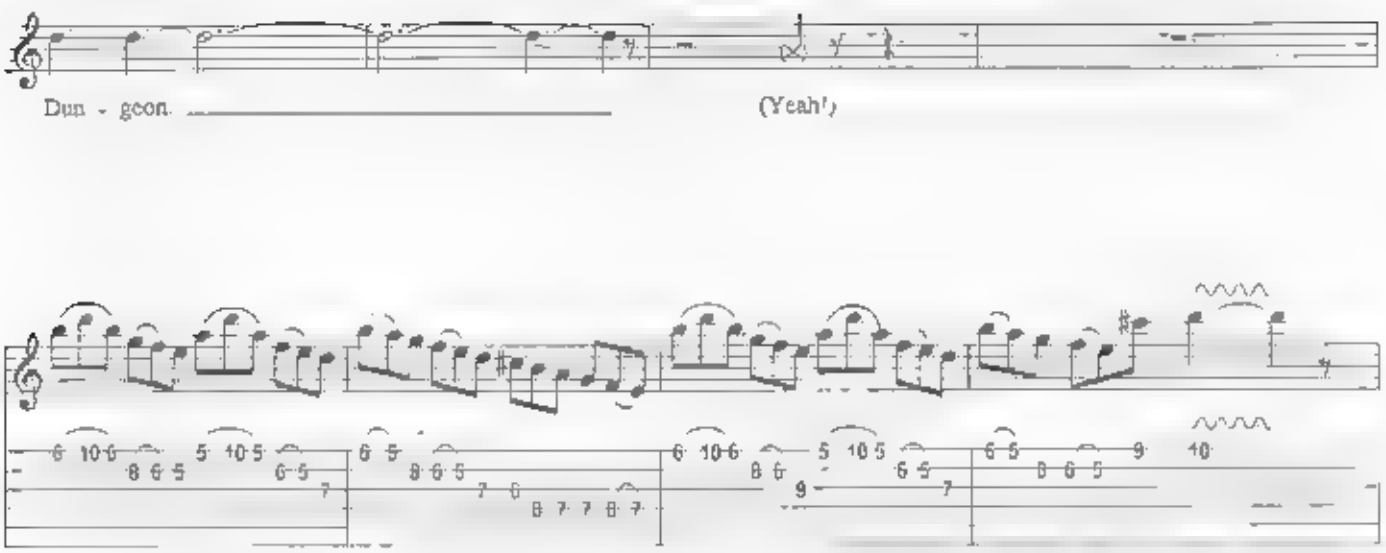

Oh I feel some - thing com - ing

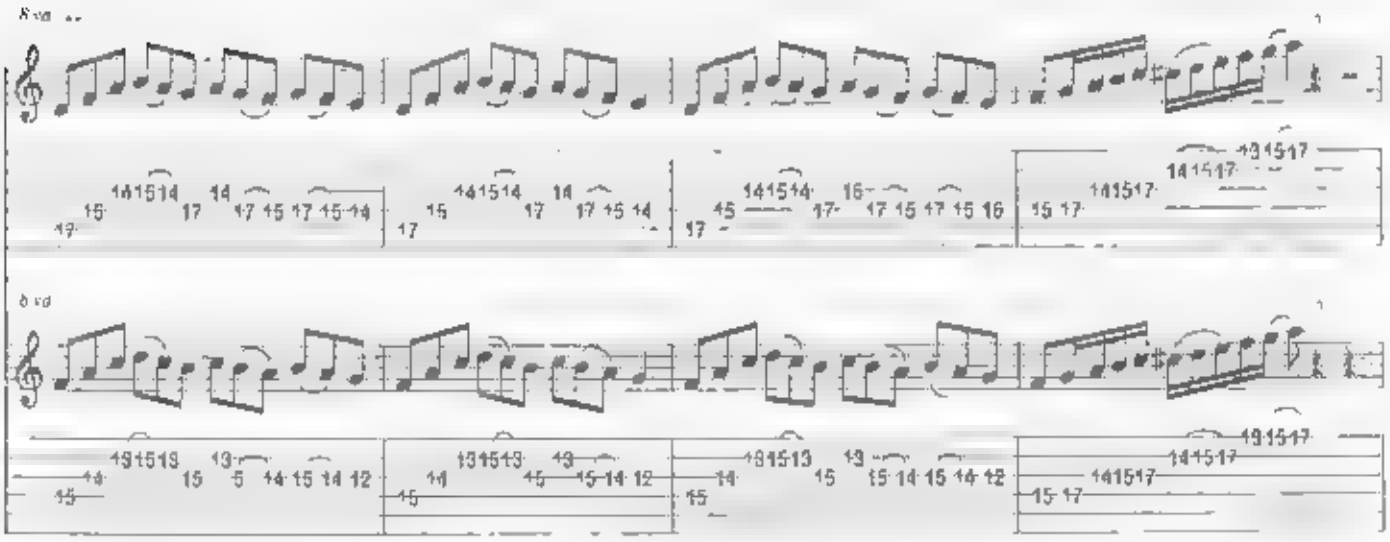

Feels like a Riot In The Dun - geon

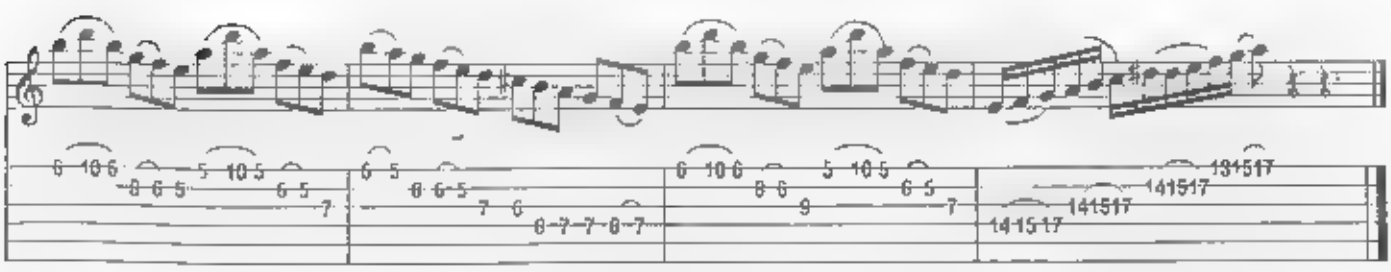

You stand and die or start to run - ning


Cause there's a Ri - ot In The

Guitars play Fig. 1

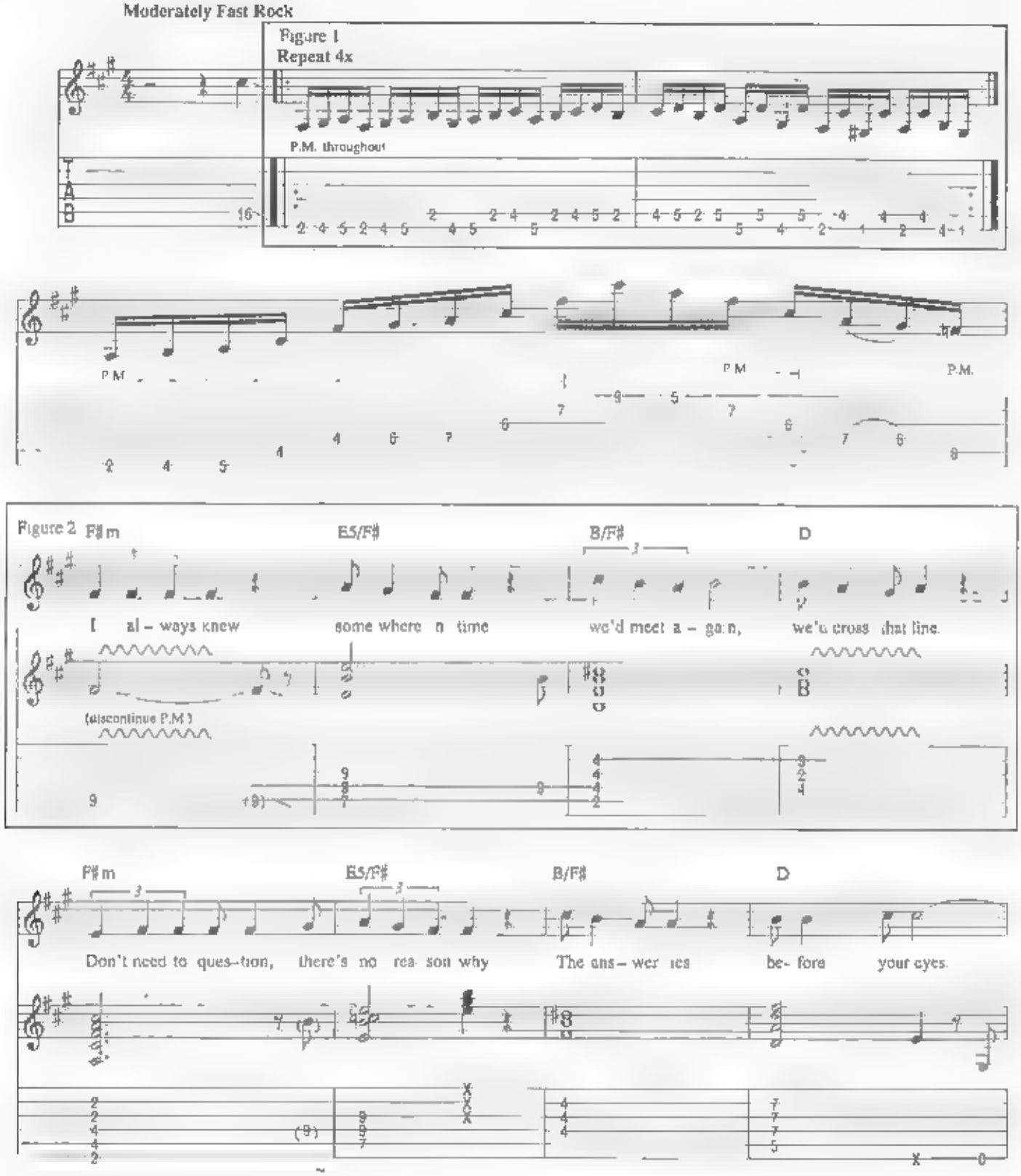






Deja Vu

Words and Music by Yngwie Malmsteen and Joe Lynn Turner



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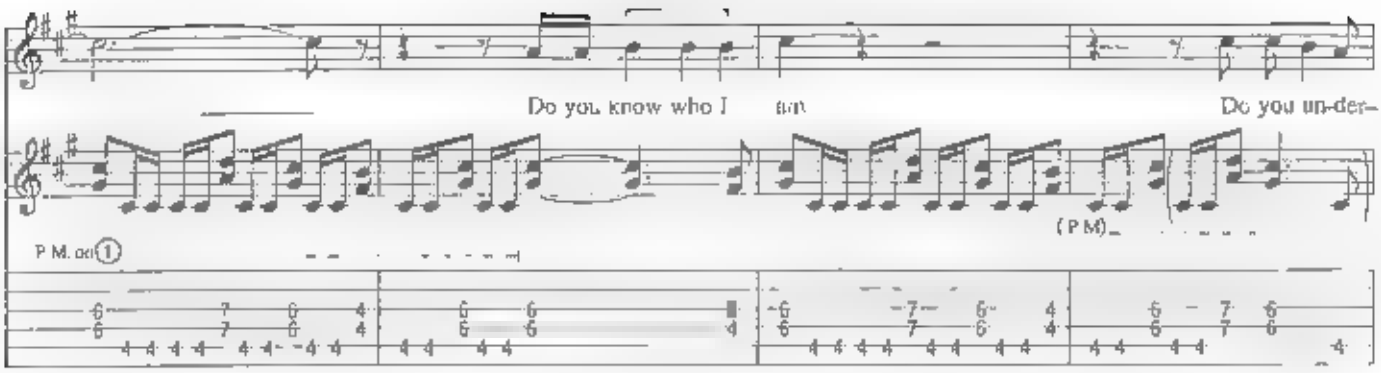
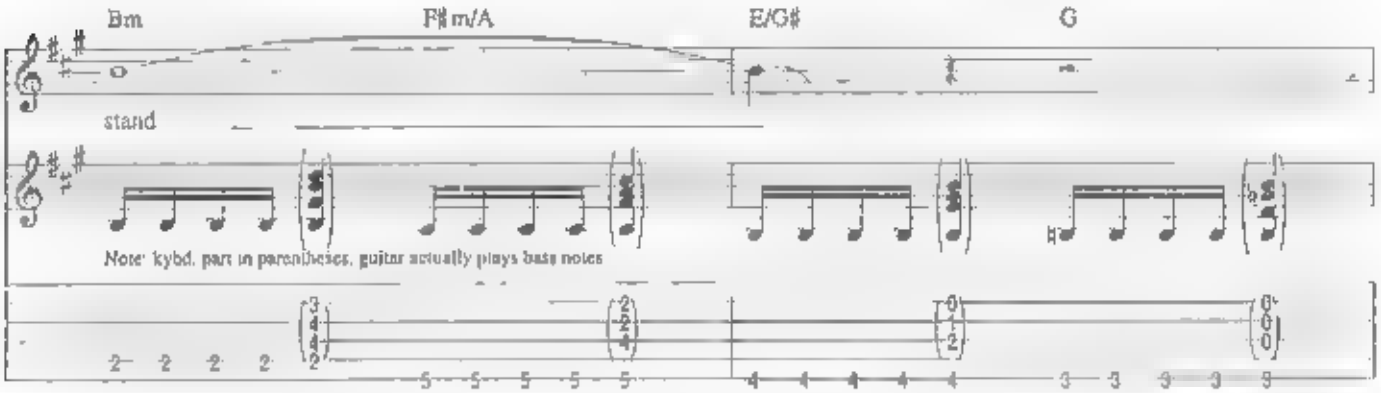
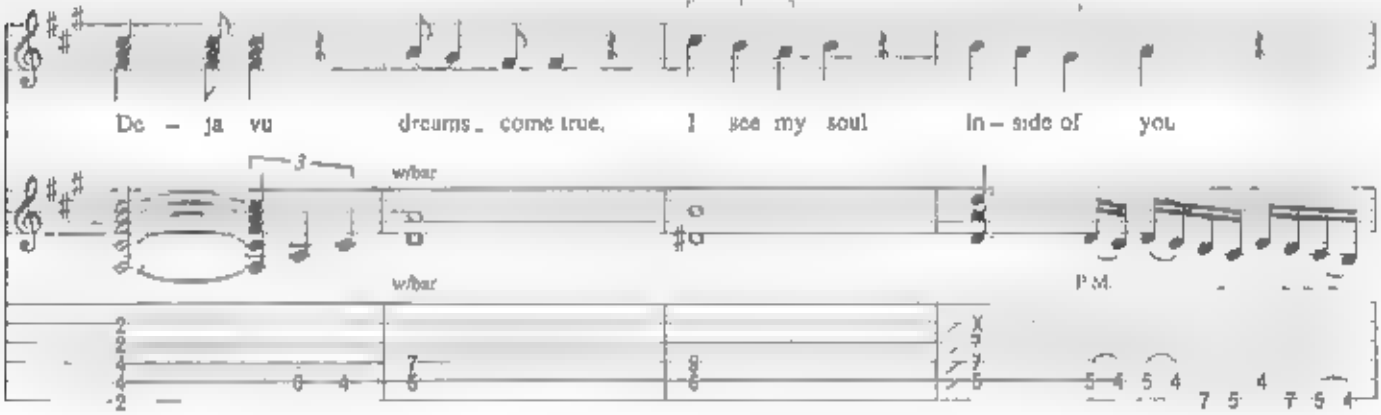
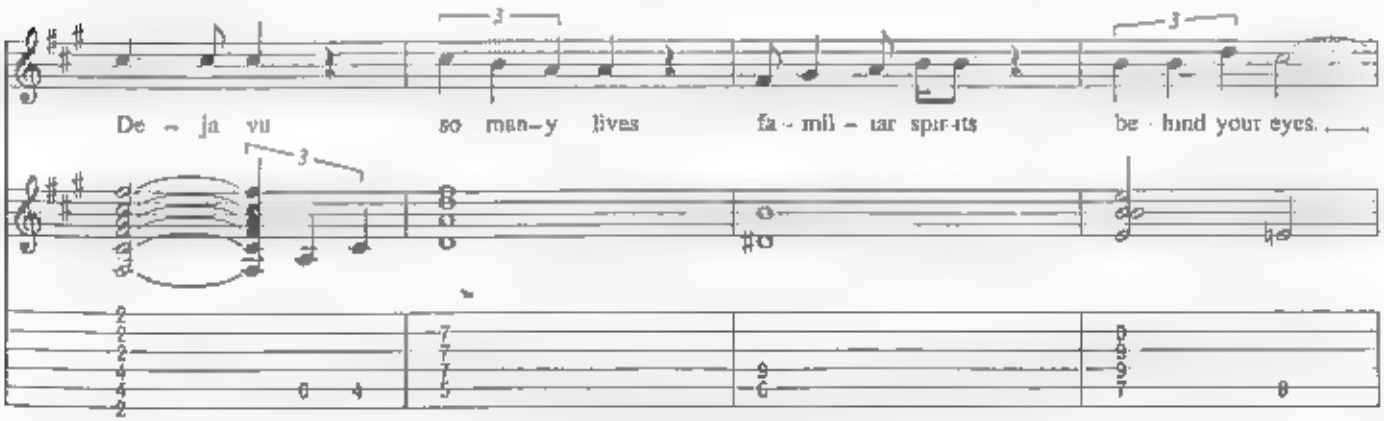

Do you know who I am
Do you un-der-
(P.M.)
P.M. on 1

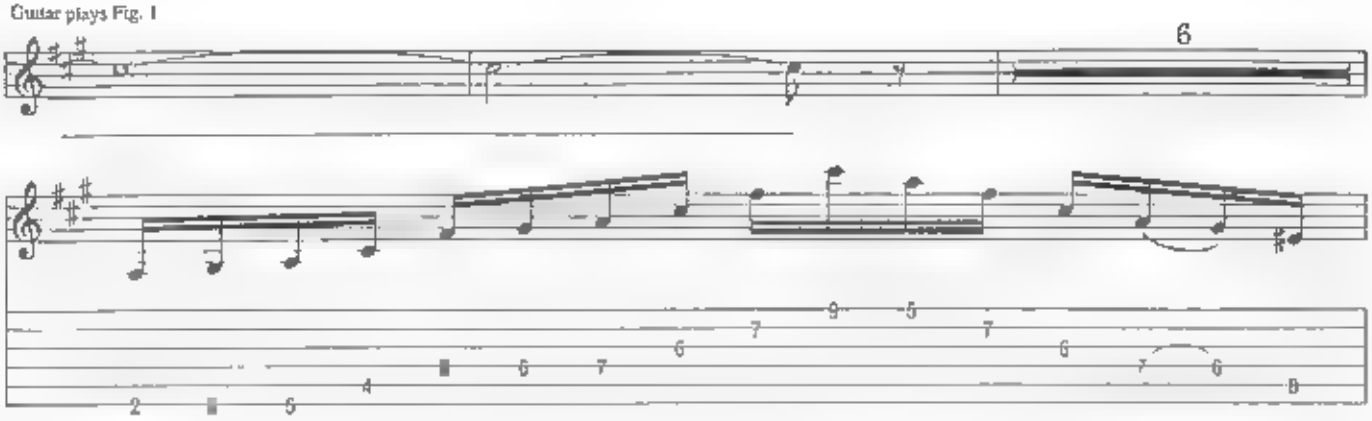

Bm
F♯m/A
E/G♯
G
stand
Note: kybd. part in parentheses, guitar actually plays bass notes

Chorus

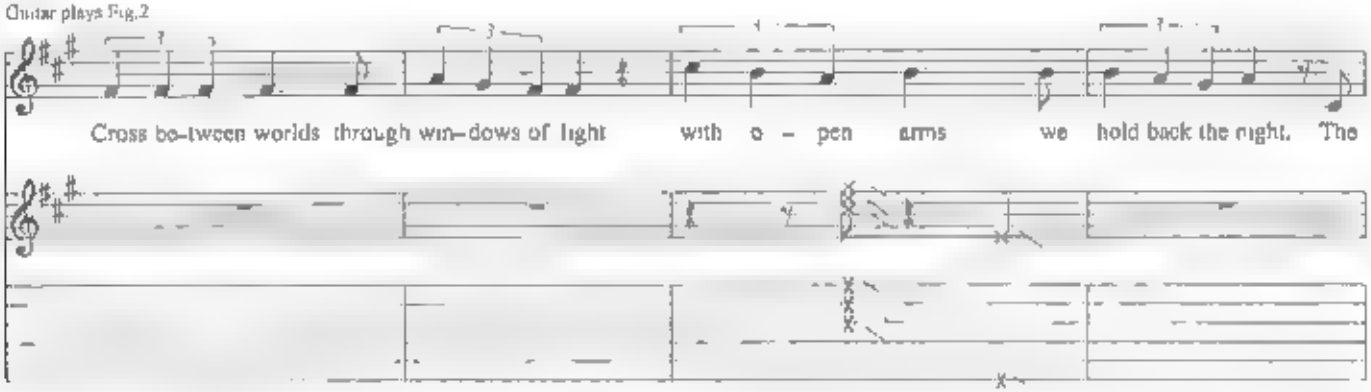

De - ja vu
dreams come true.
I see my soul
in - side of you
w/bar
w/bar
P.M.


De - ja vu
so man-y lives
fa - mil - iar spir-its
be - hind your eyes.

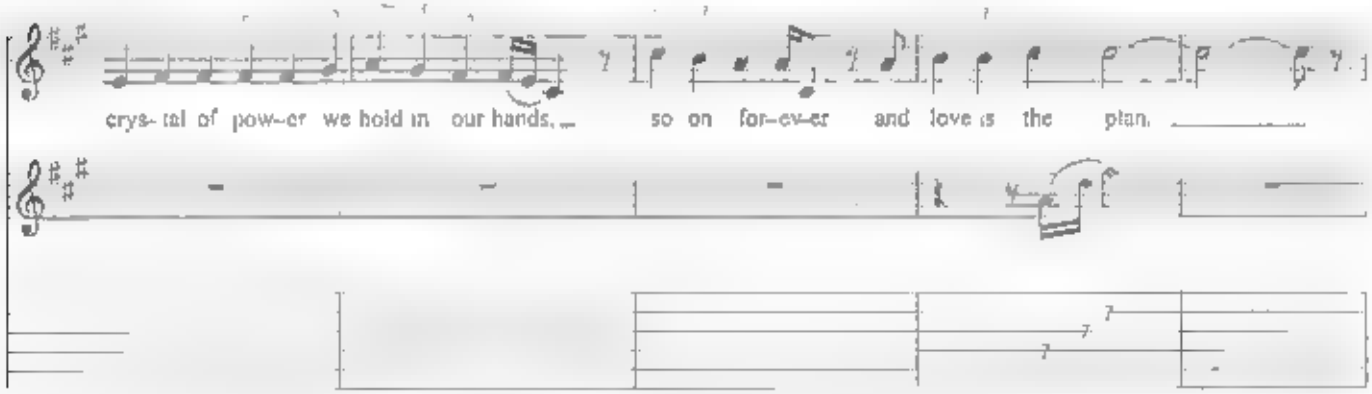
Guitar plays Fig. 1



Guitar plays Fig.2



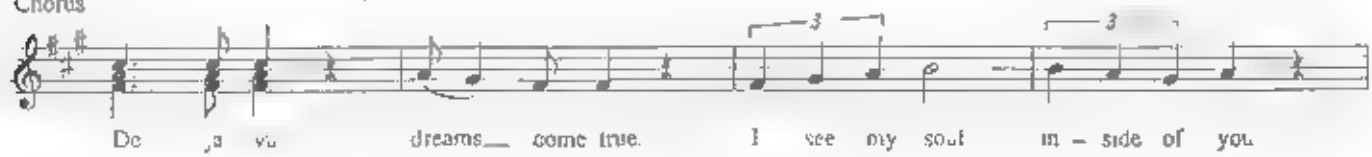
Guitar continues Fig. 2

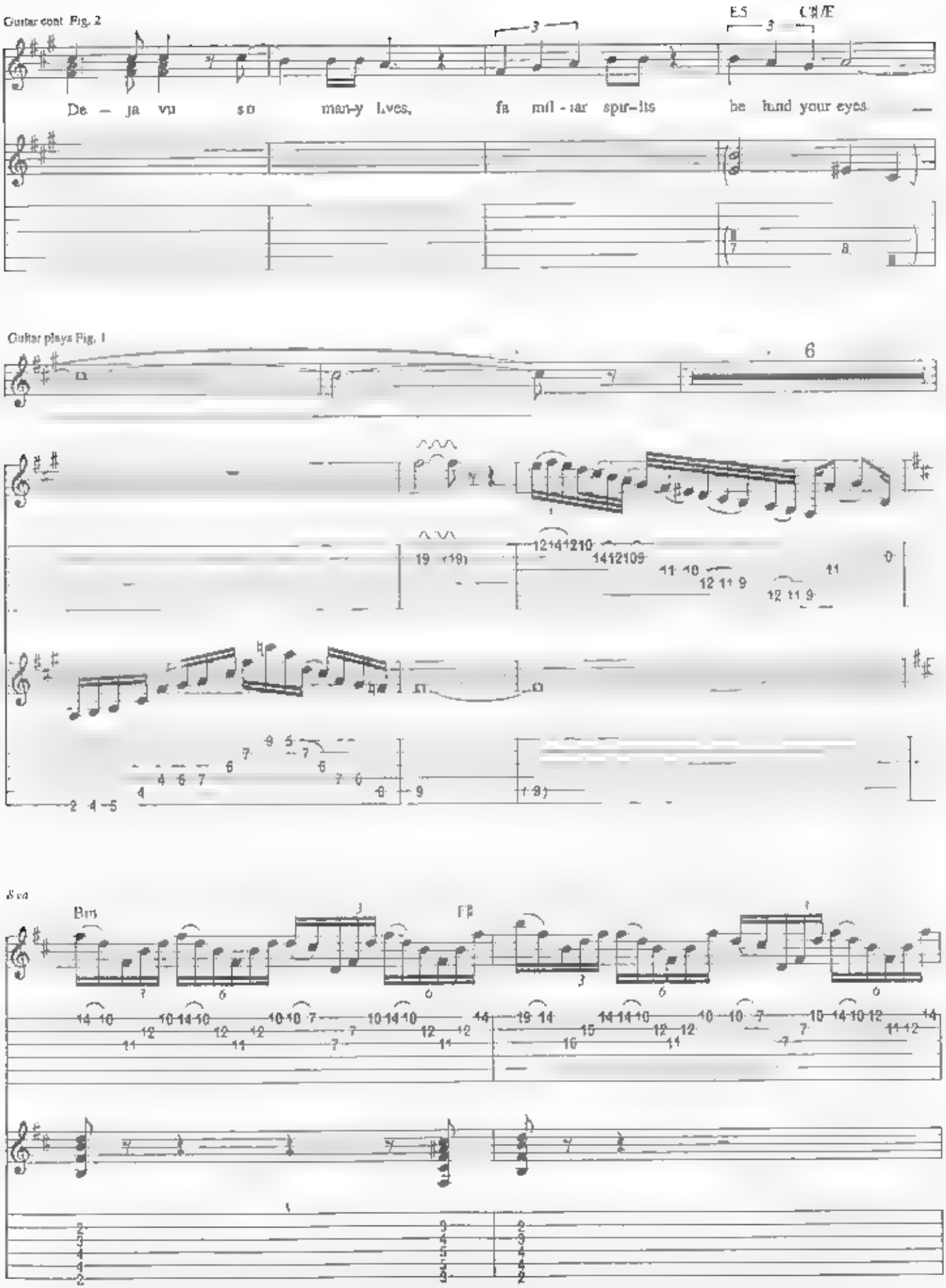


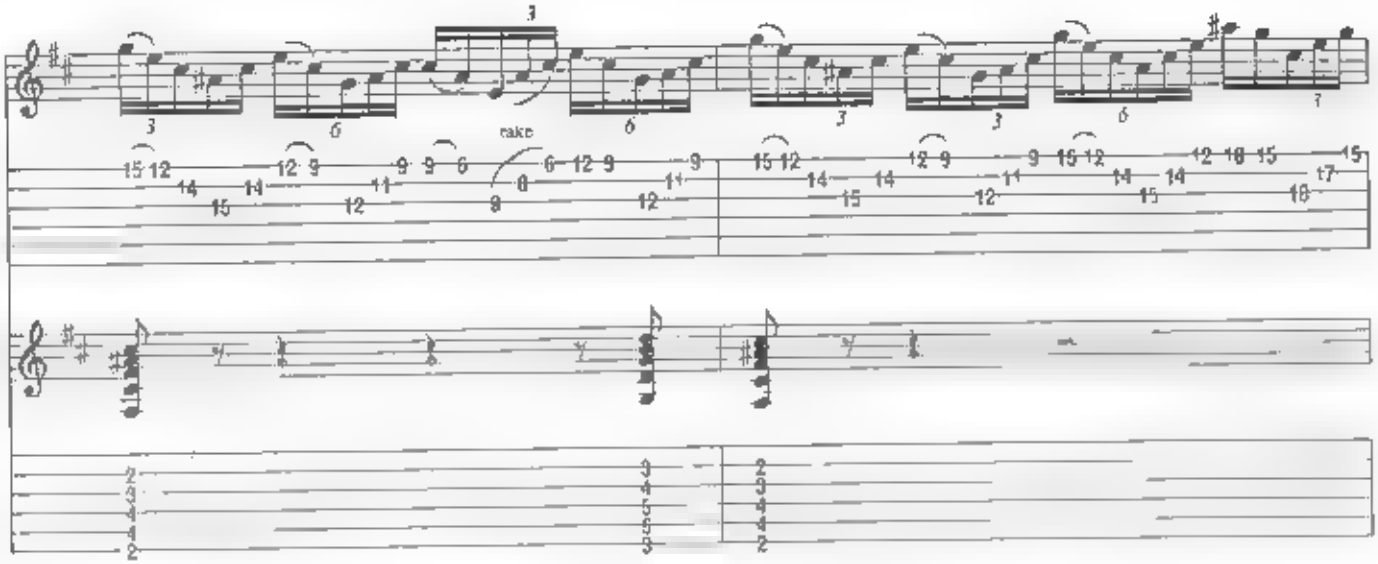
Guitar continues Fig. 2

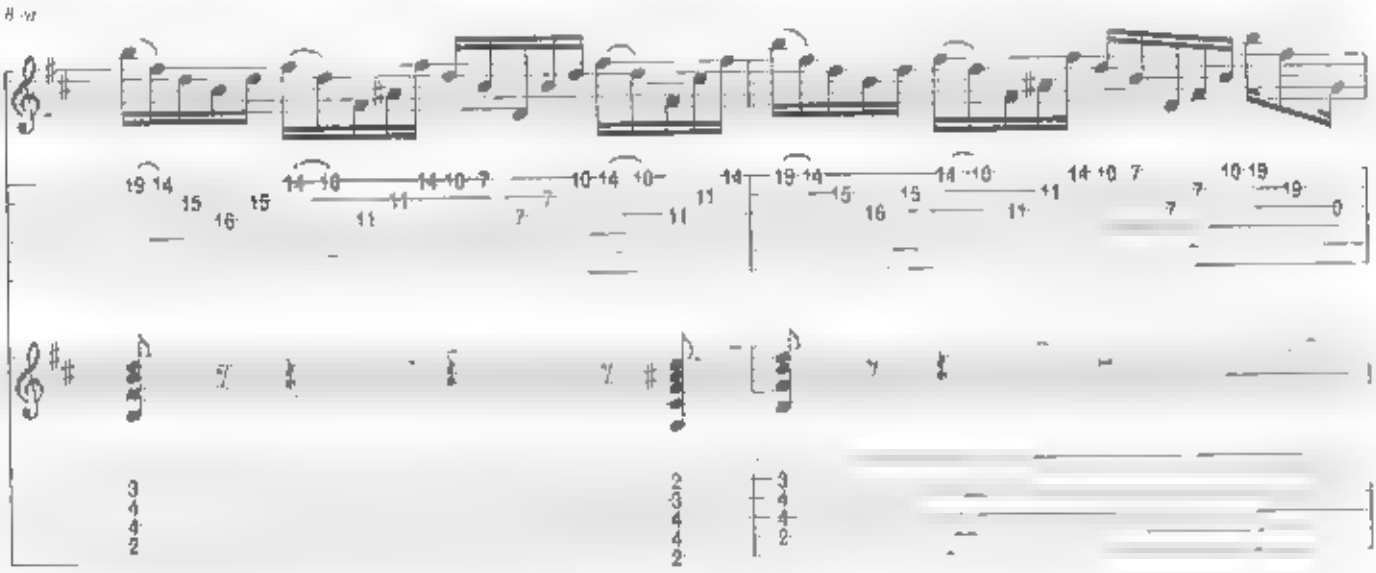
Guitar continues Fig. 2

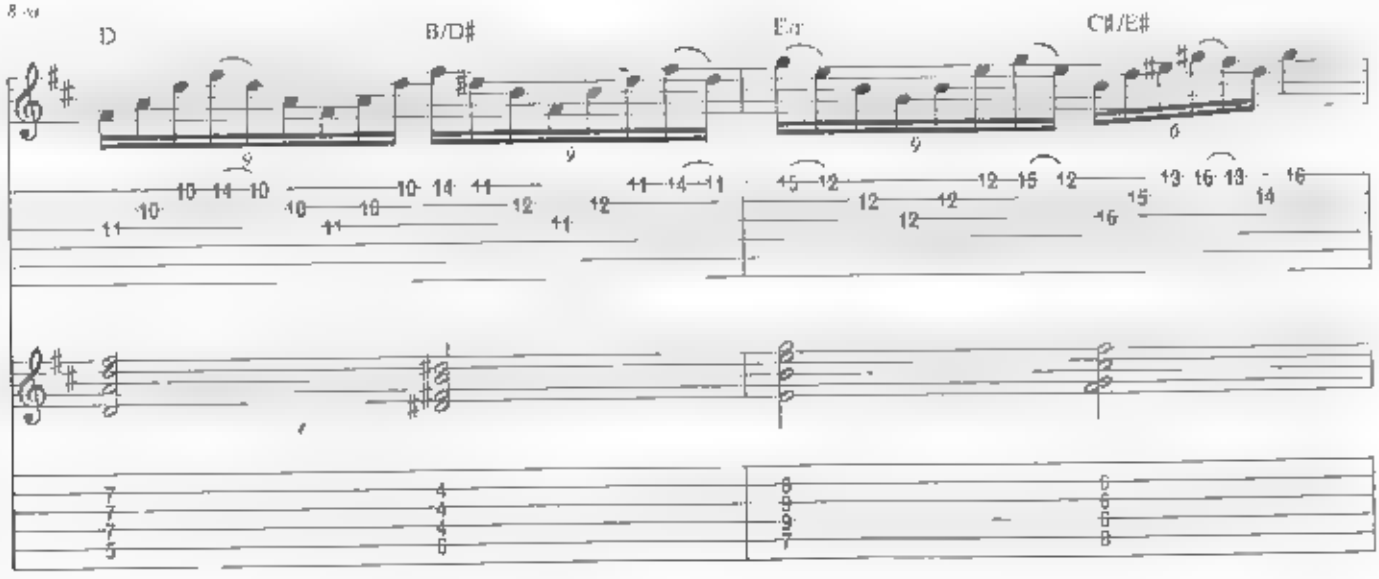
Chorus

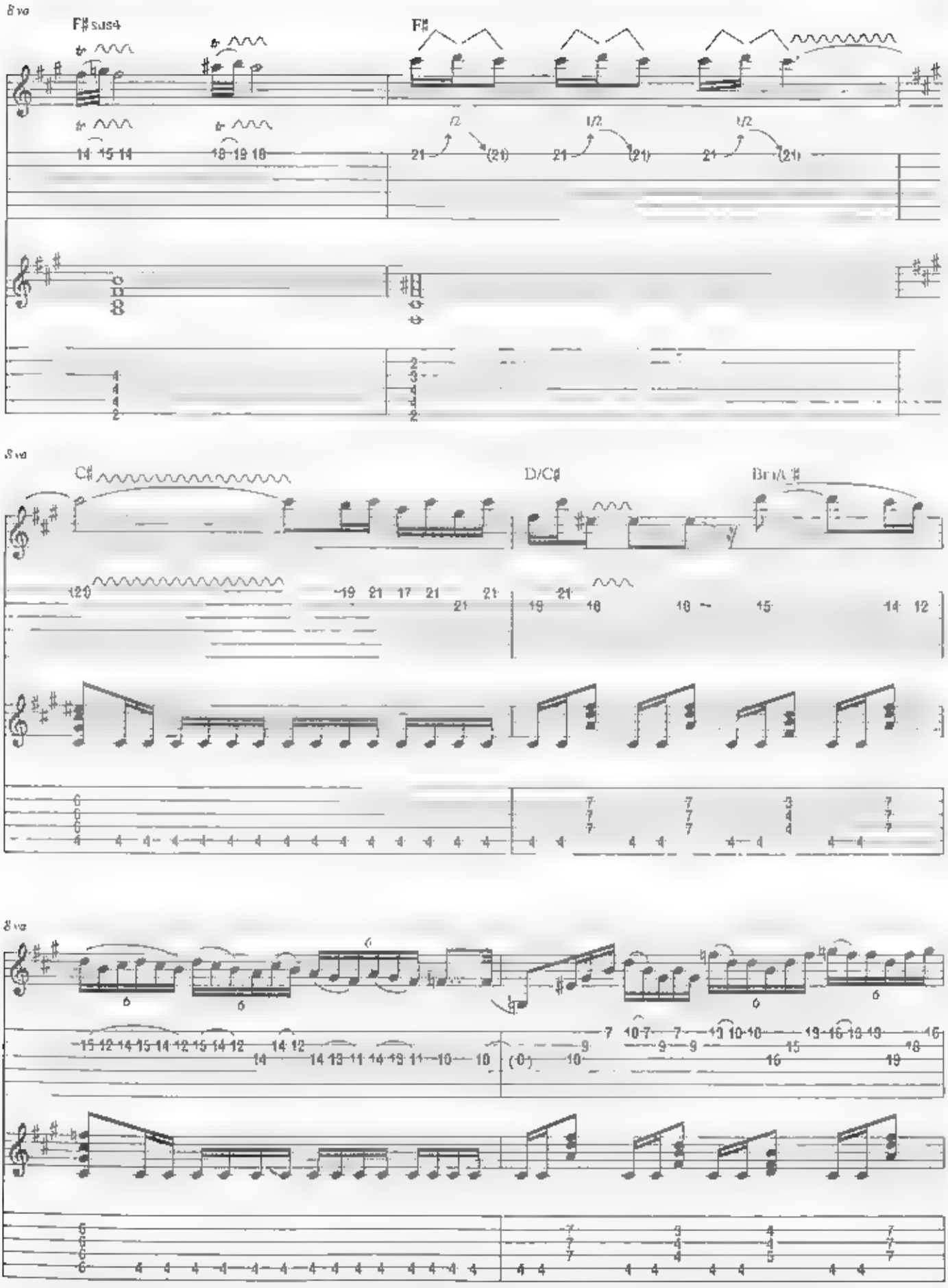


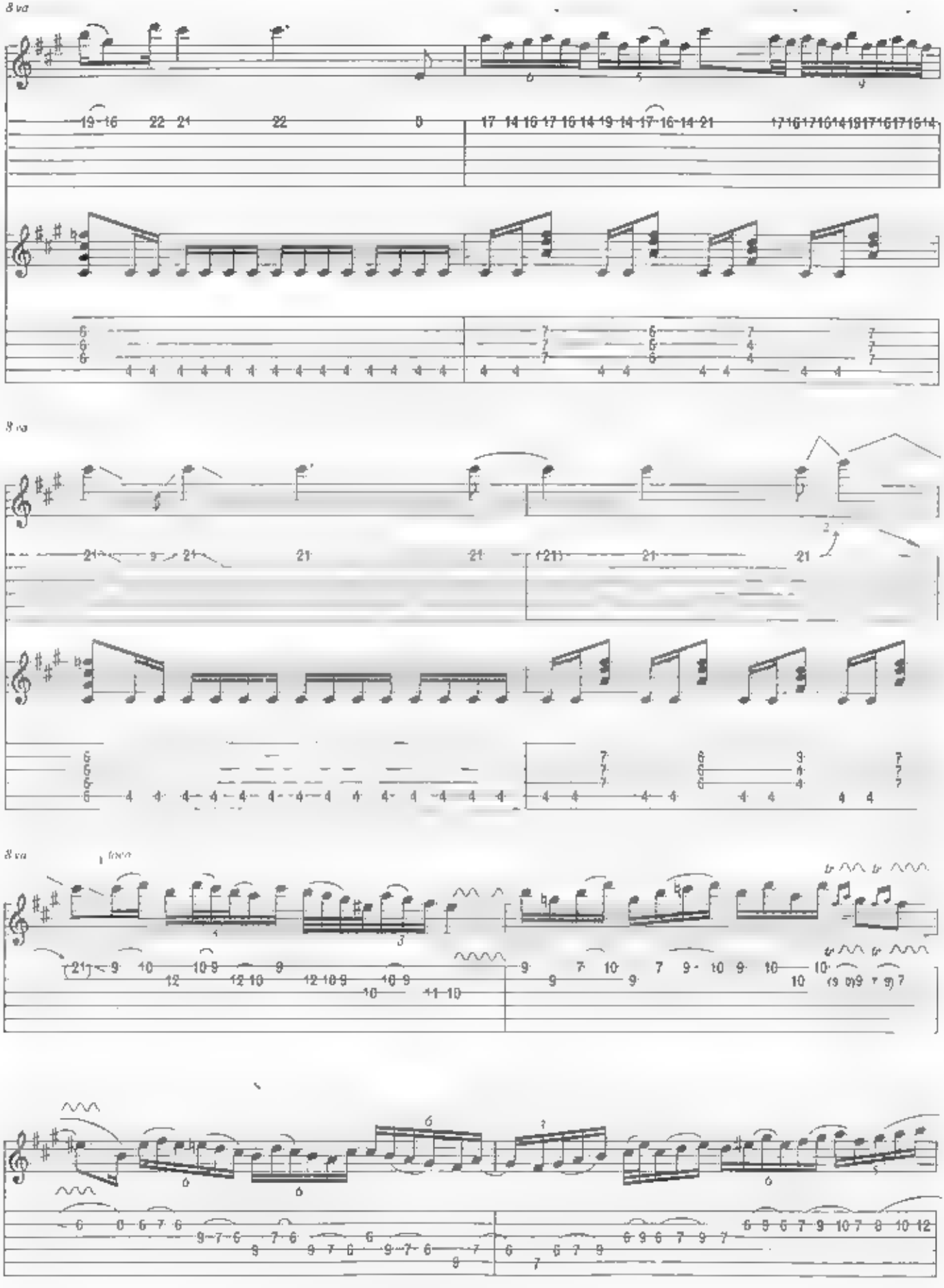

Guitar cont. Fig. 2
E5
C♯/E
De – ja vu so man-y lives, fa mil - iar spir-its be hind your eyes
Guitar plays Fig. 1
8va
B♭5
F♯

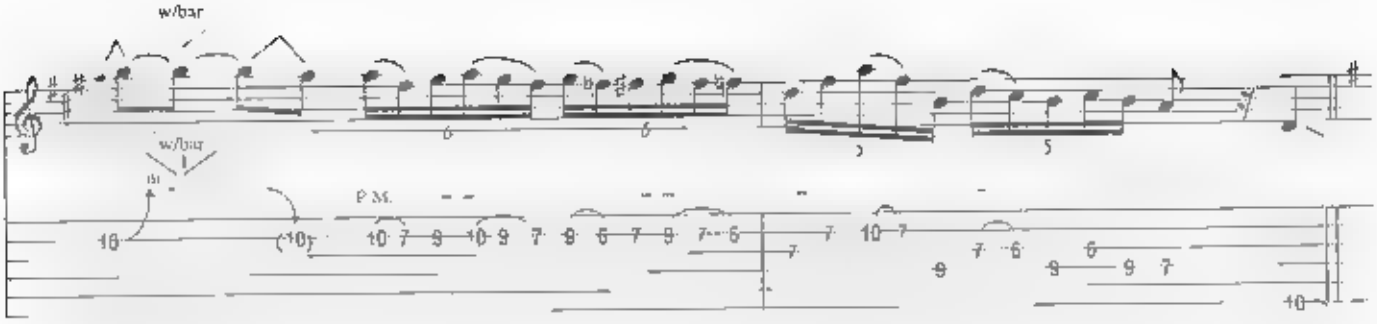

rake

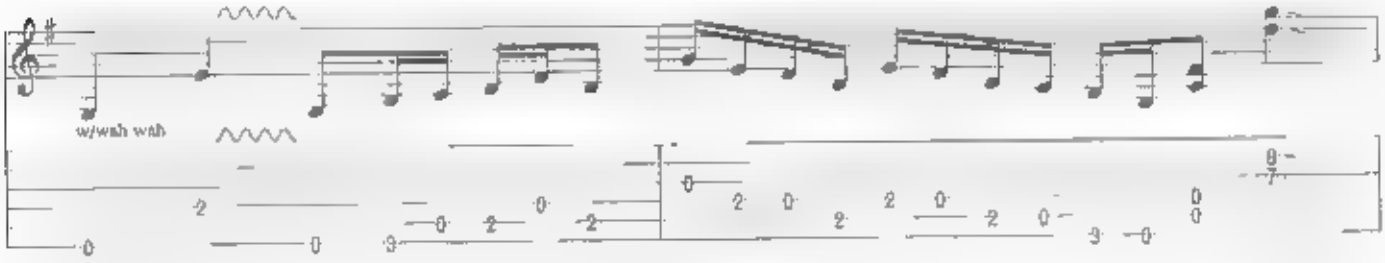


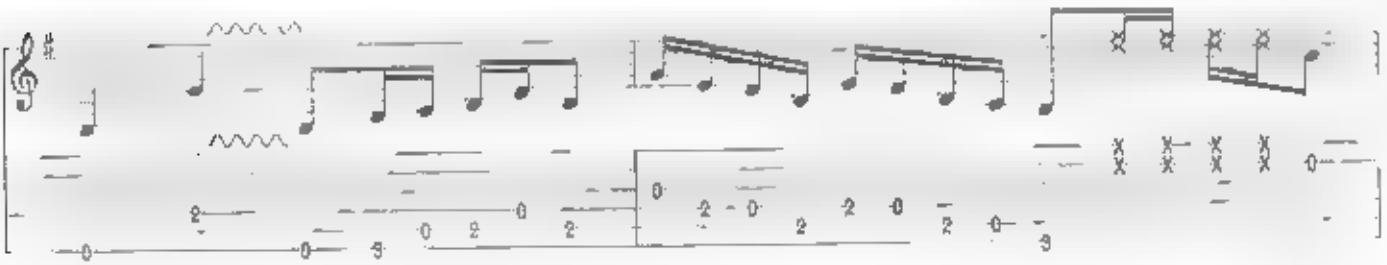

D
B/D#
E9
C#/E#

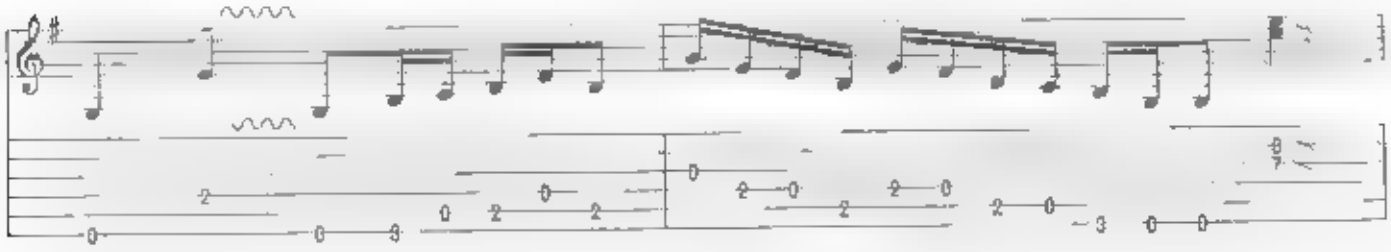

8va
F#sus4
F#
8va
C#
D/C#
8va

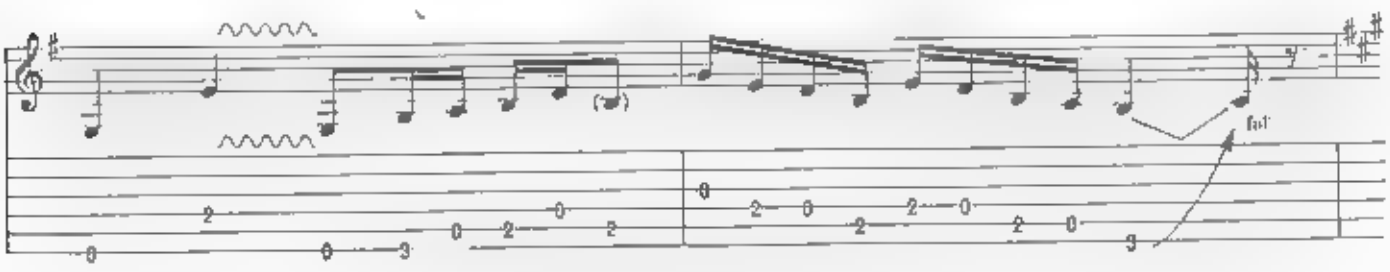

8va
8va
8va
loco

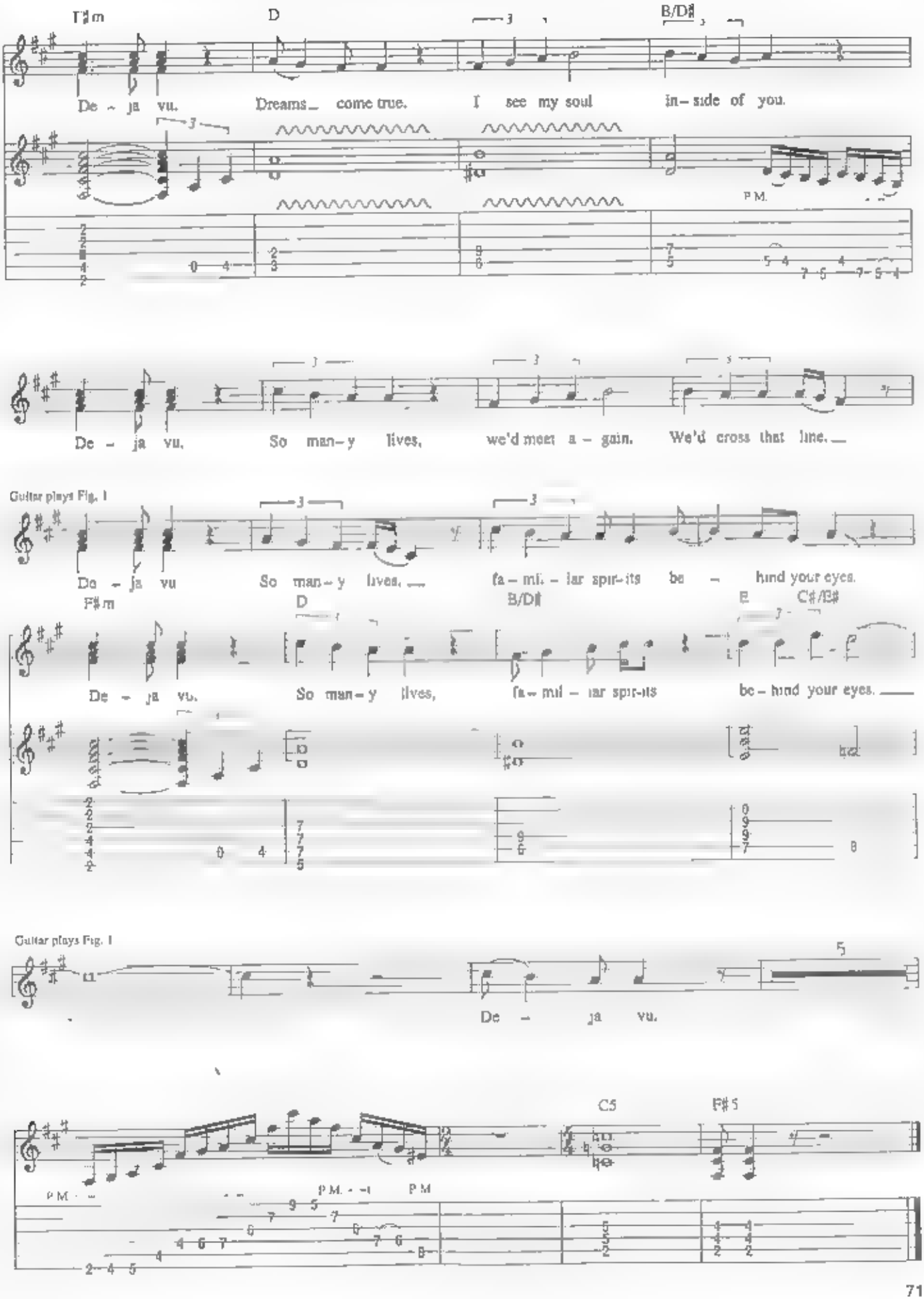

w/bar
w/bar
P.M.


w/wah wah



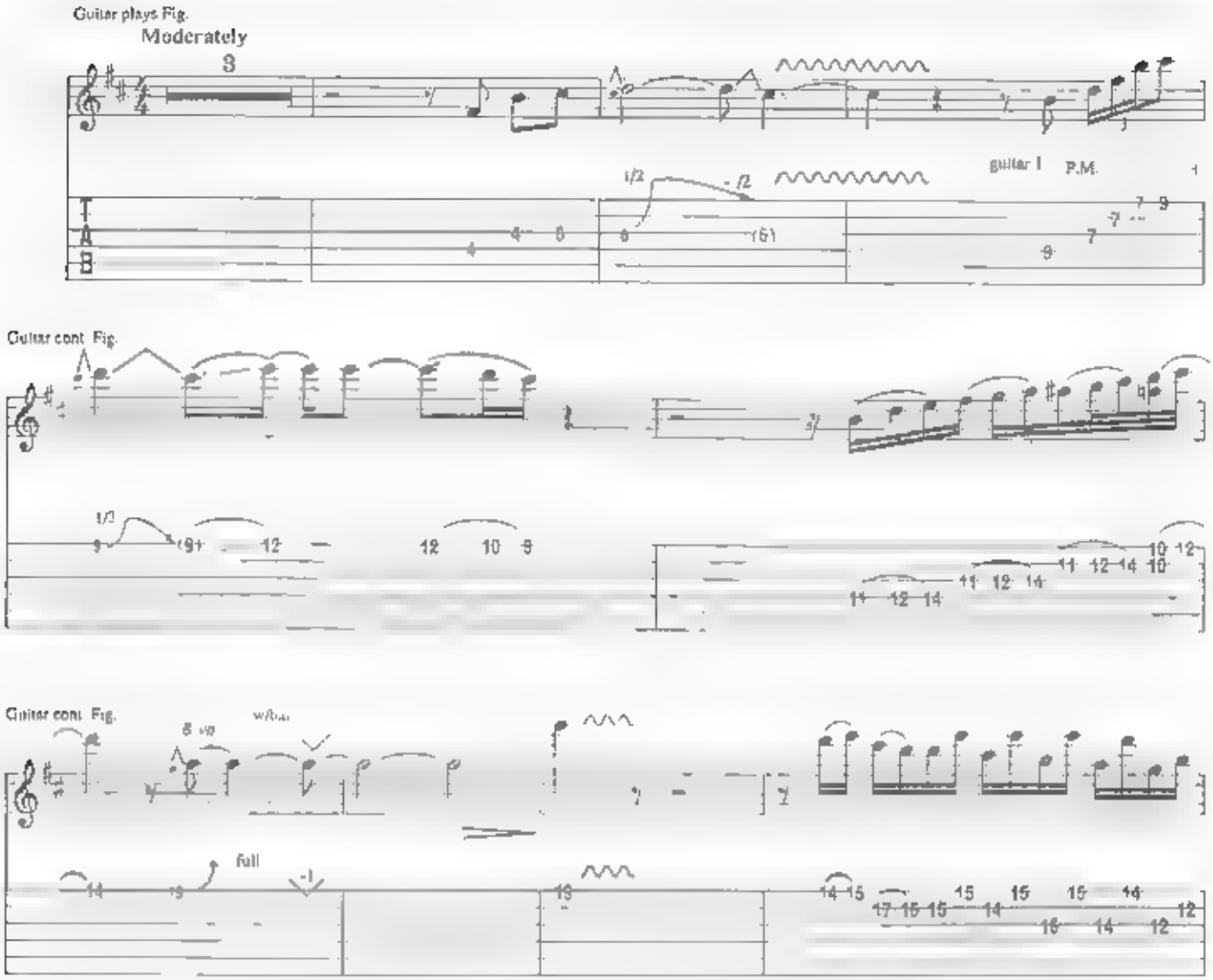


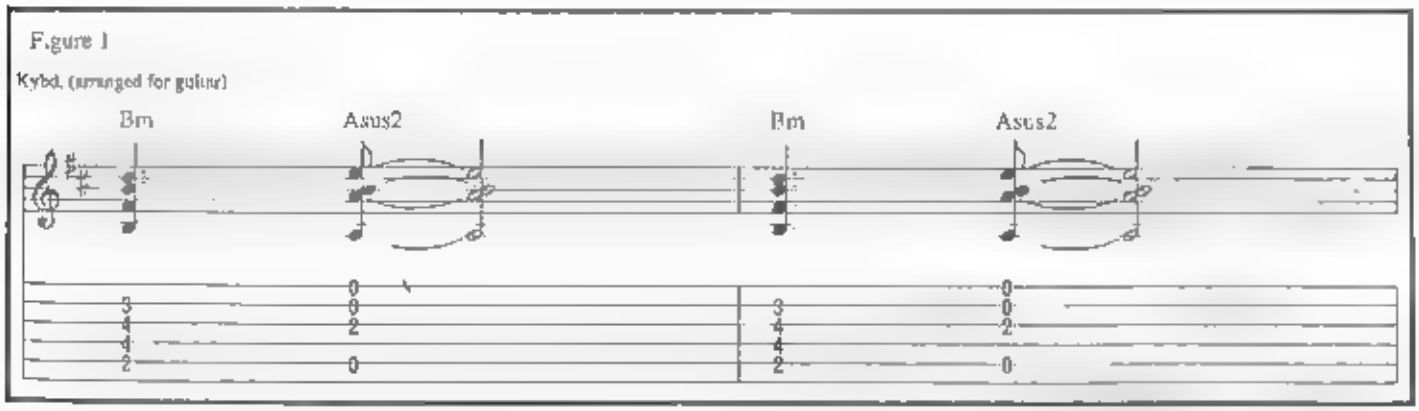

fall


F♯m
D
B/D♯
De - ja vu. Dreams come true. I see my soul in-side of you.
P.M.
De - ja vu. So man-y lives, we'd meet a - gain. We'd cross that line.
Guitar plays Fig. 1
De - ja vu So man-y lives. fa-mil-iar spir-its be - hind your eyes.
F♯m
D
B/D♯
E
C♯/E♯
De - ja vu. So man-y lives, fa-mil-iar spir-its be-hind your eyes.
Guitar plays Fig. 1
De - ja vu.
C5
F♯5
P.M.
P.M.
P.M.

Crystal Ball

Words and Music by Yngwie Malmsteen and Joe Lynn Turner





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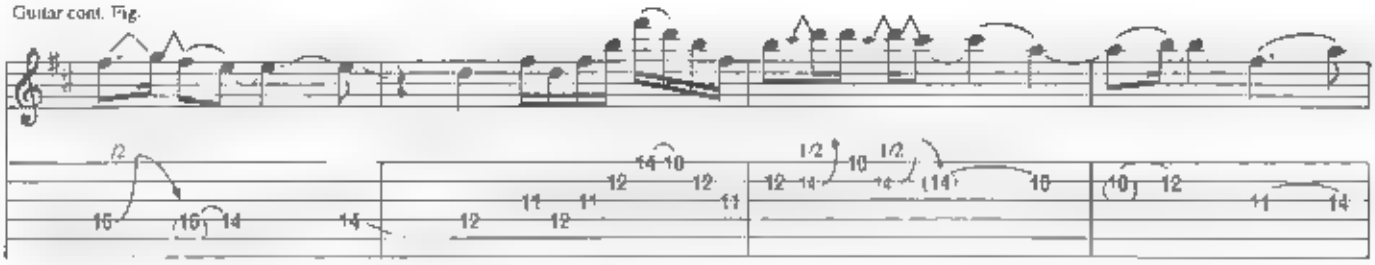
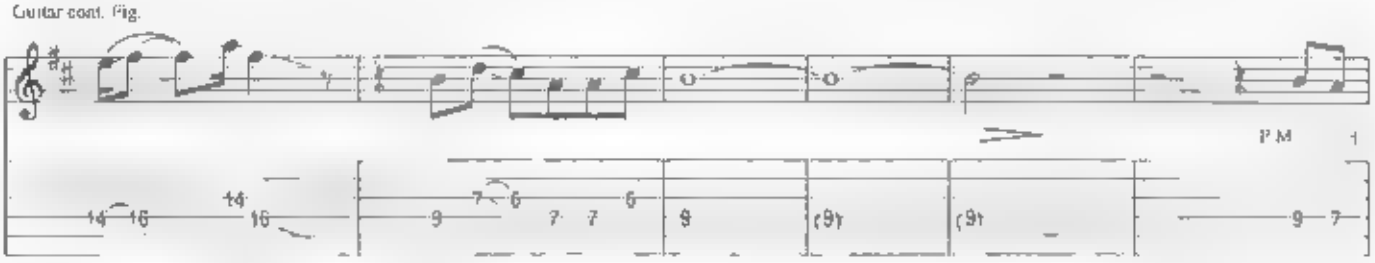
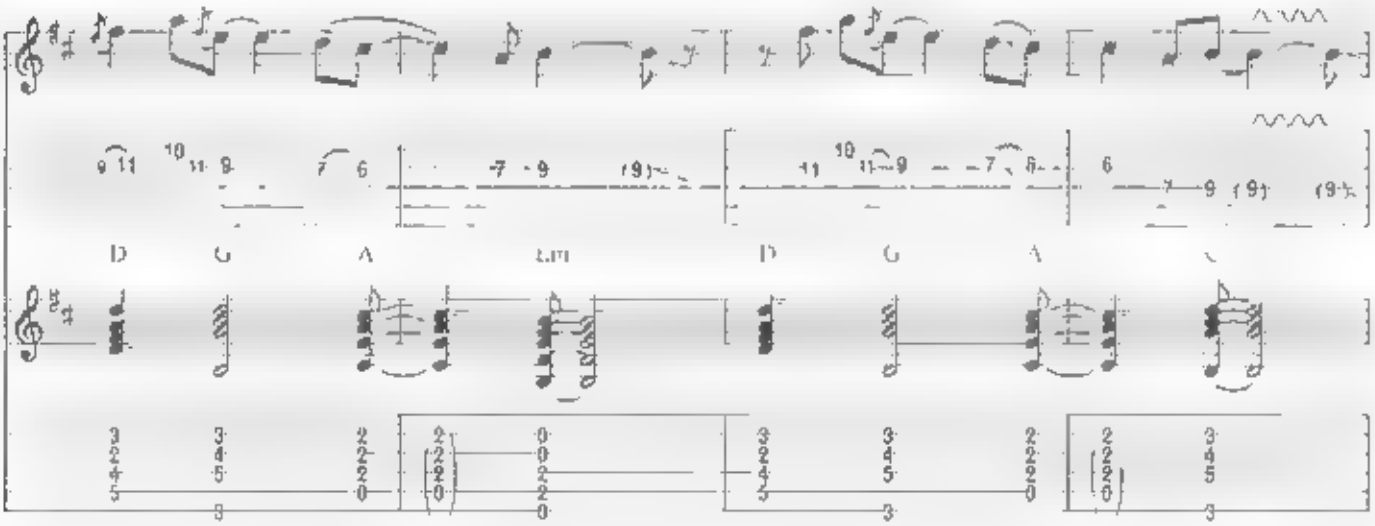
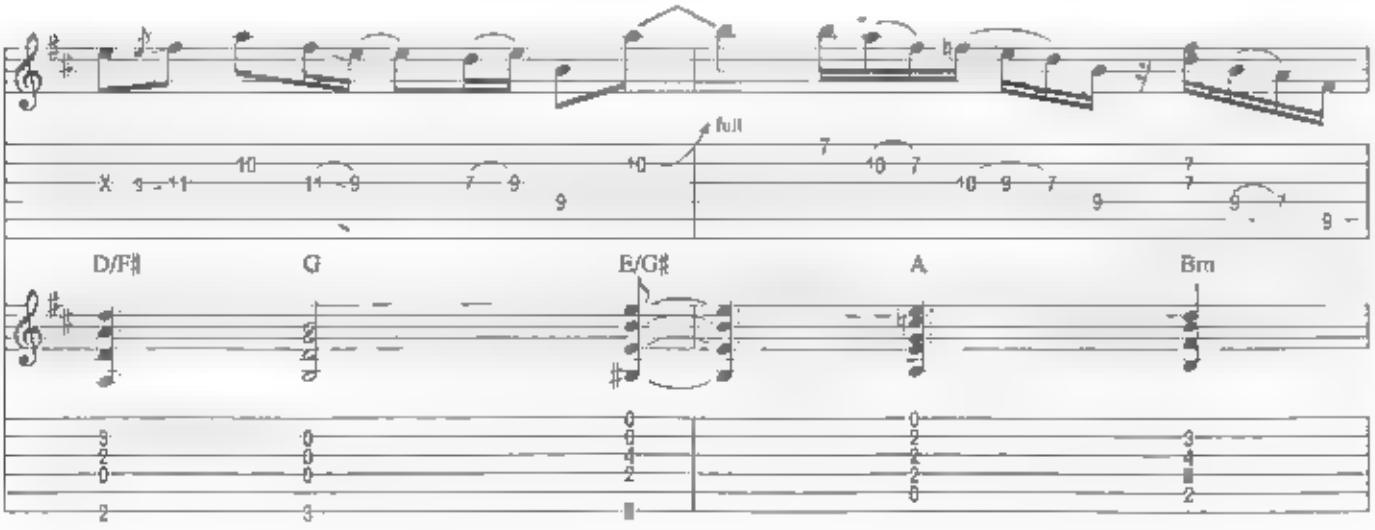
Guitar cont. Fig.

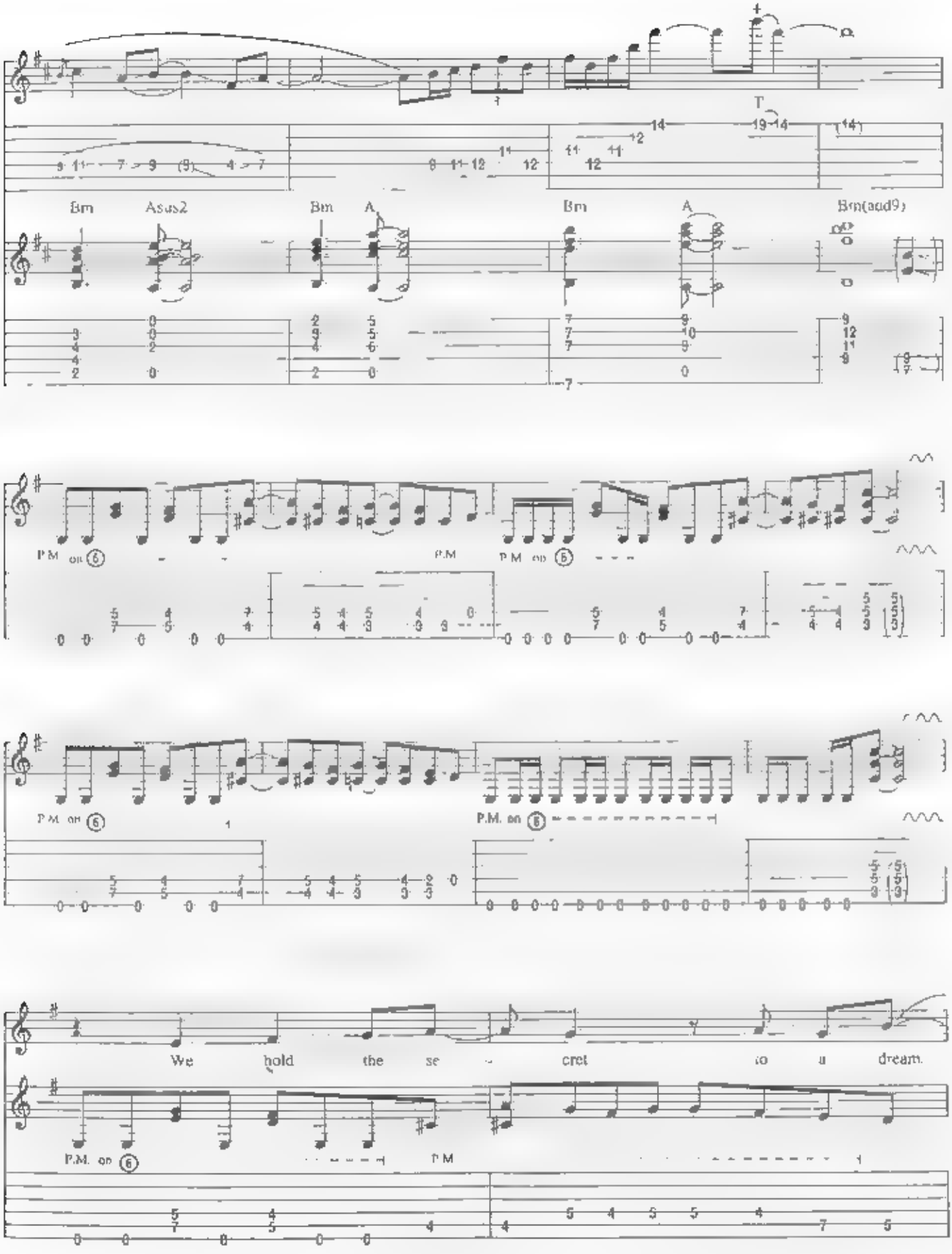


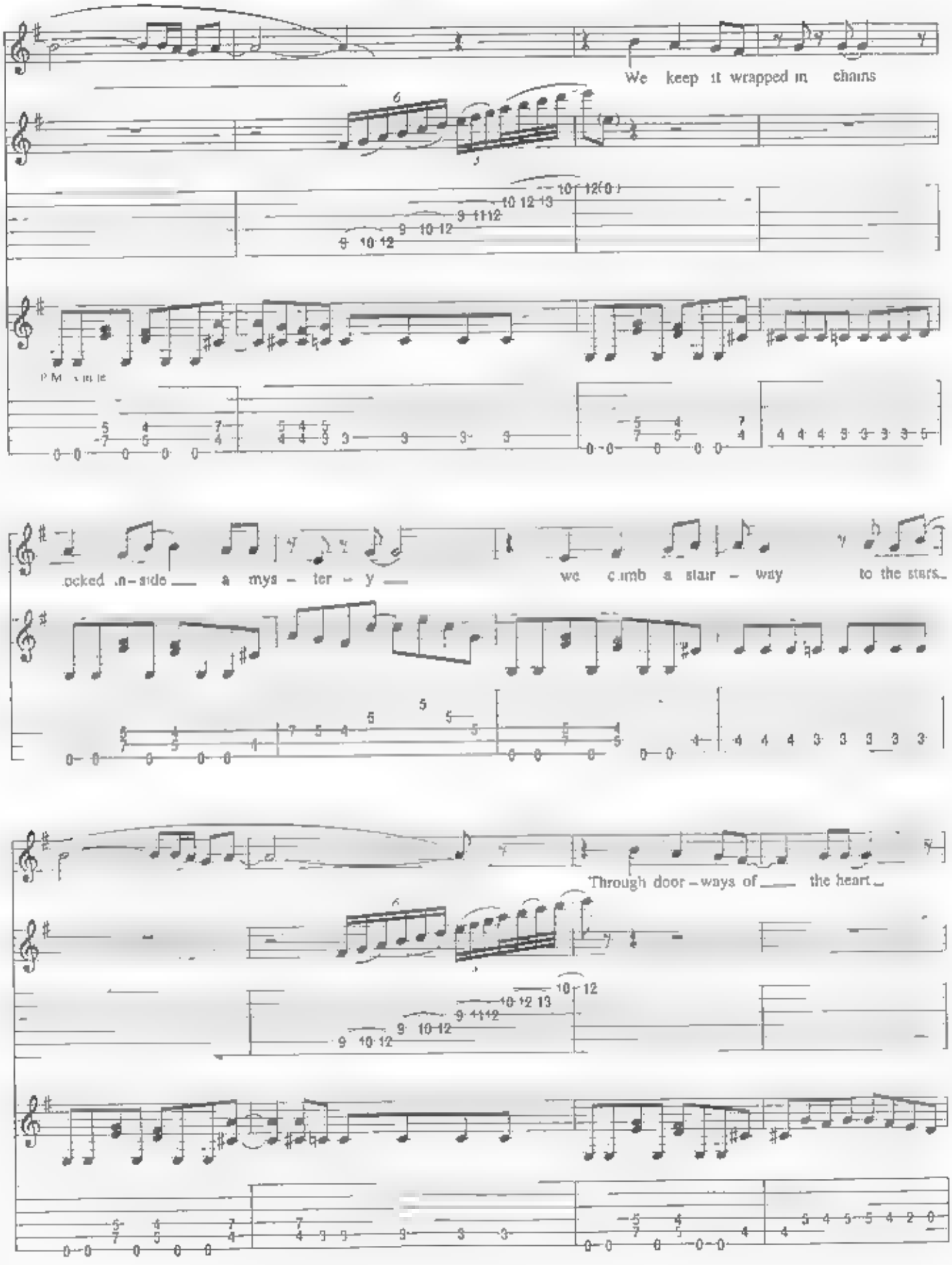
Guitar cont. Fig.



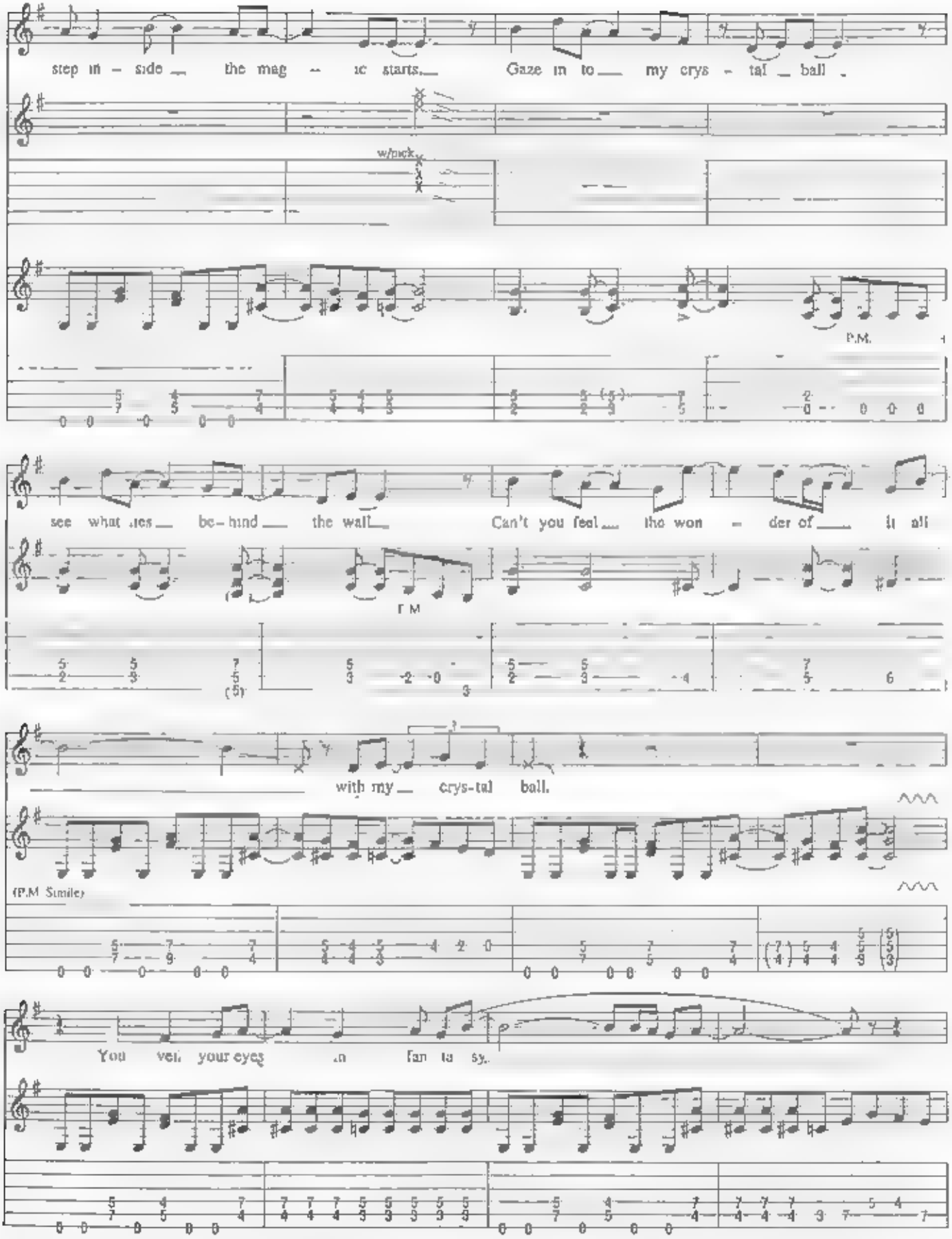


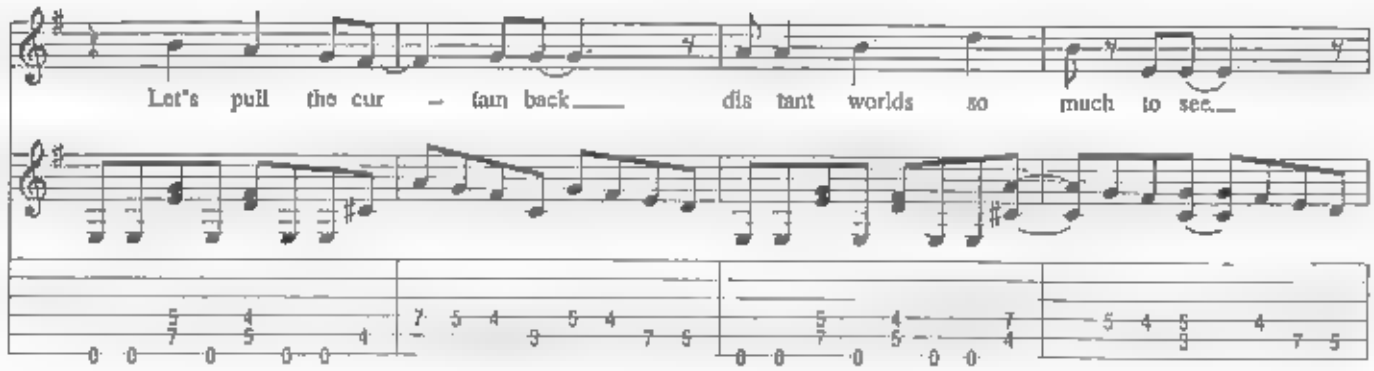


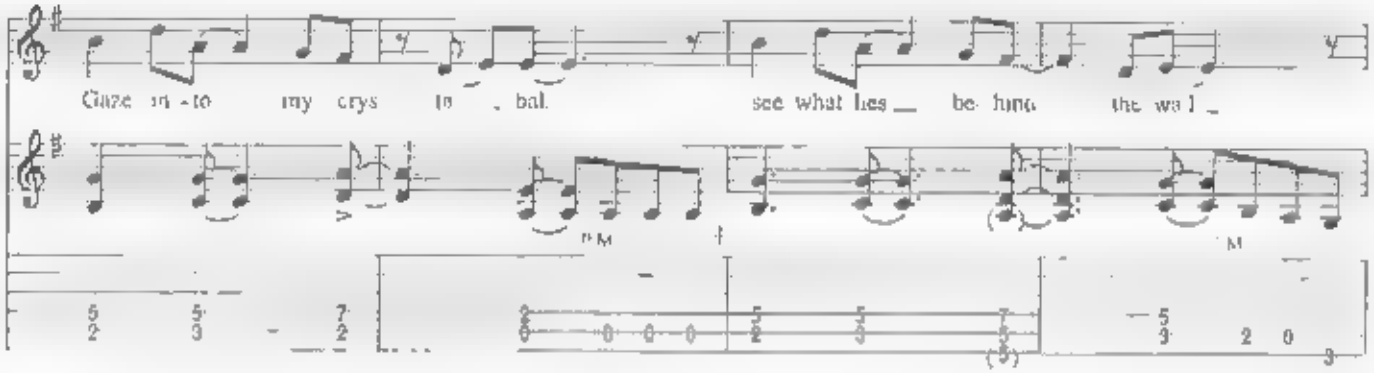

Bm
Asus2
Bm
A
Bm
A
Bm(add9)
P.M. on 6
P.M.
P.M. on 6
P.M. on 6
P.M. on 6
We hold the se - cret to a dream.
P.M. on 6
P.M

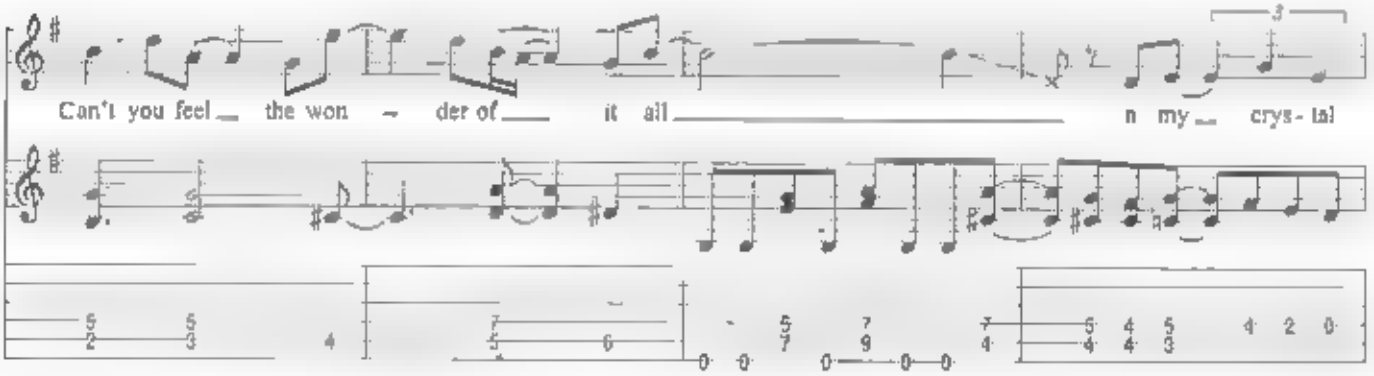

We keep it wrapped in chains
ocked in-side a mys - ter - y
we climb a stair - way to the stars
Through door - ways of the heart

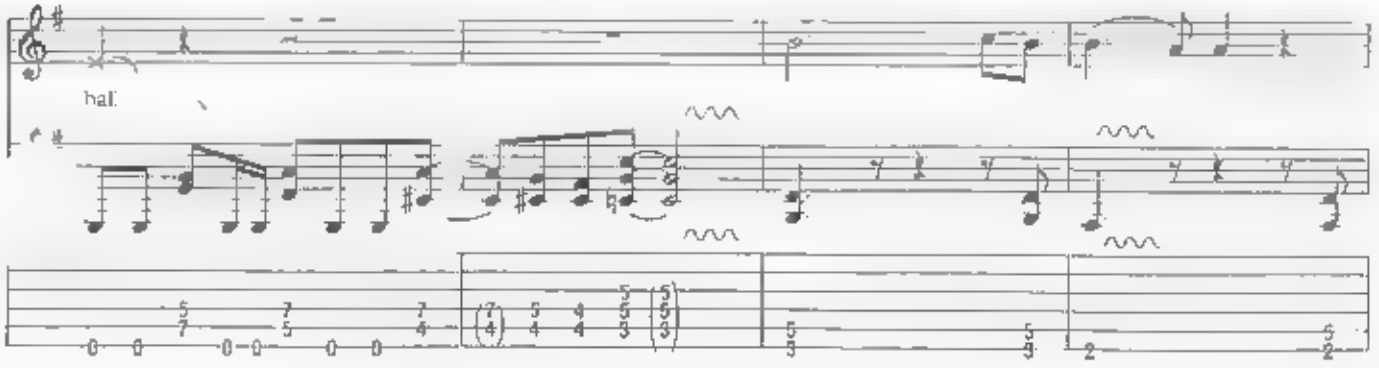
Chorus


step in - side the mag - ic starts. Gaze in to my crys - tal ball.
w/pick
P.M.
see what lies be - hind the wall. Can't you feel the won - der of it all
P.M.
with my crys-tal ball.
(P.M. Smile)
You veil your eyes in fan ta sy.


Let's pull the cur - tain back dis tant worlds so much to see


Gaze in - to my crys ta bal see what lies be hind the wall


Can't you feel the won - der of it all n my crys - tal


bal

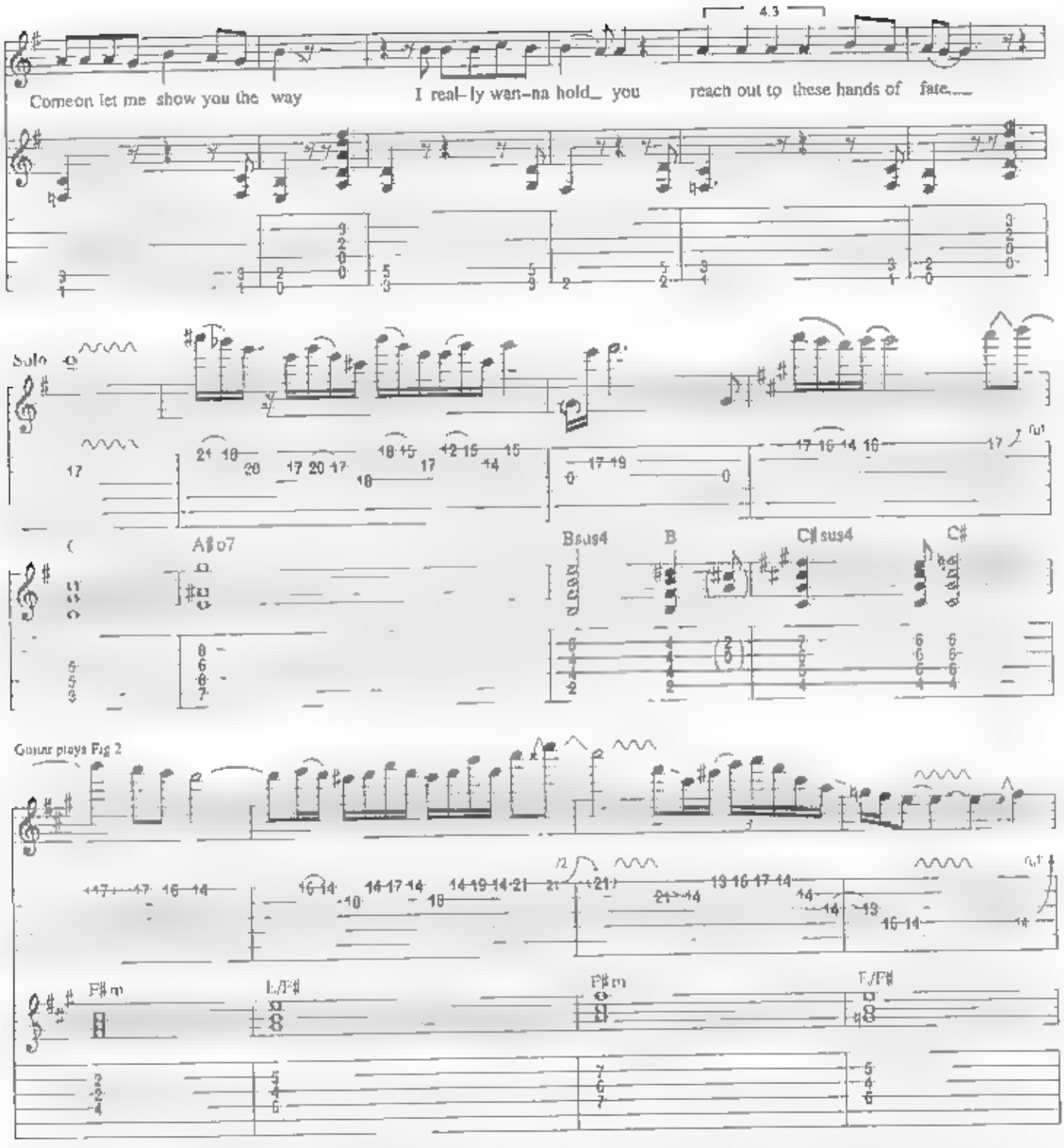
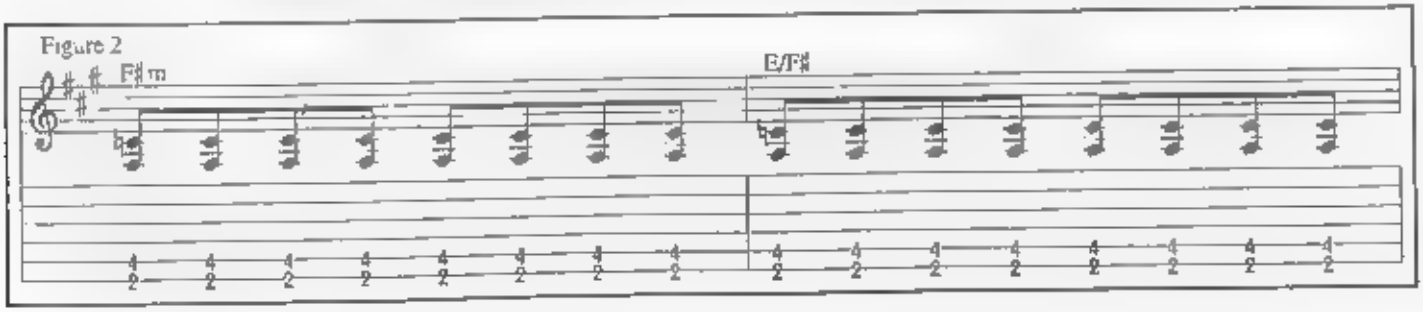
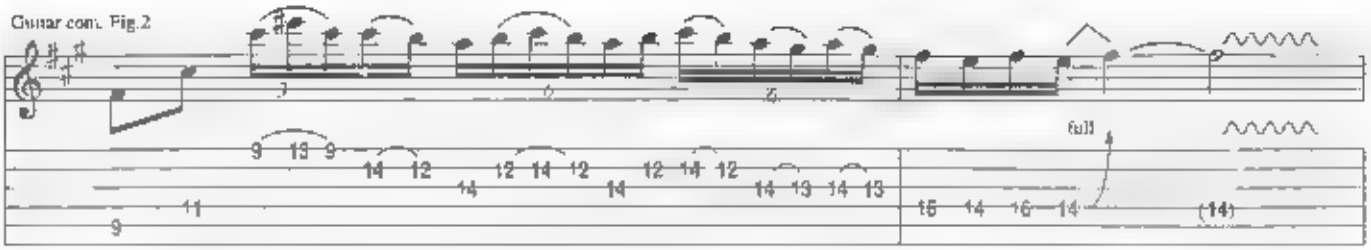

4.3
Comeon let me show you the way
I real- ly wan-na hold_ you
reach out to these hands of fate___
Solo
A♯o7
Bsus4
B
C♯sus4
C♯
Guitar plays Fig 2
F♯m
E/F♯
F♯m
E/F♯

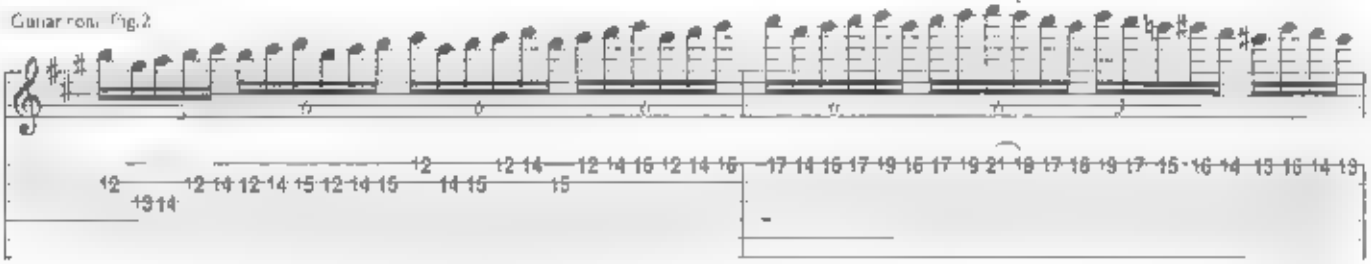
Figure 2


F♯m
E/F♯

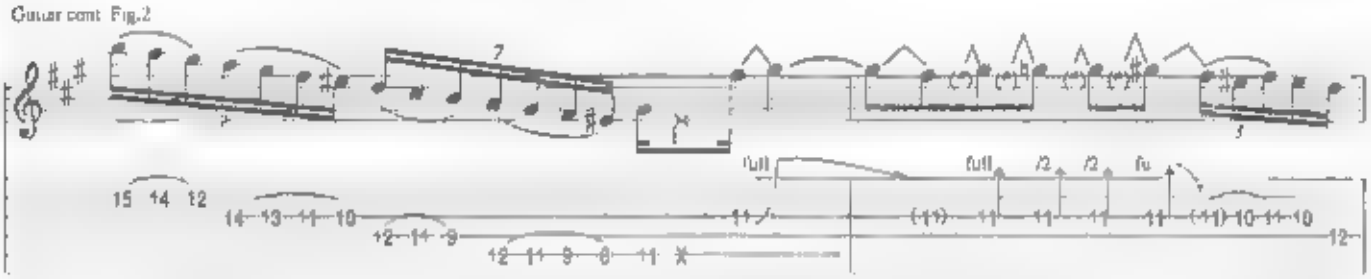
Guitar cont. Fig.2



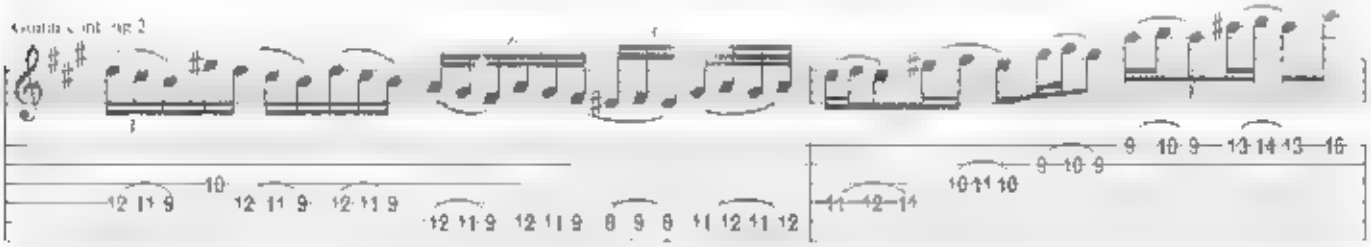
Guitar cont. Fig.2



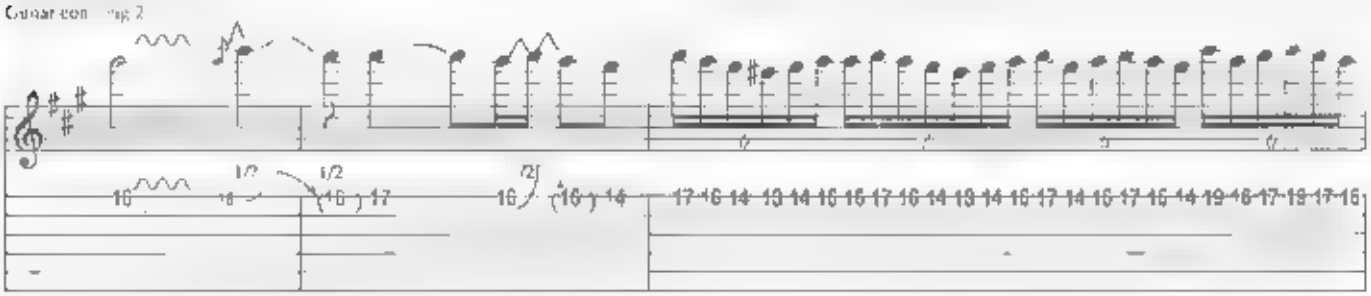
Guitar cont. Fig.2



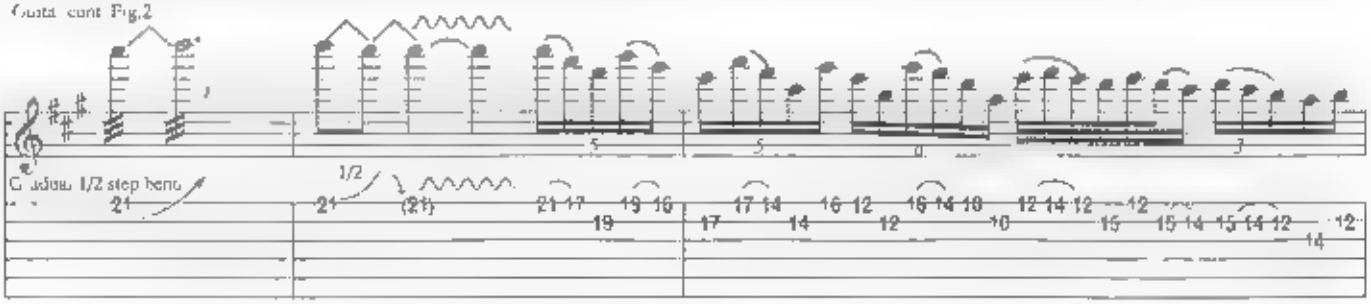
Guitar cont. Fig.2

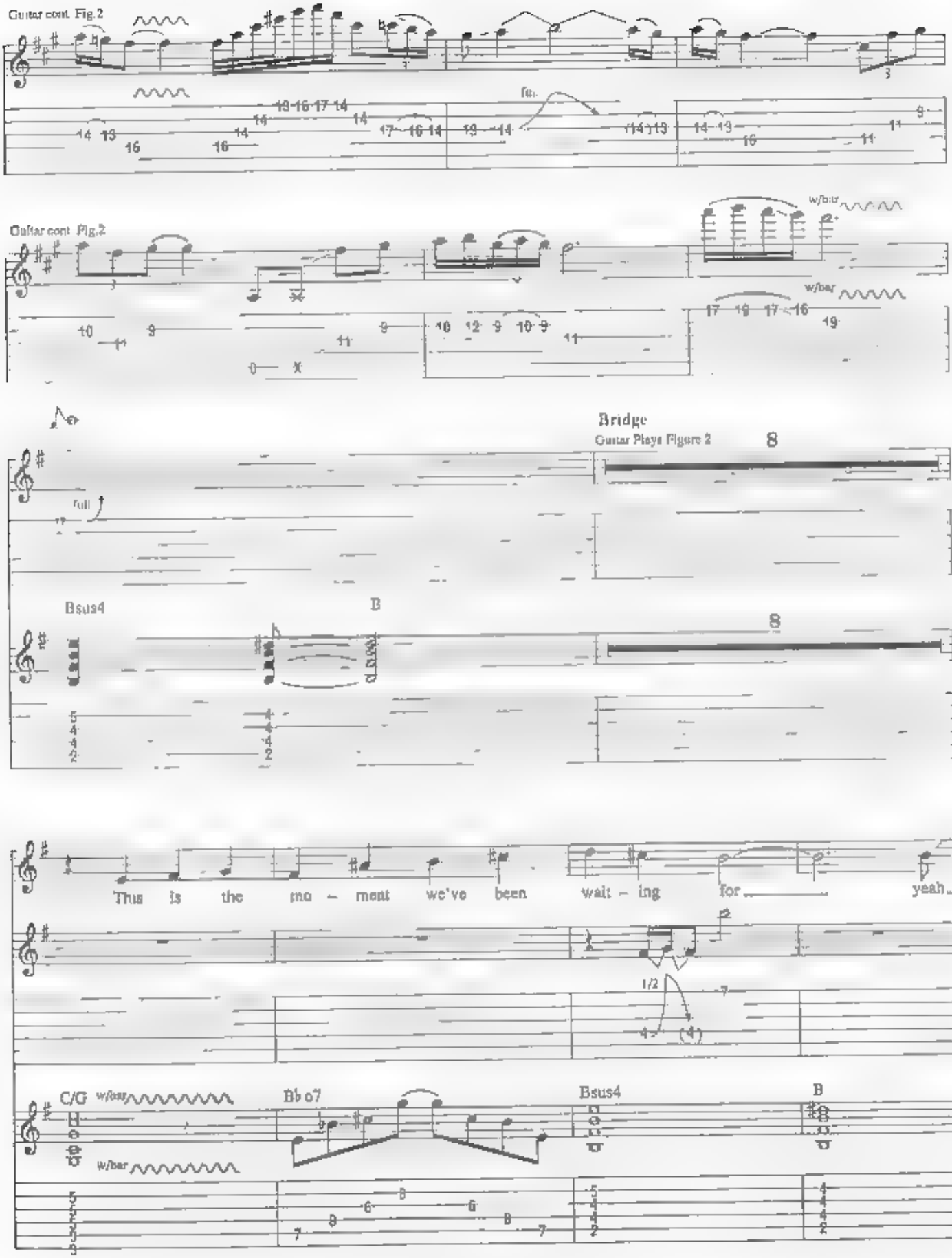


Guitar cont. Fig.2

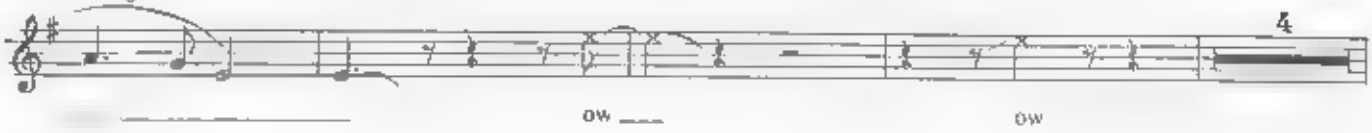


Guitar cont. Fig.2

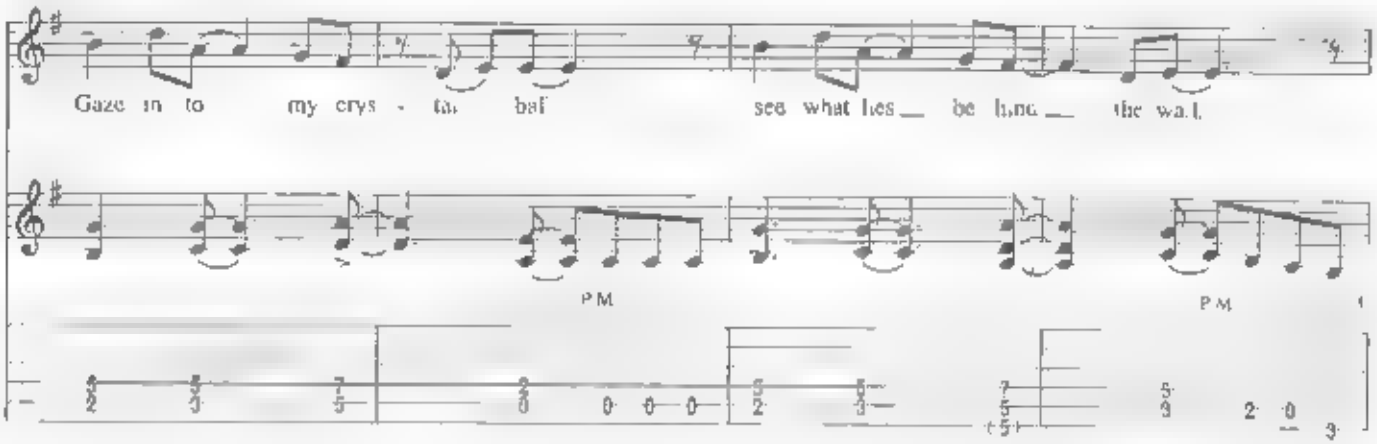


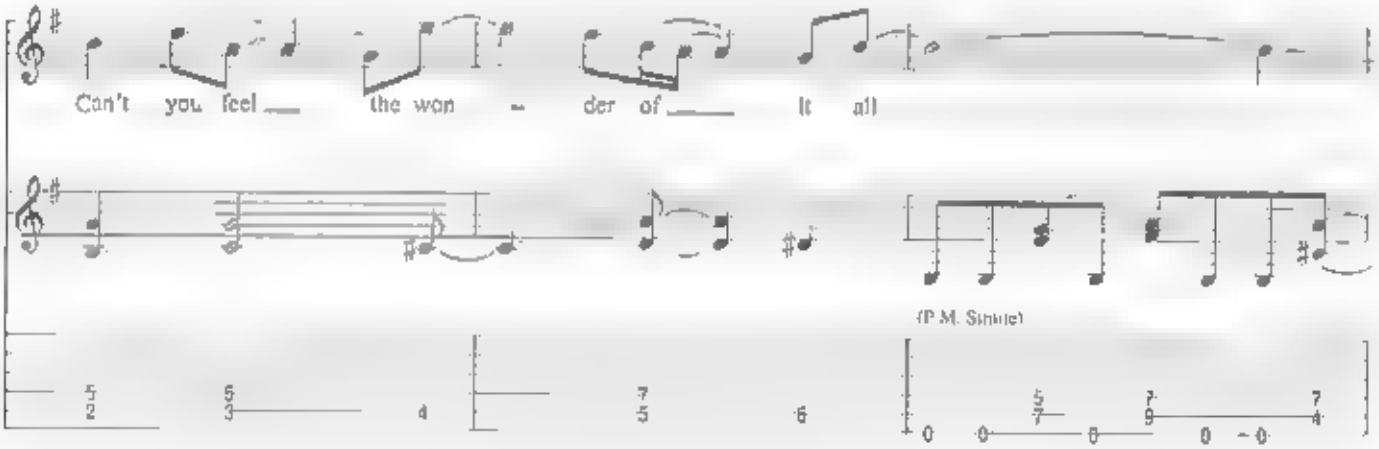

Guitar cont. Fig.2
full
w/bar
Guitar cont. Fig.2
w/bar
Bridge
Guitar Plays Figure 2
8
full
Bsus4
B
8
This is the mo - ment we've been wait - ing for yeah
1/2
C/G
w/bar
Bb o7
Bsus4
B
w/bar

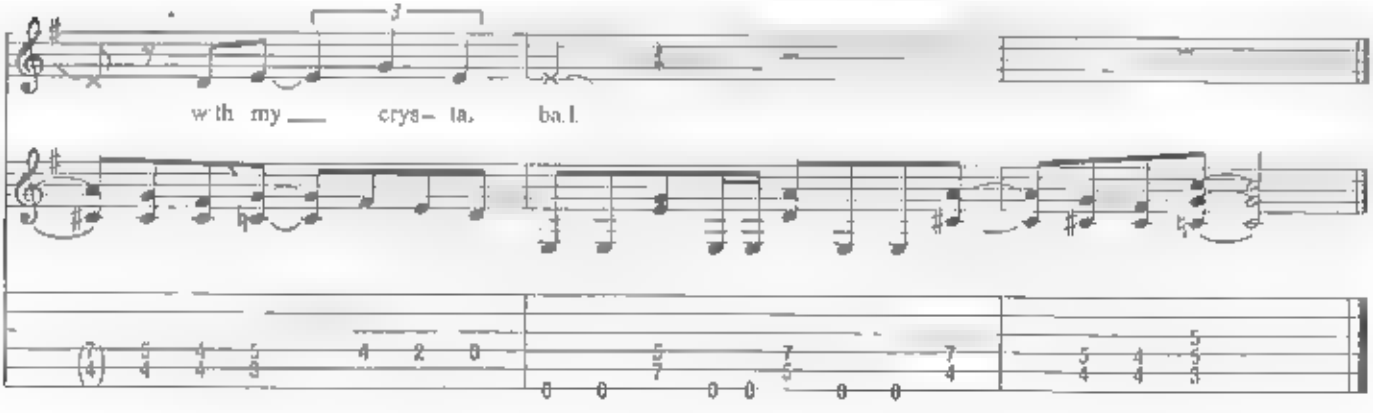
Guitar cont. Fig.2



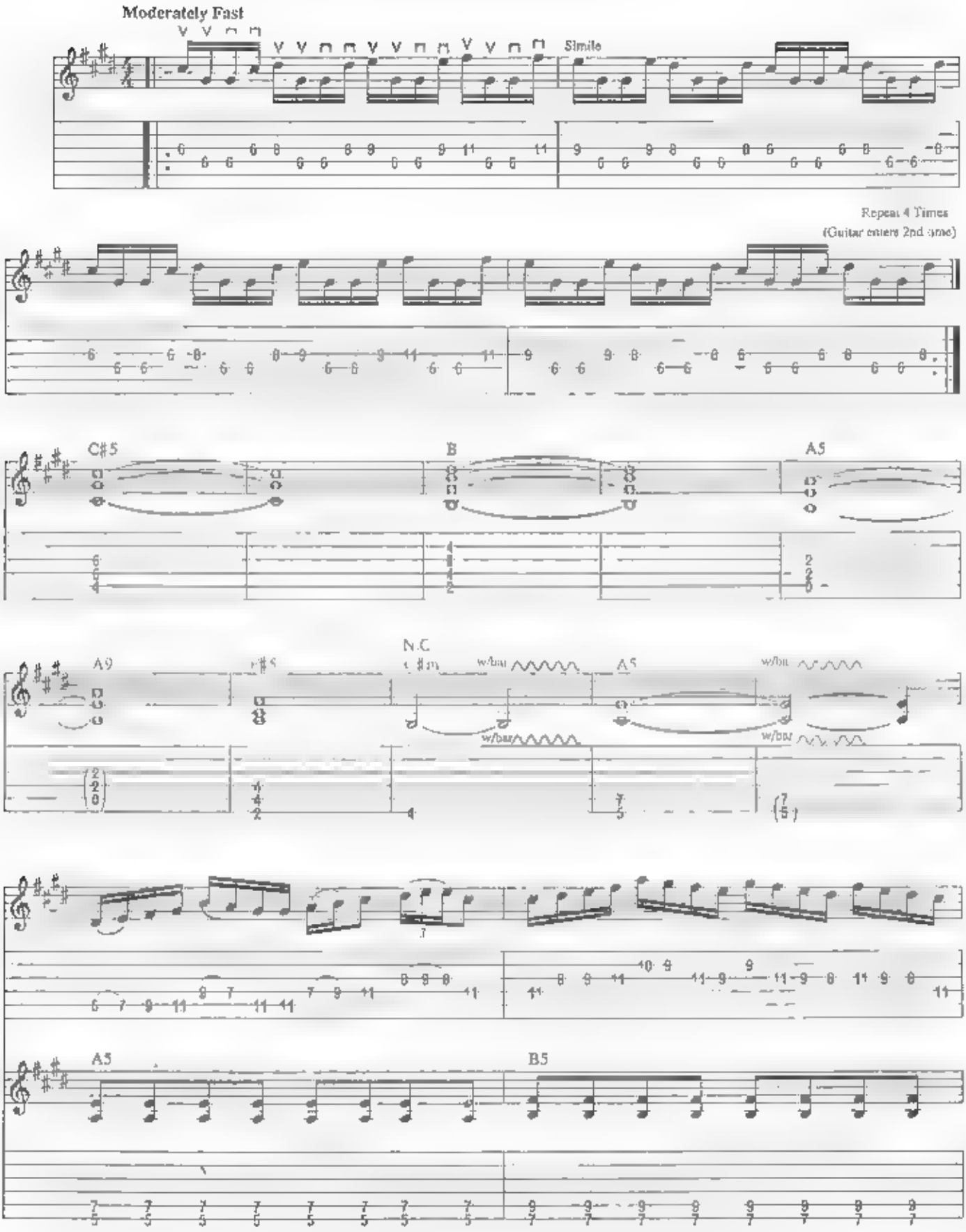
Chorus







Now Is The Time



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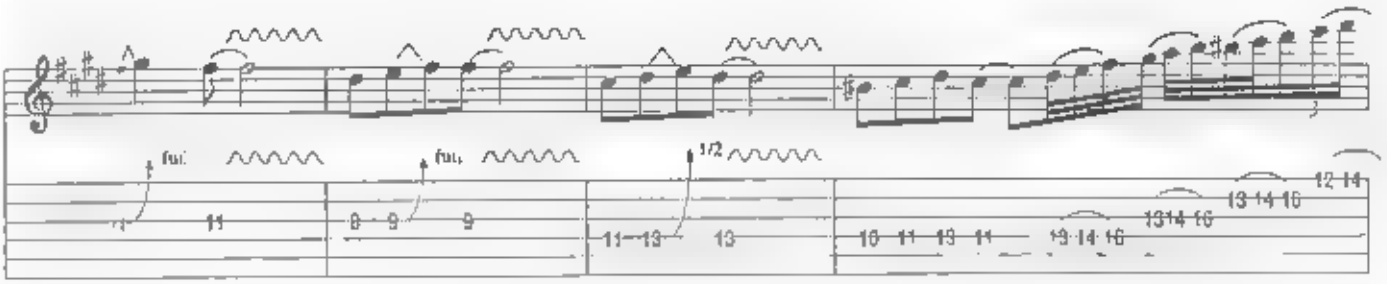
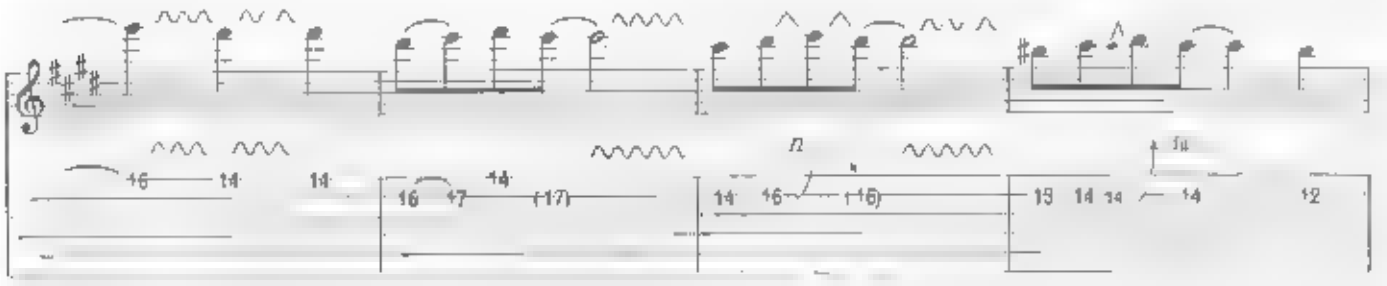




8 va.

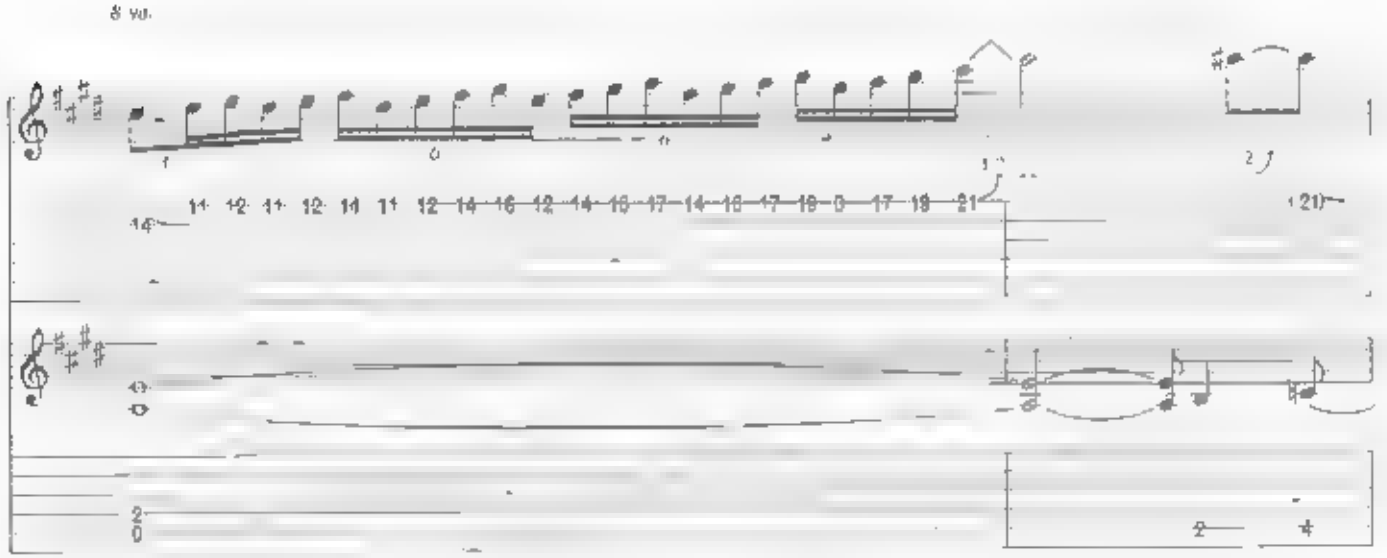
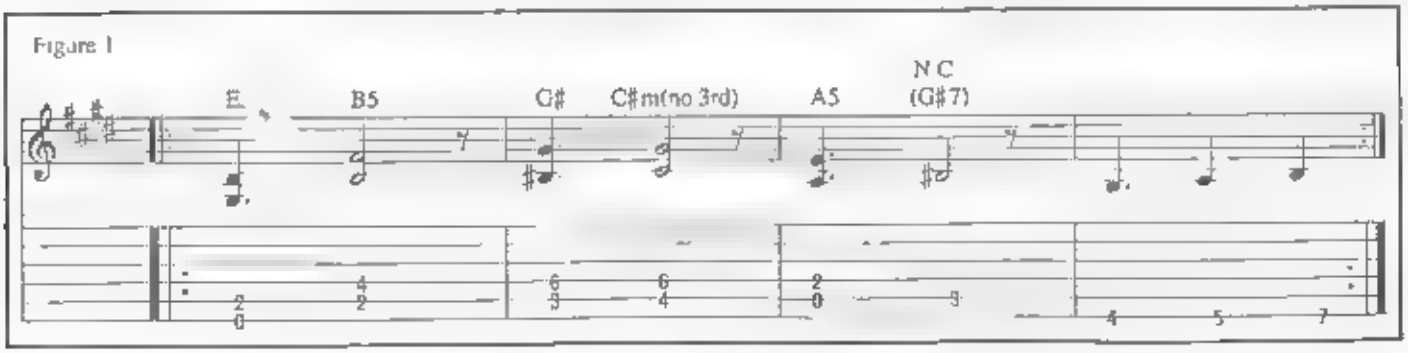
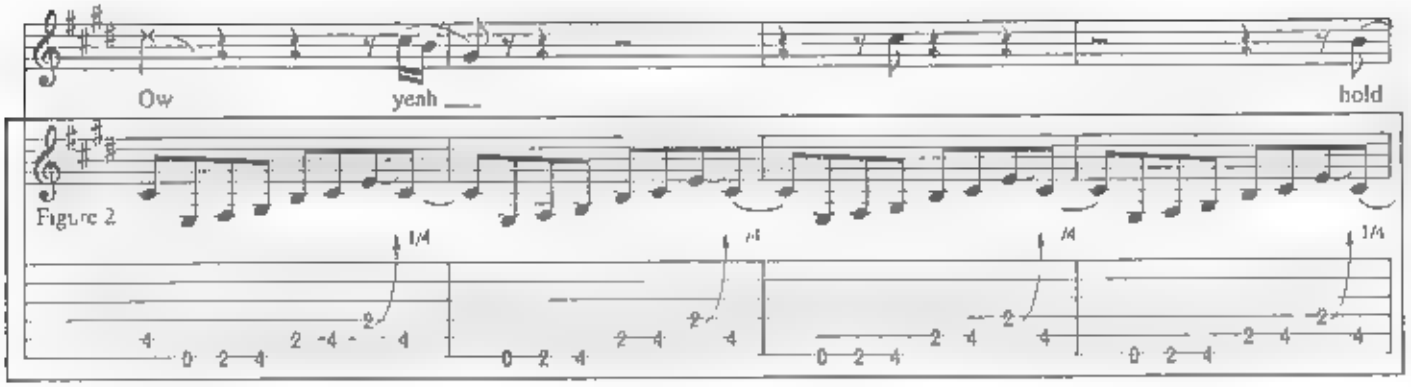


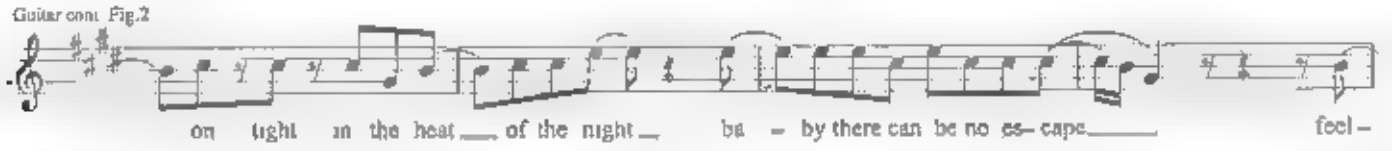
Figure 1



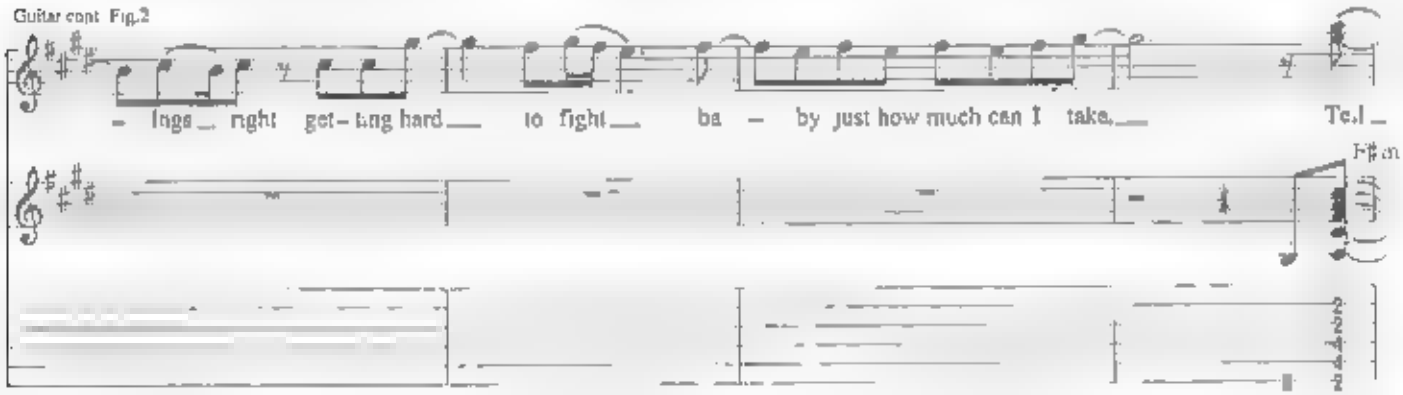
Verse

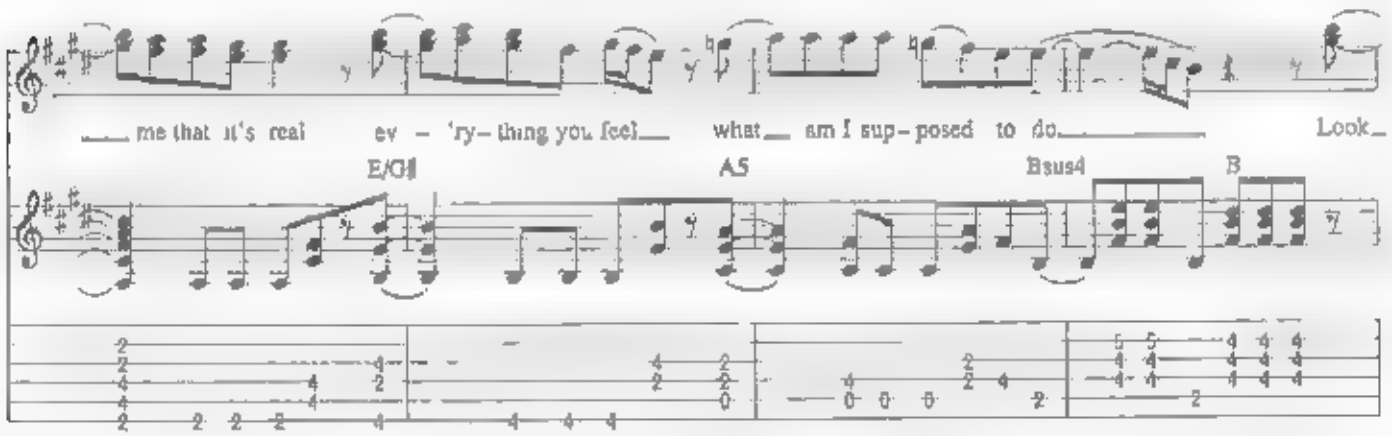


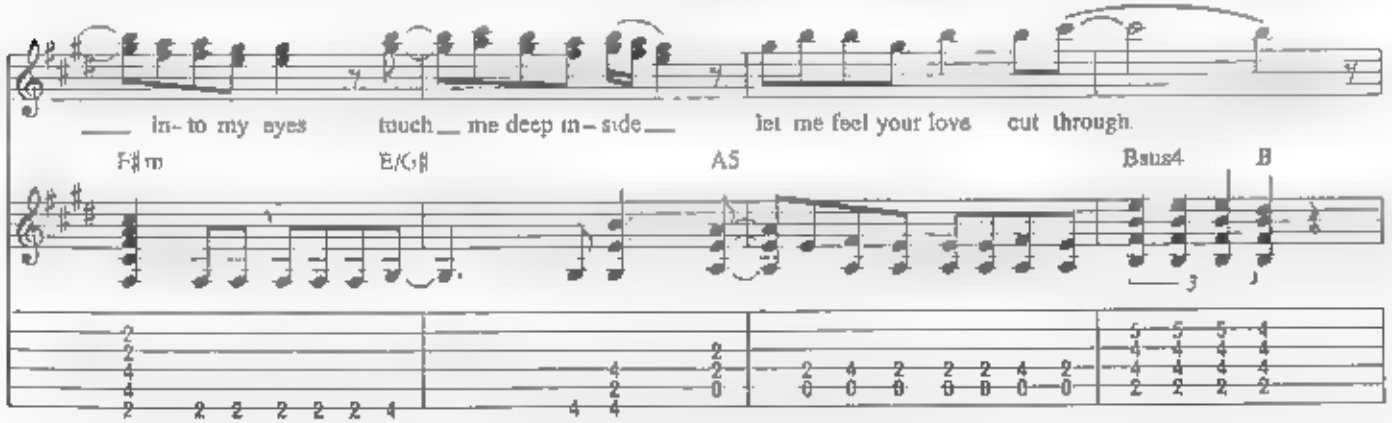
Guitar cont. Fig.2



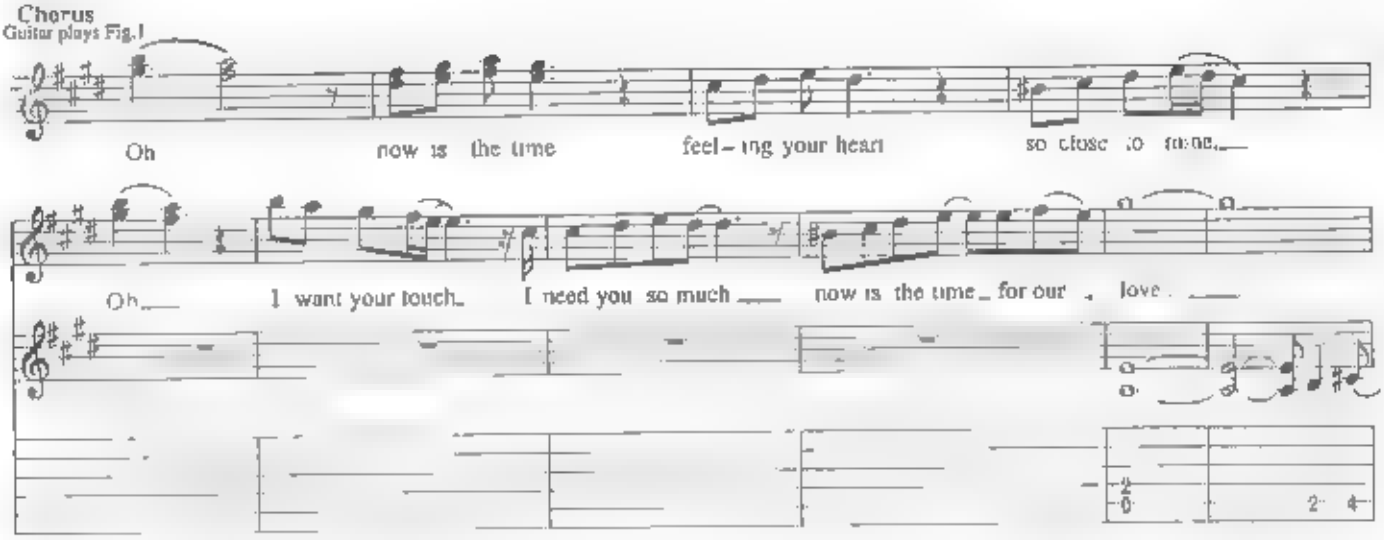
Guitar cont. Fig.2



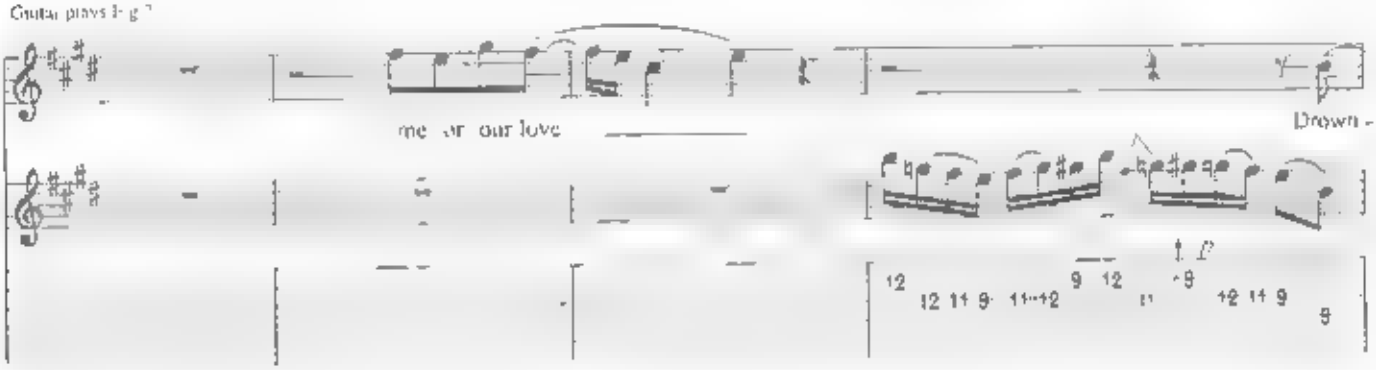




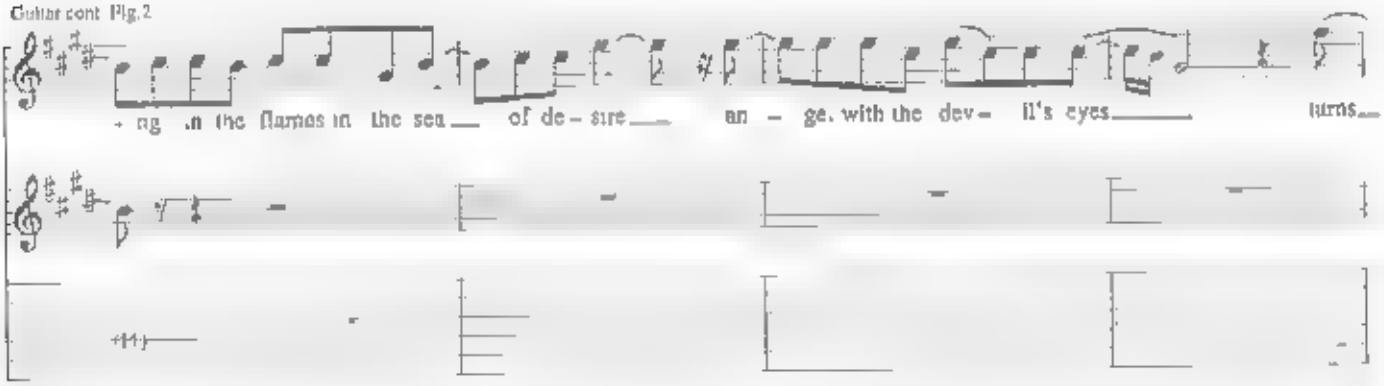
Chorus
Guitar plays Fig.1



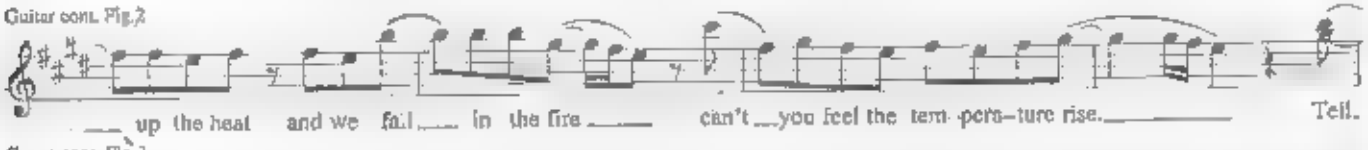
Guitar plays Fig.1



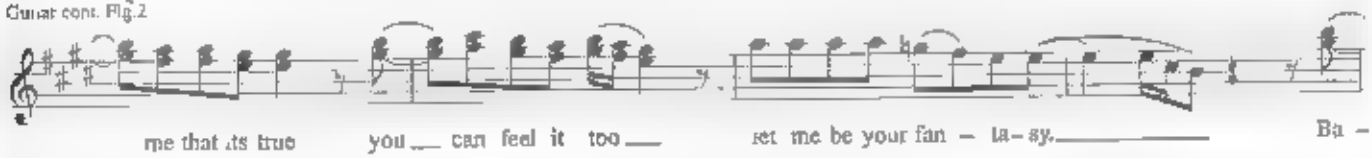
Guitar cont. Fig.2



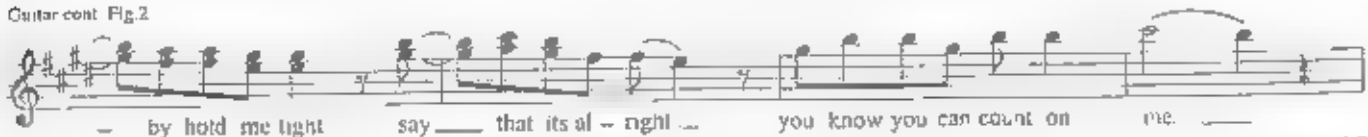
Guitar cont. Fig.2



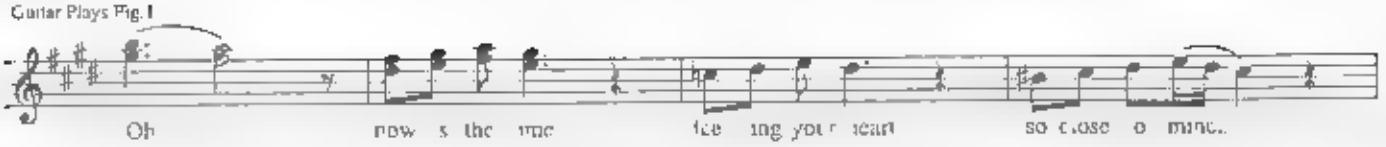
Guitar cont. Fig.2

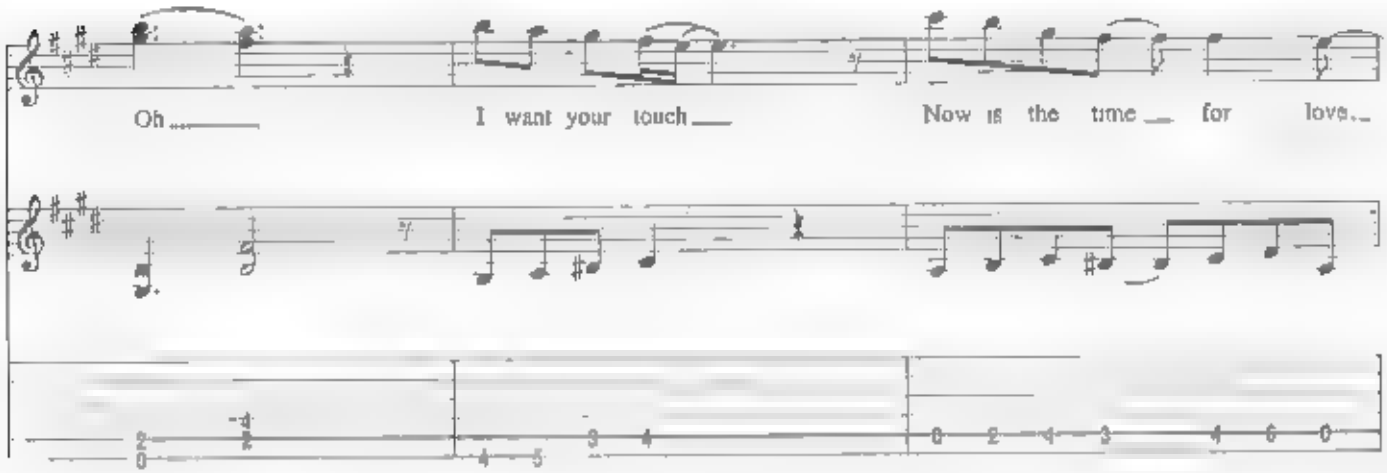


Guitar cont. Fig.2

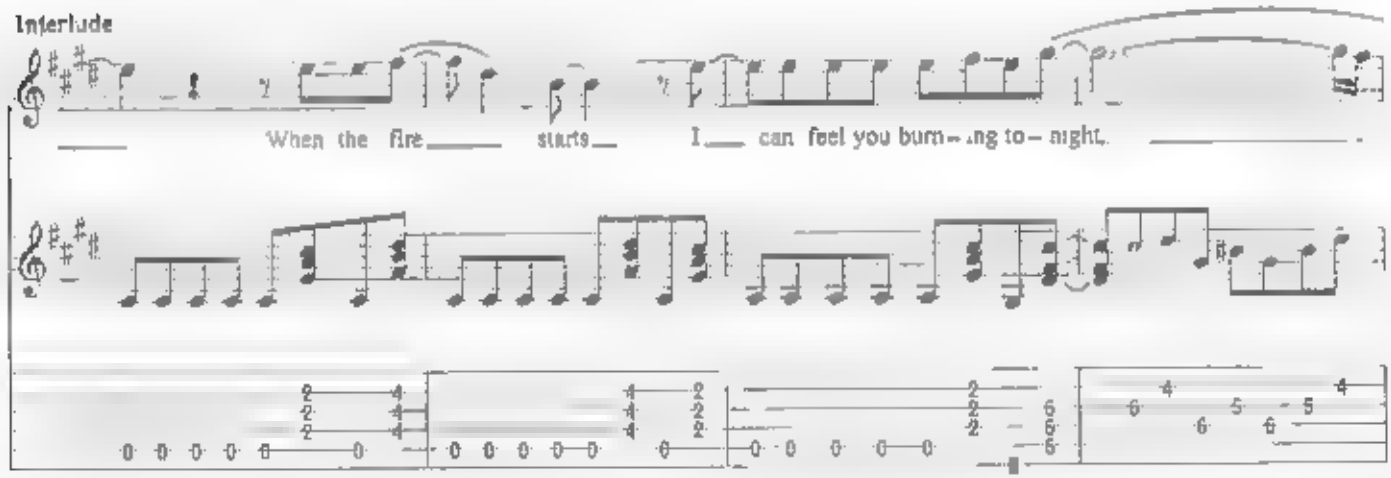


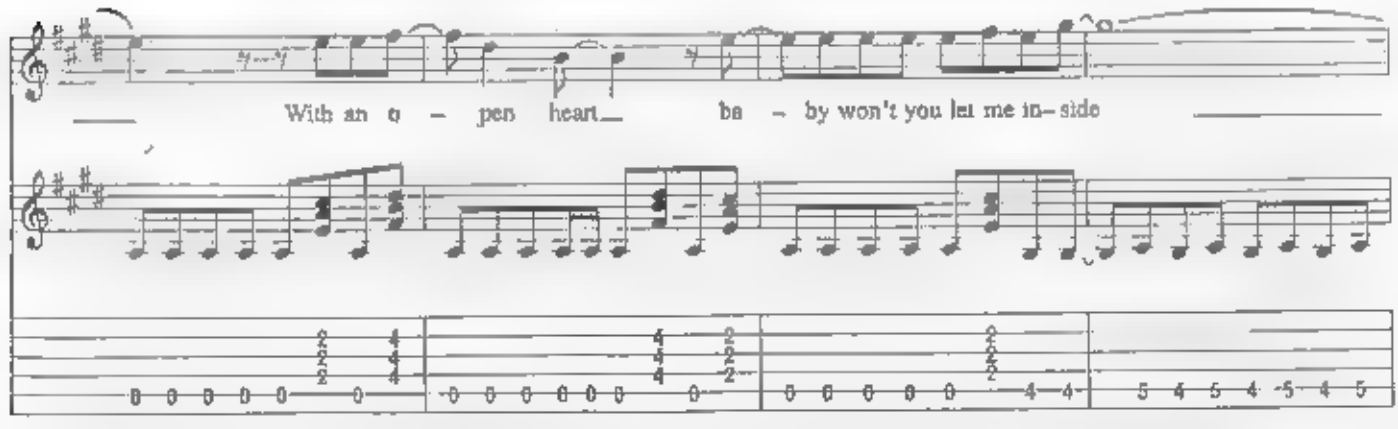
Chorus
Guitar Plays Fig. I

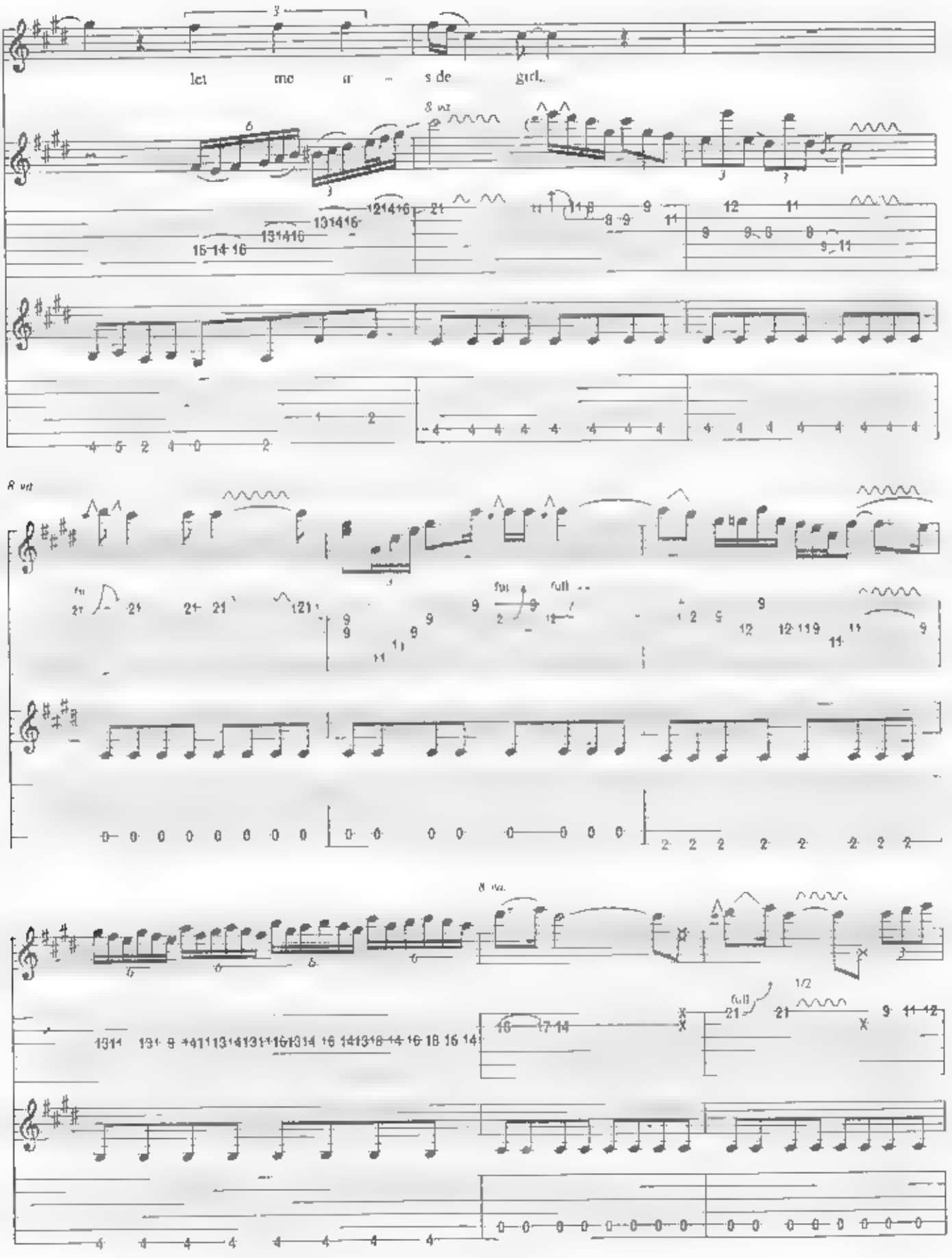


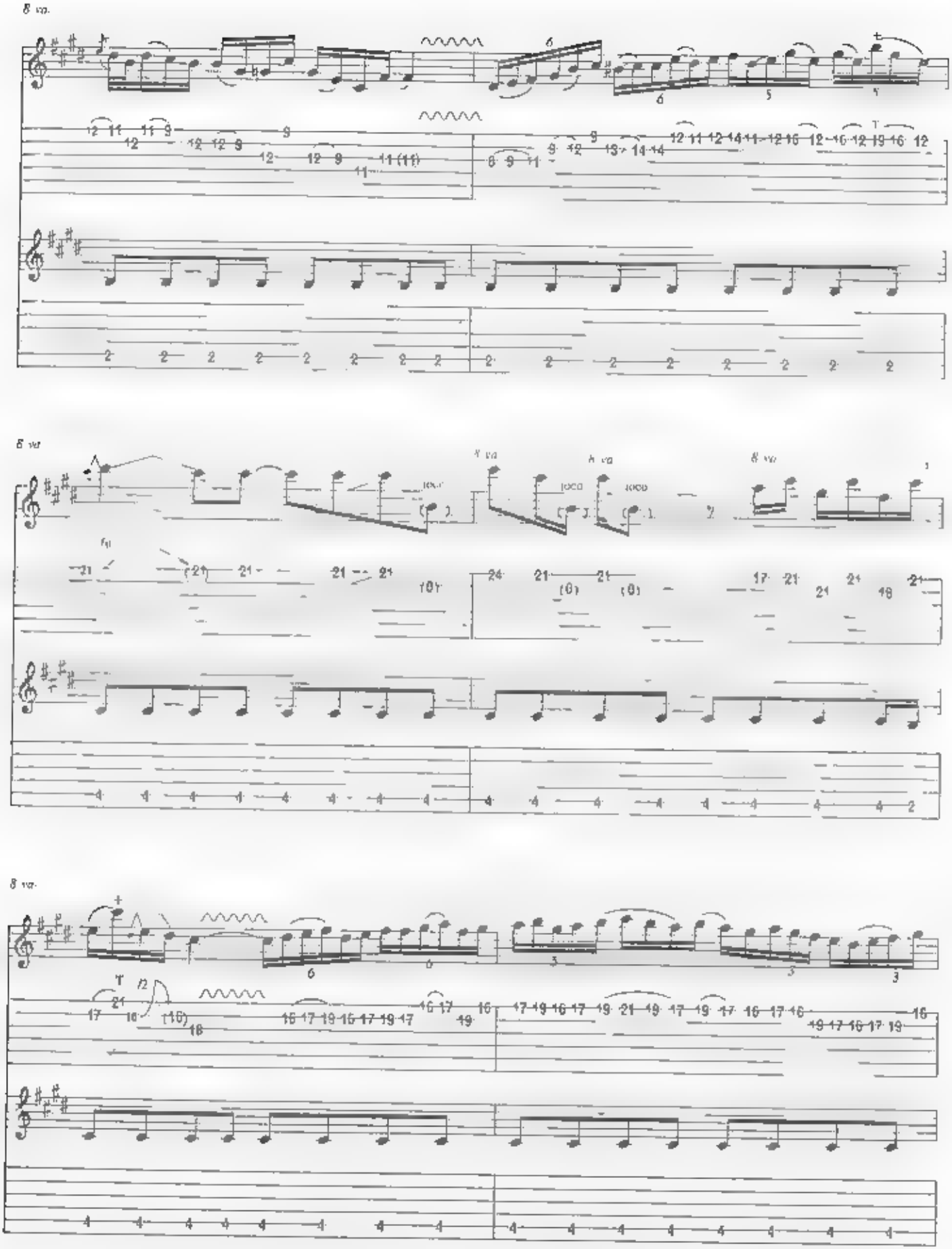


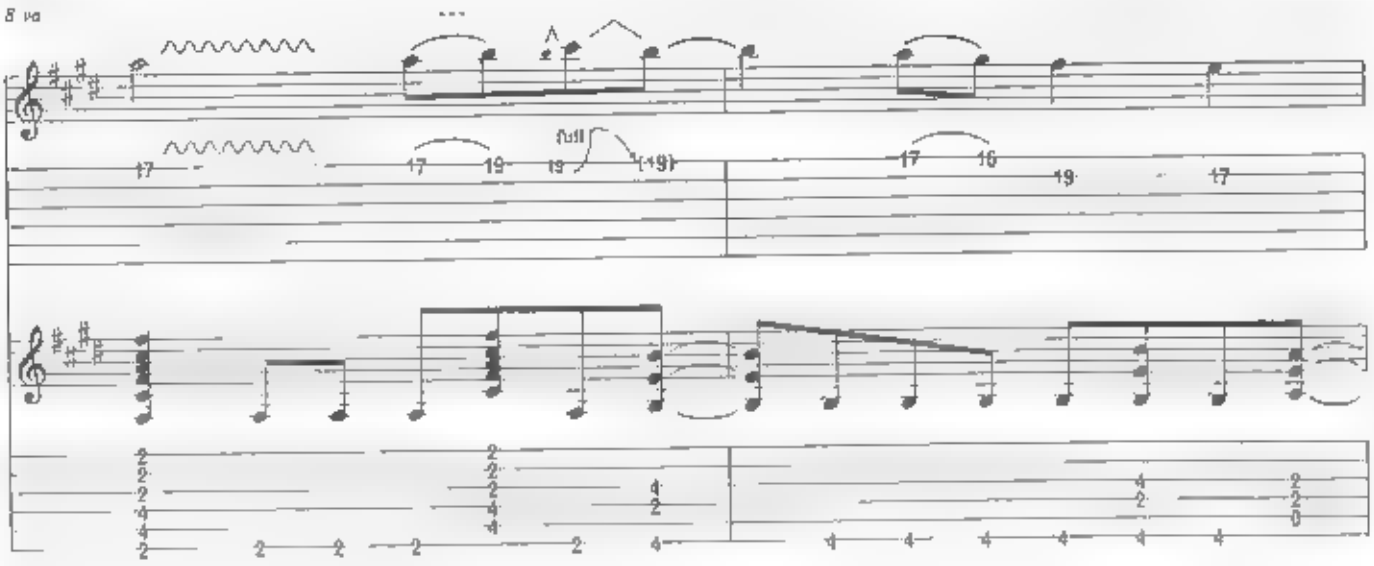
Interlude

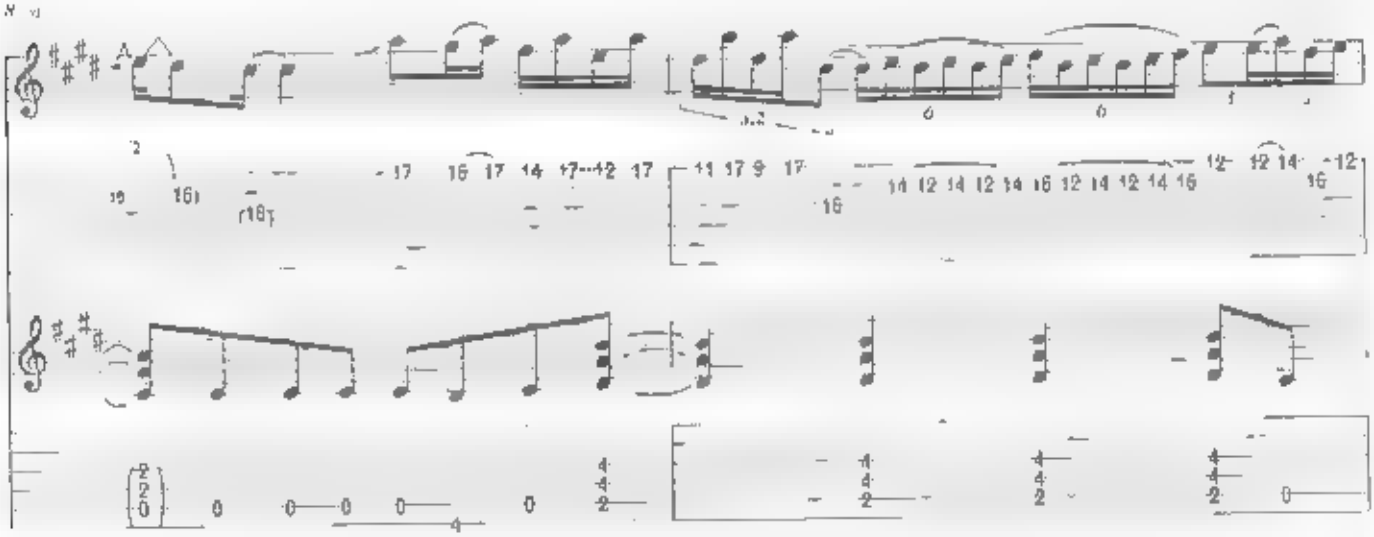


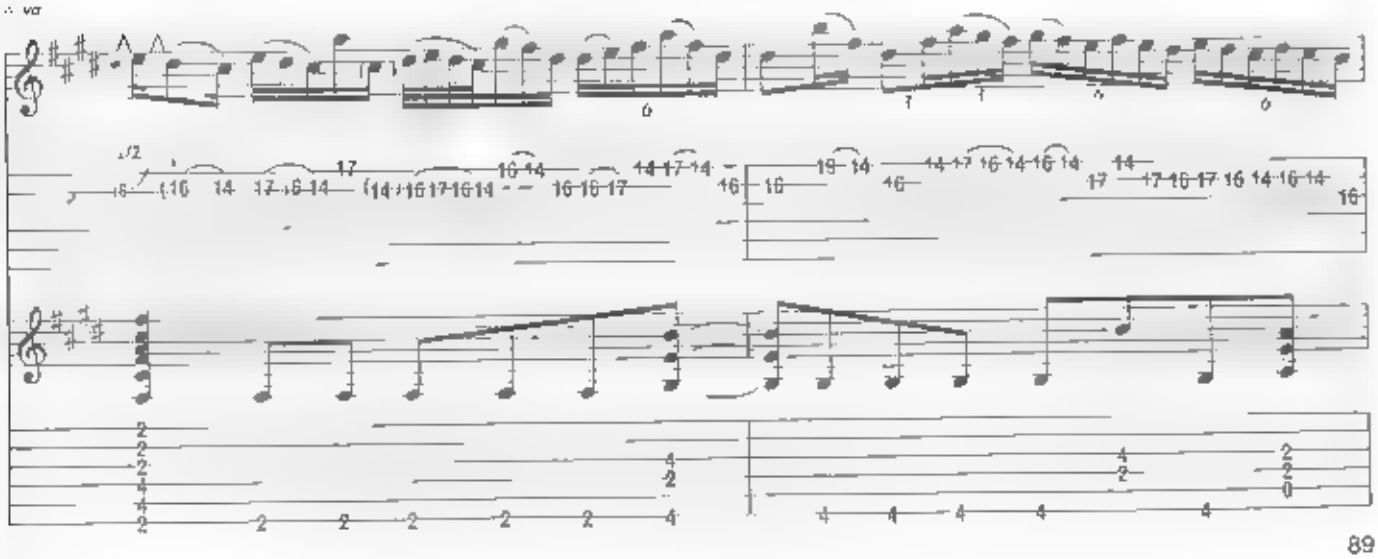


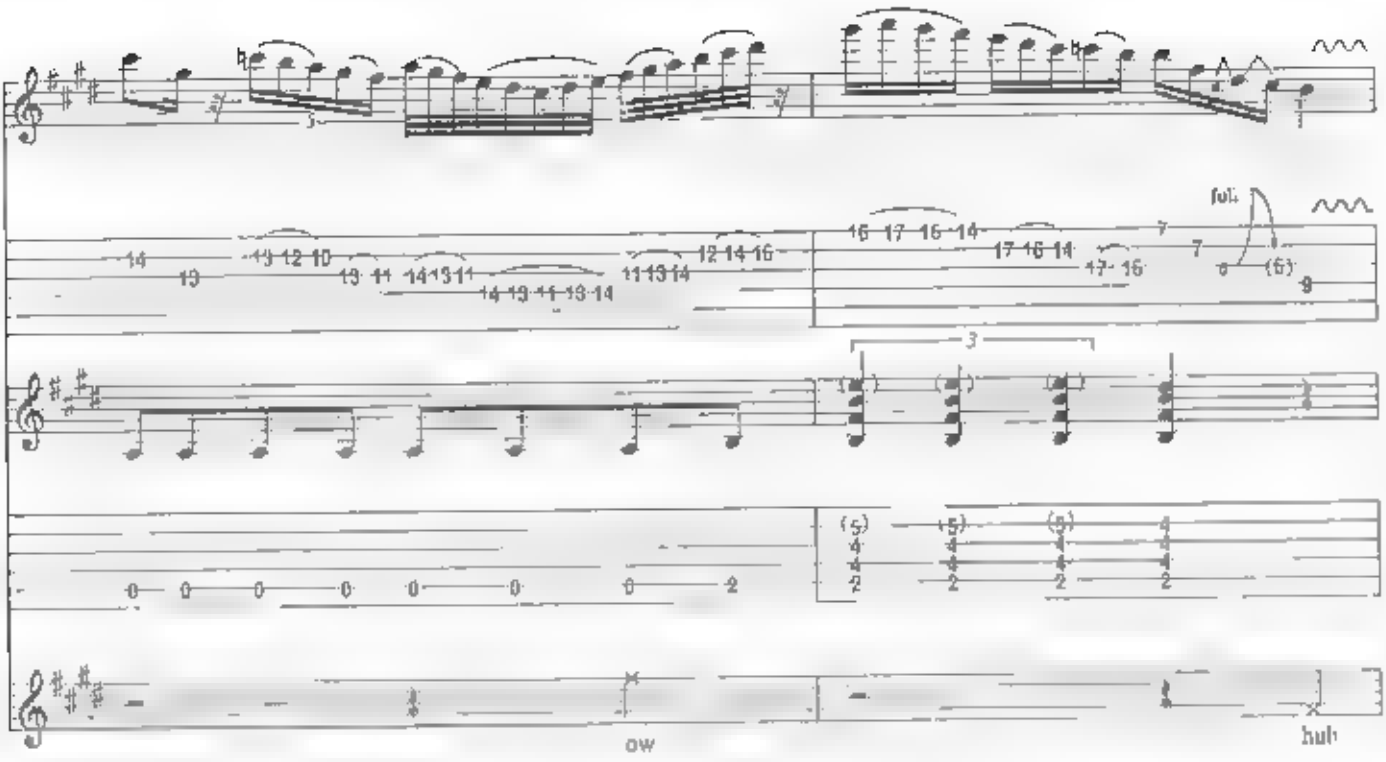

let me in - s de girl.
8 va
8 va
8 va
full
1/2


8 va.
8 va
8 va
8 va
8 va.

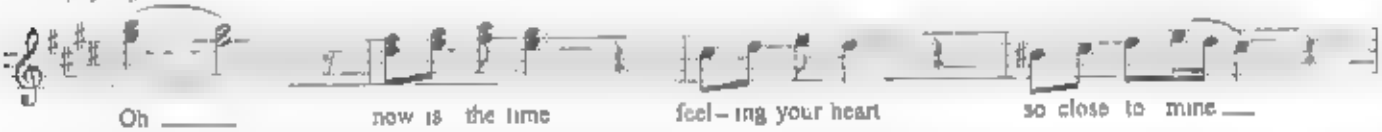

8 va
full



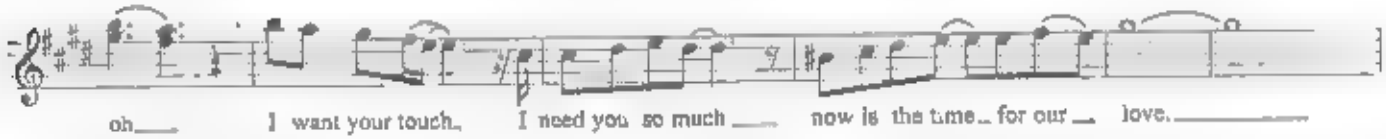

8 va



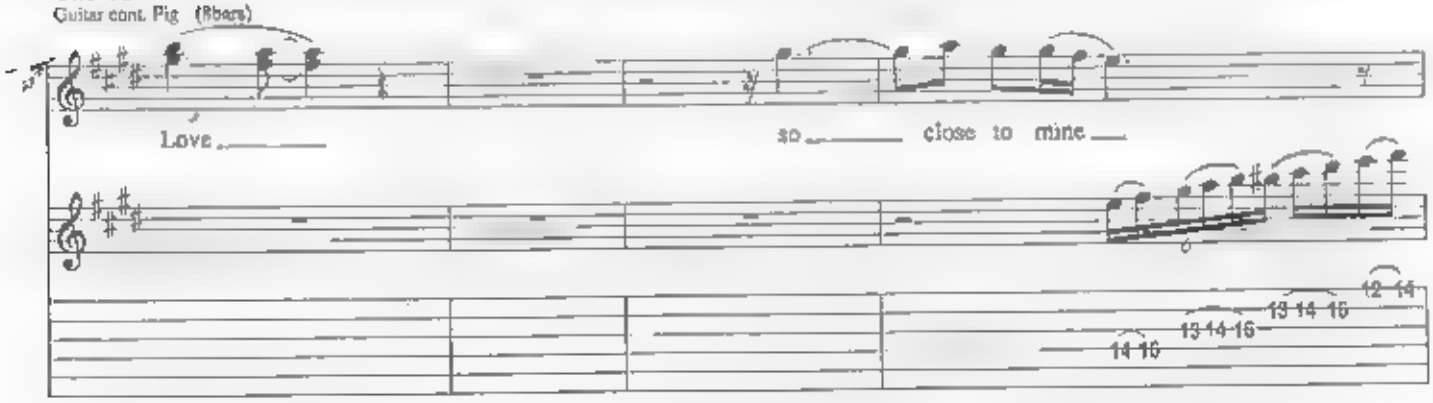
Chorus
Guitar plays Fig.1

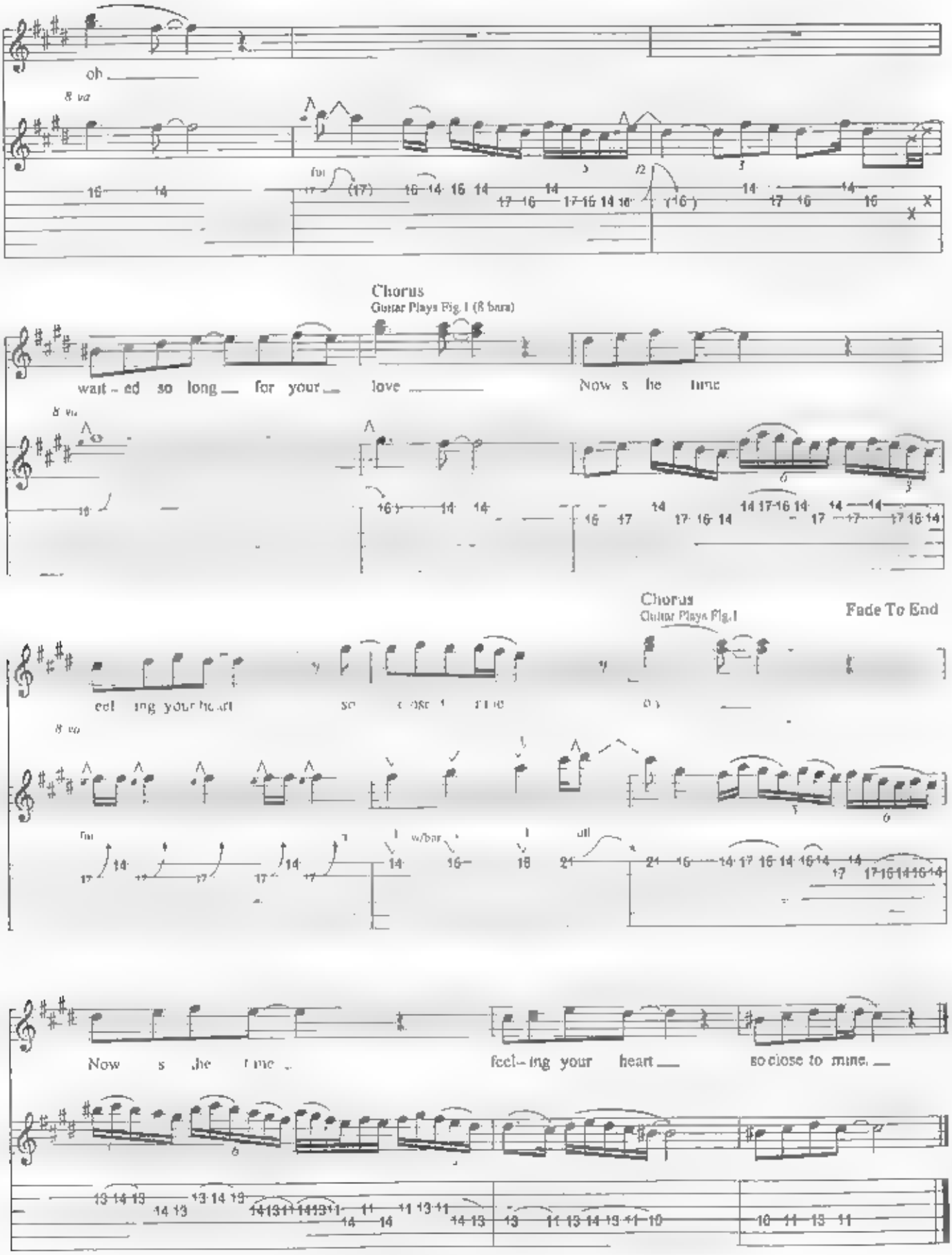


Guitar cont. Fig.1



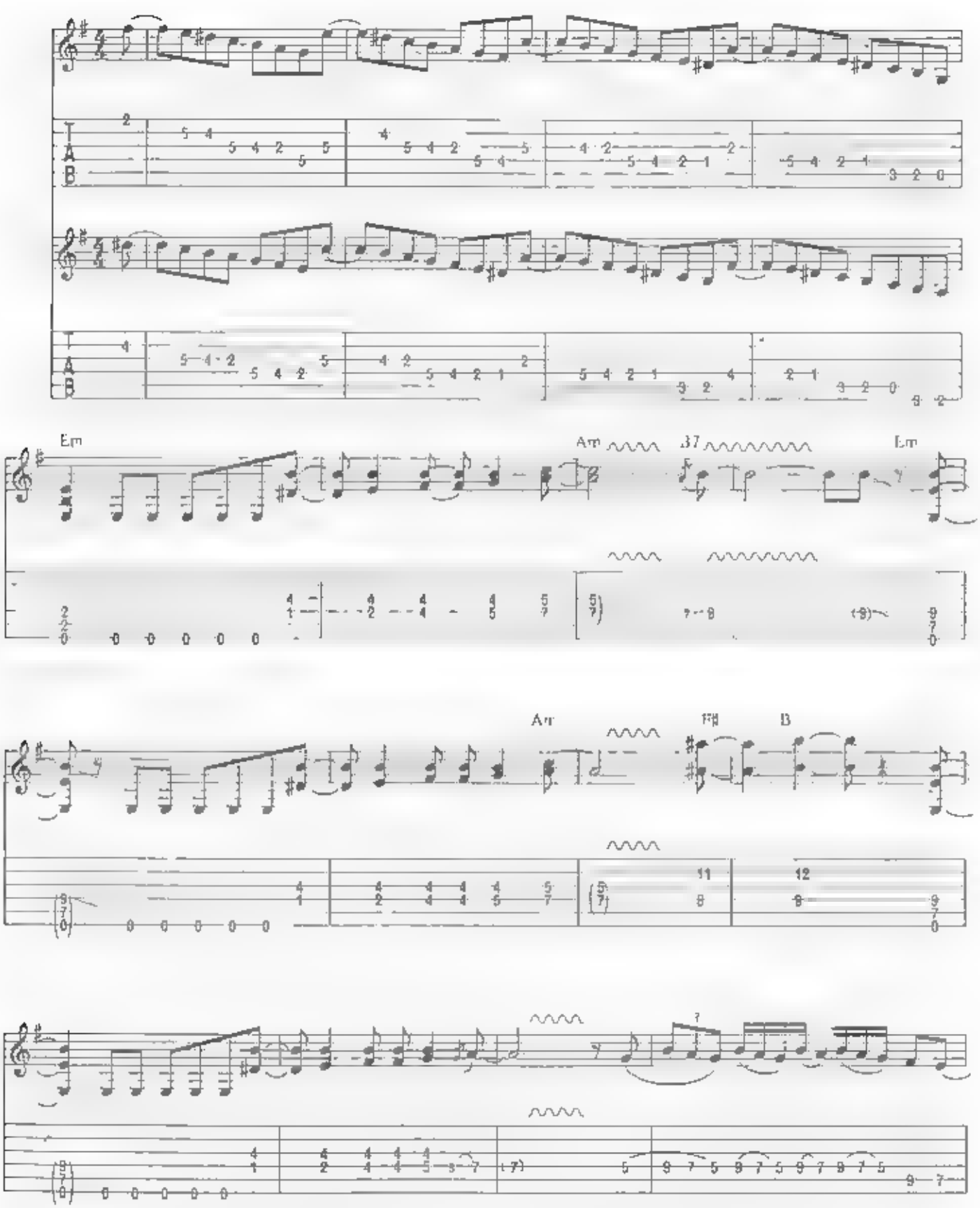
Chorus
Guitar cont. Fig. (Rhy.)




oh
8 va
Chorus
Guitar Plays Fig. 1 (8 bars)
wait - ed so long for your love
Now s he time
Chorus
Guitar Plays Fig. 1
Fade To End
feel ing your heart
Now s he time
feel - ing your heart
so close to mine.

Faster Than the Speed of Light

Words and Music by Yngwie Malmsteen and Joe Lynn Turner



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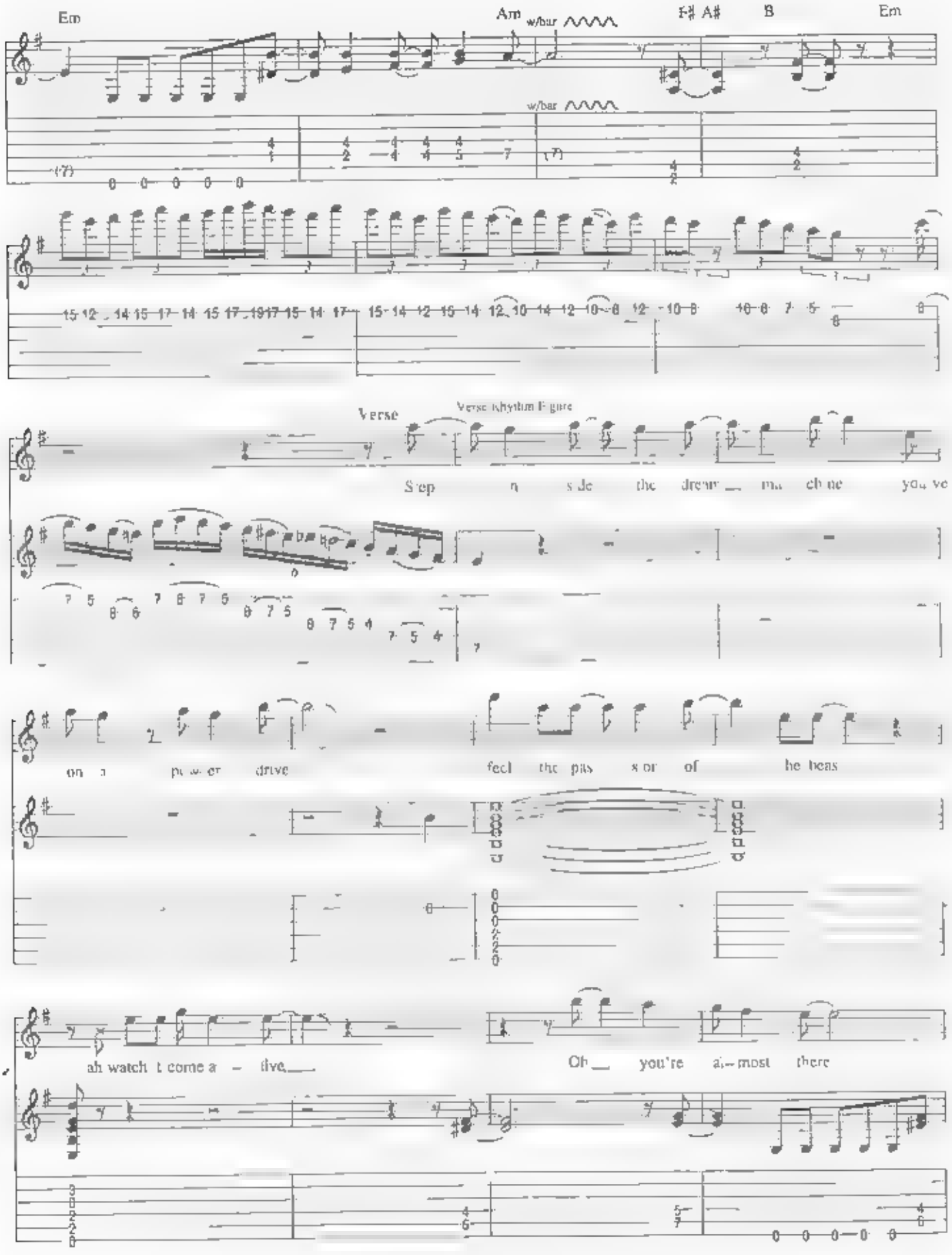
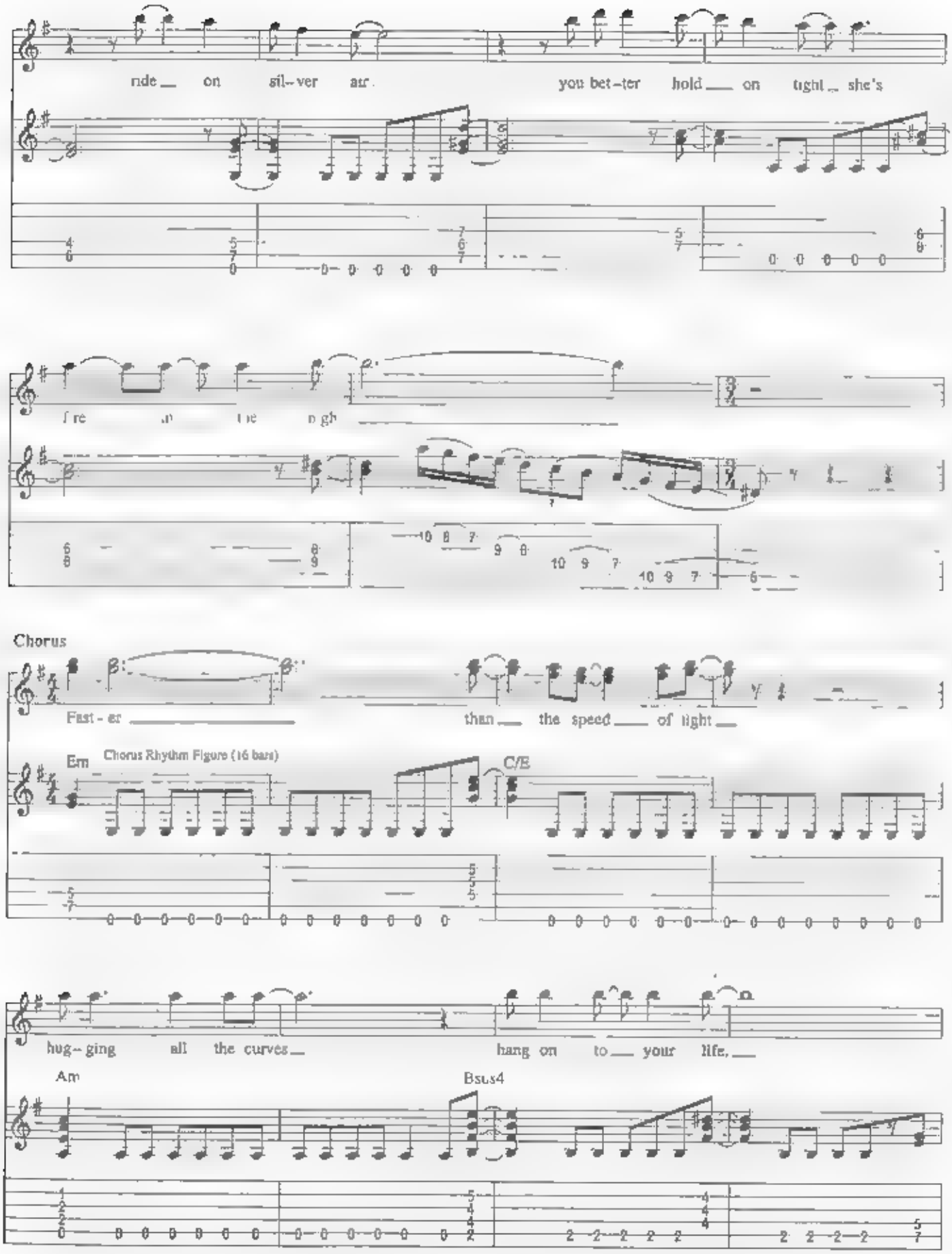
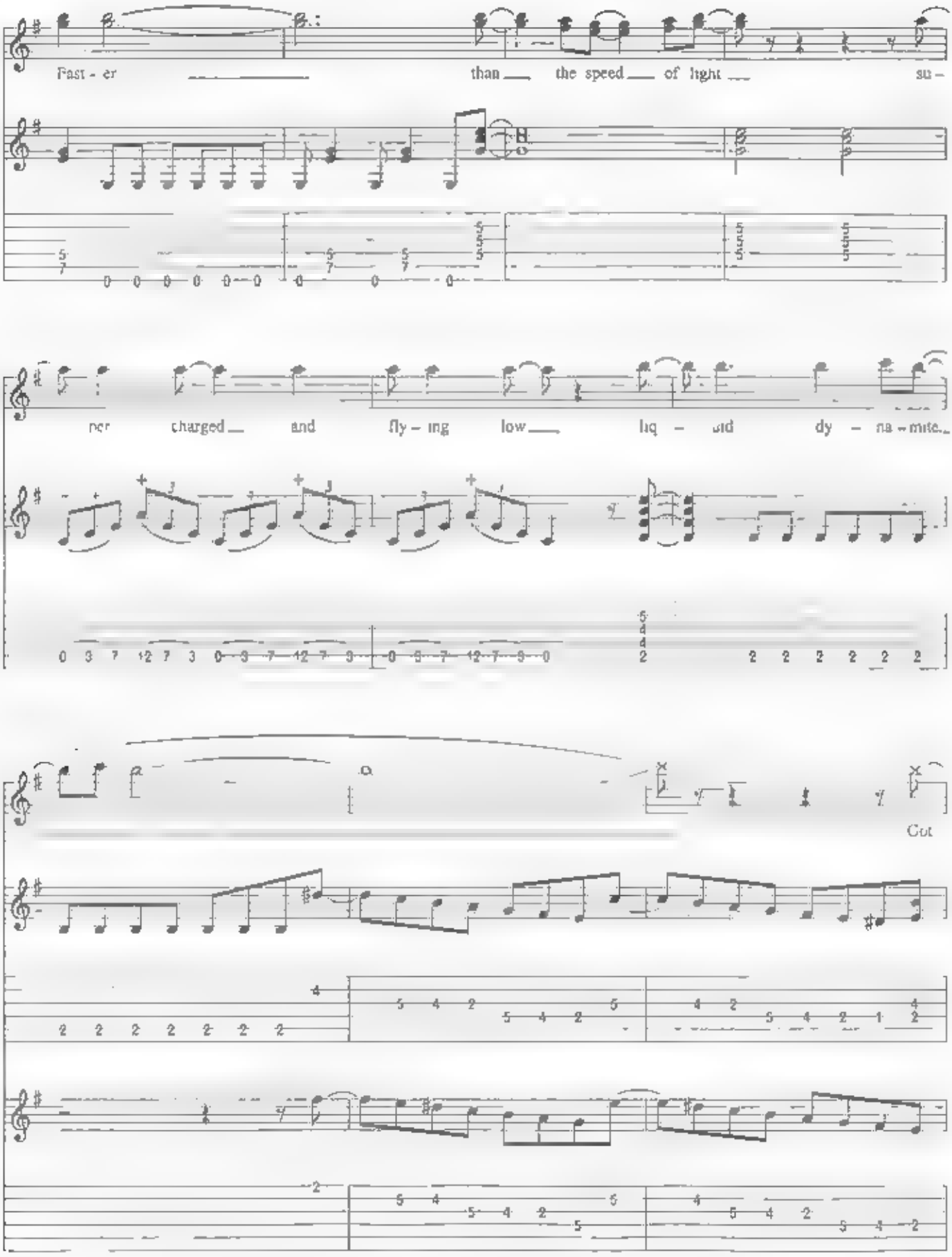
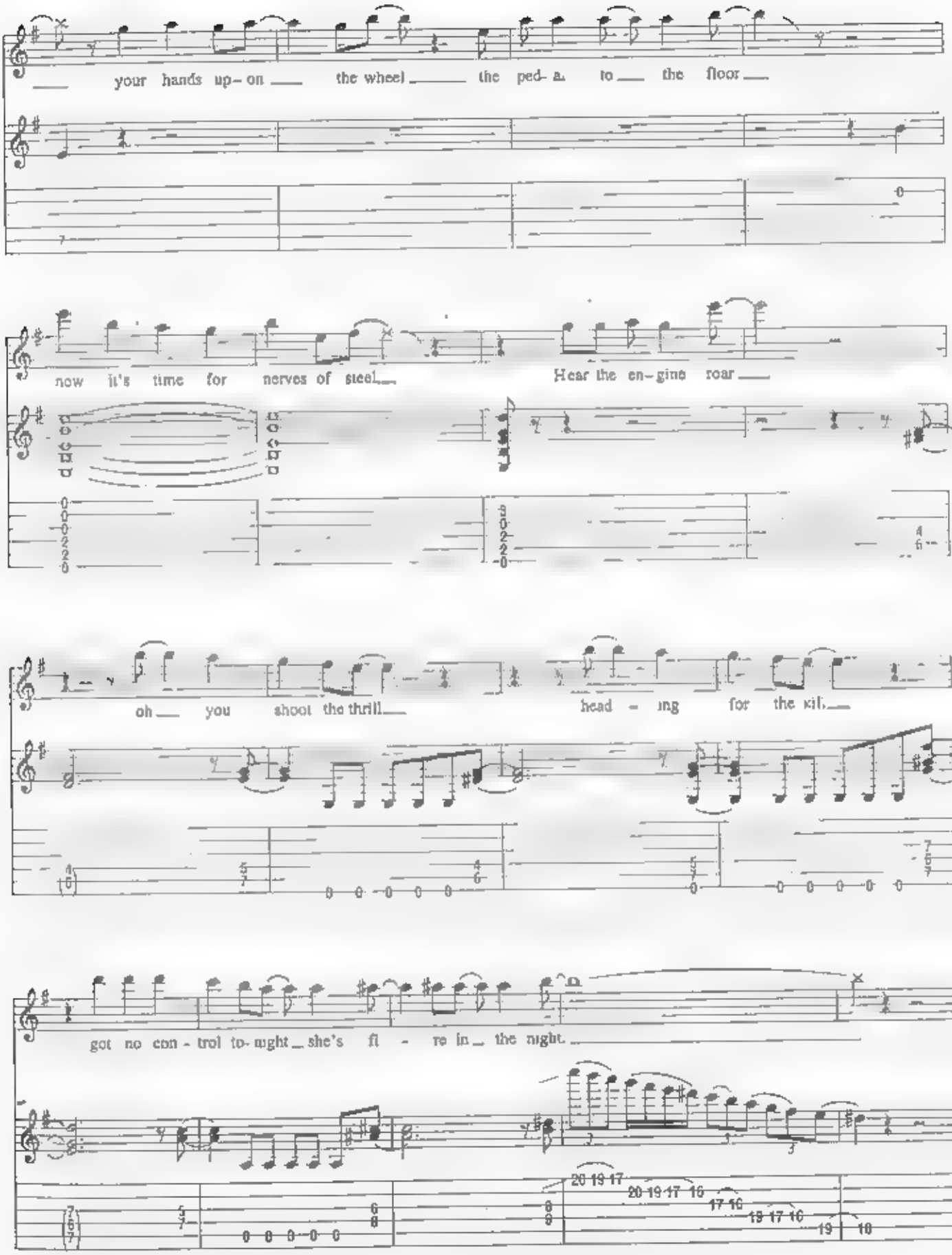
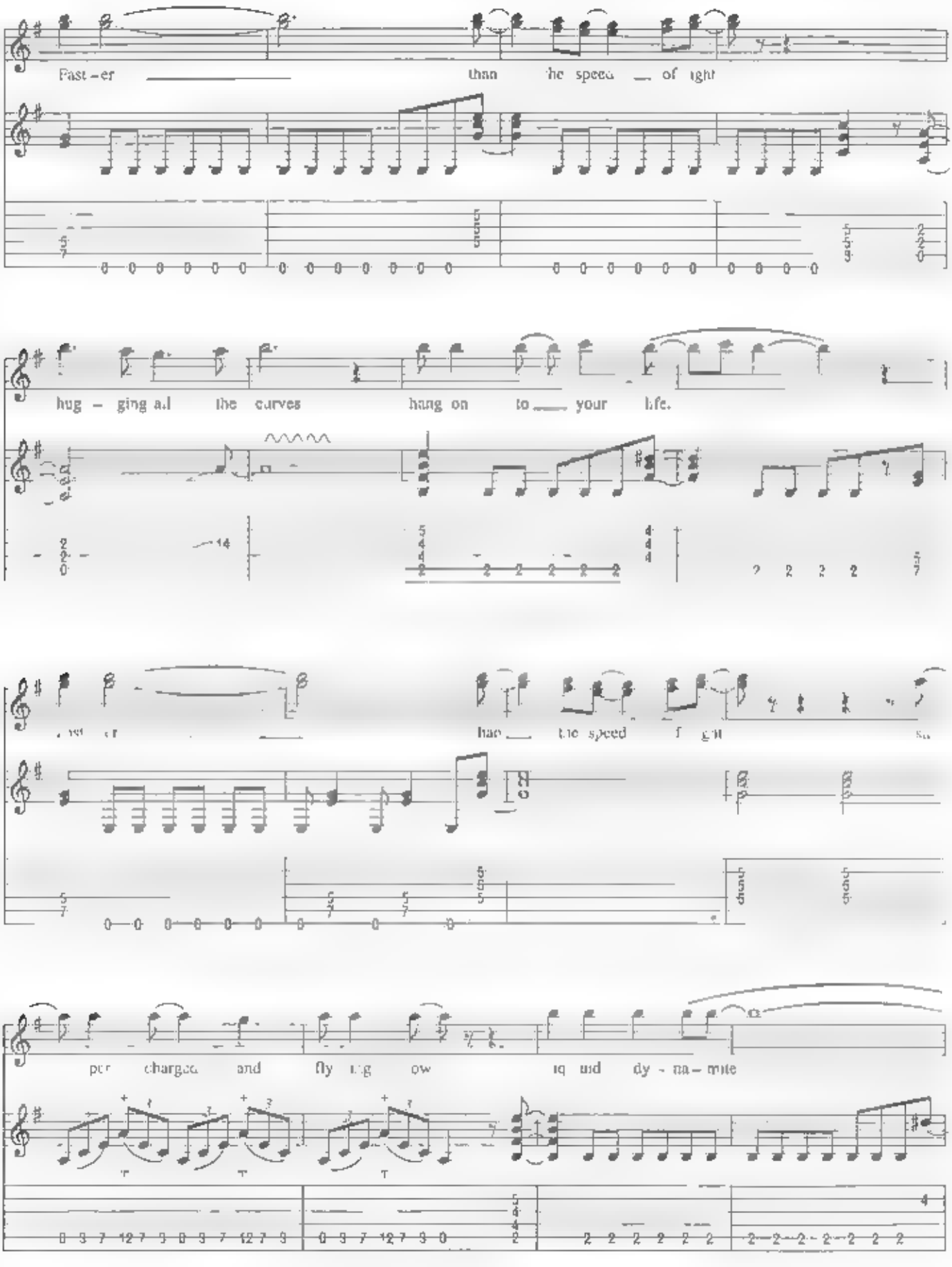
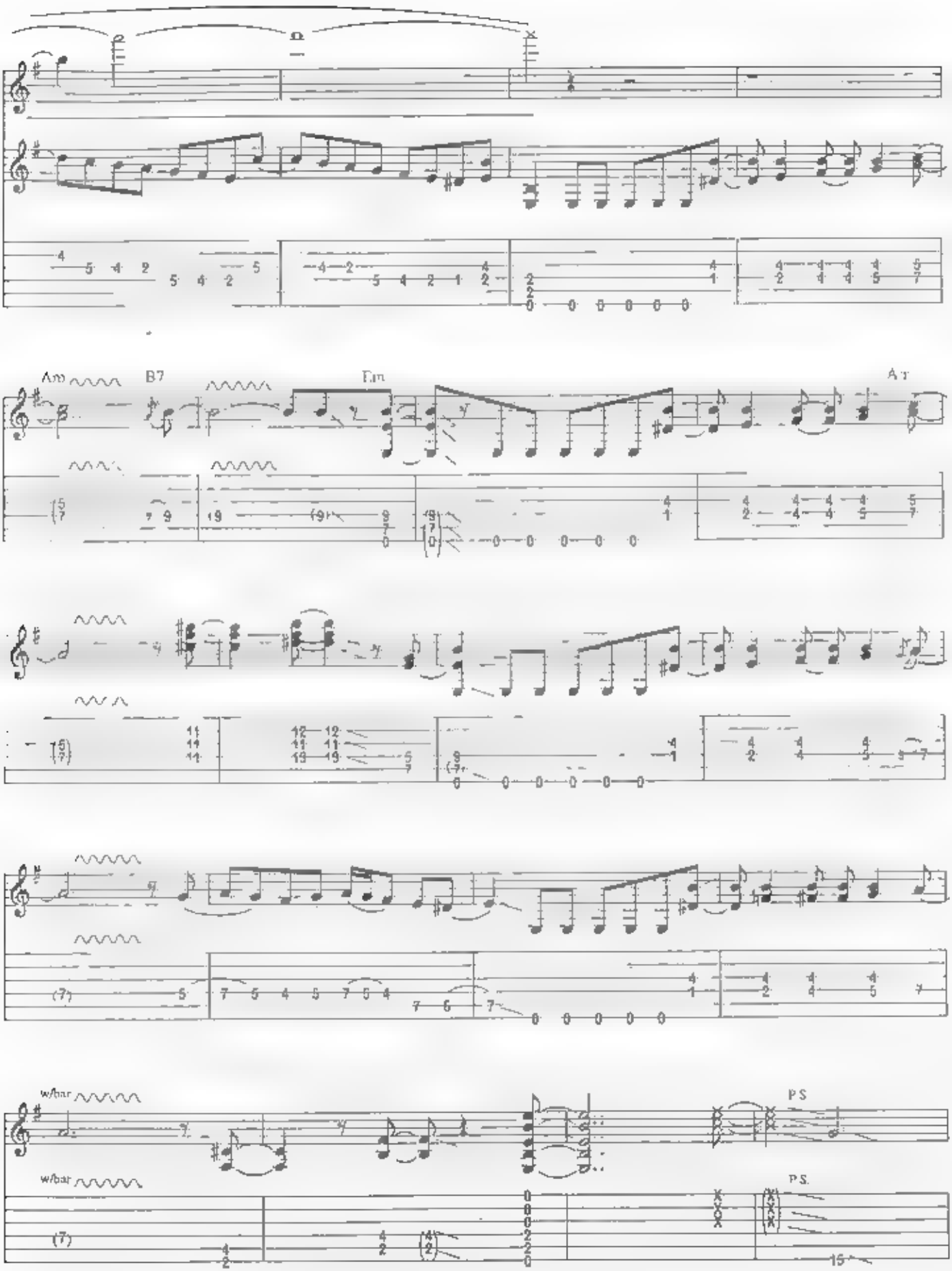

Em
Am
w/bar
F♯ A♯
B
Em
w/bar
Verse
Verse Rhythm Figure
Step n side the dream ma chine you've
on a pow er drive
feel the pas sion of he beas
ah watch t come a - live
Oh you're al most there

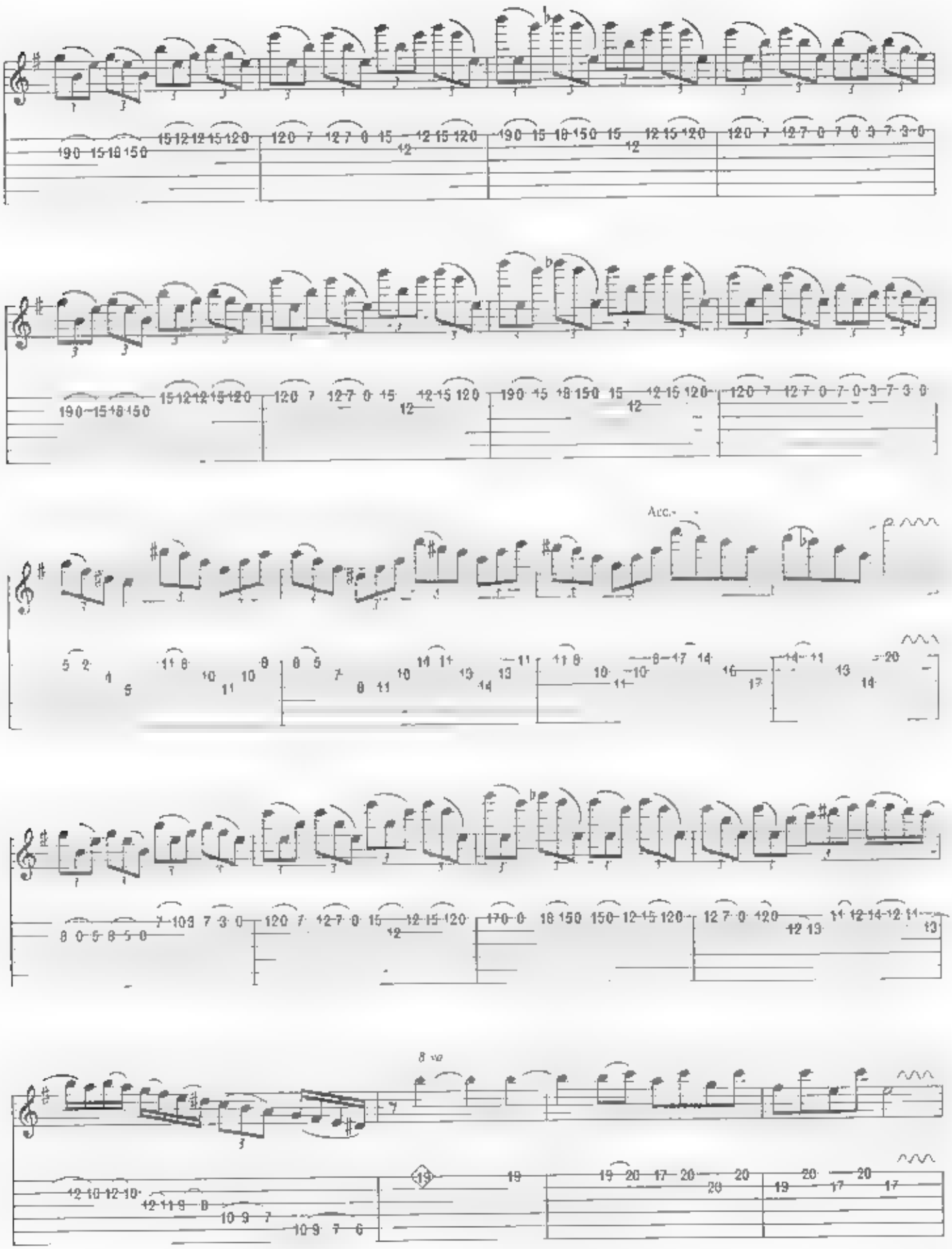

ride on sil-ver air you bet-ter hold on tight she's
fire in the night
Chorus
Fast-er than the speed of light
Em
Chorus Rhythm Figure (16 bars)
C/E
hug-ging all the curves hang on to your life,
Am
Bsus4

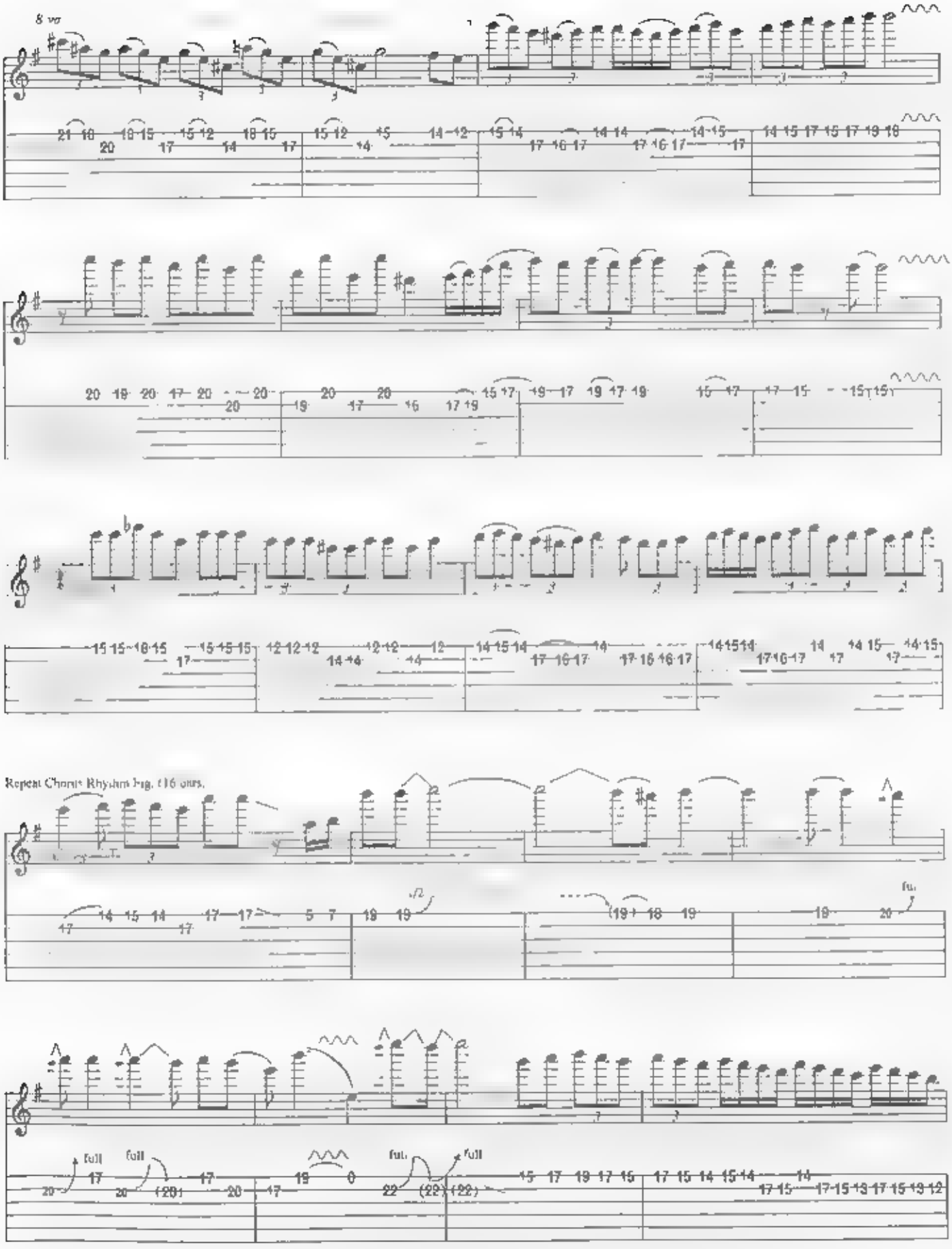

Fast - er than the speed of light su -
per charged and fly - ing low liq - uid dy - na - mite
Cut

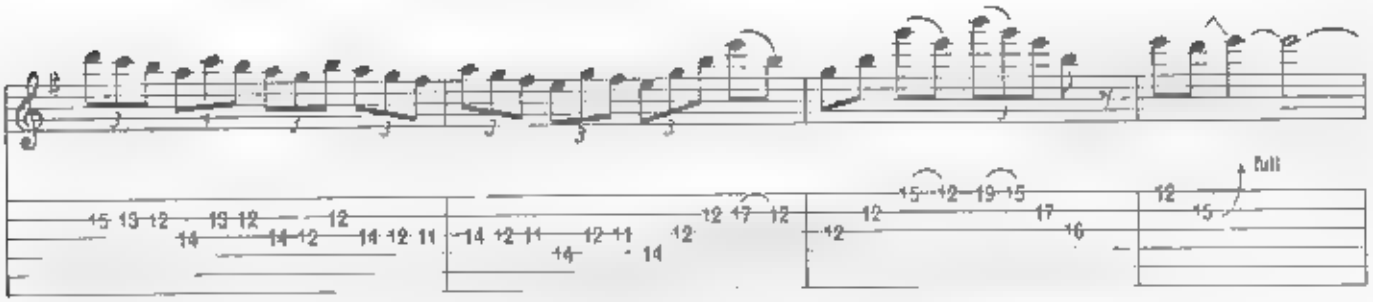

your hands up- on the wheel the ped- a- to the floor
now it's time for nerves of steel
Hear the en- gine roar
oh you shoot the thrill
head - ing for the kill
got no con - trol to- night she's fi - re in the night
20 19 17
20 19 17 16
17 16
19 17 16
19
18

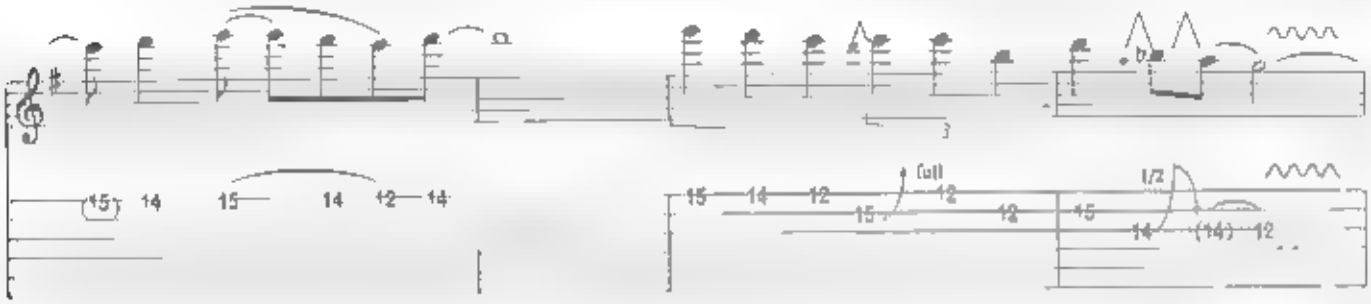

Fast-er than the speed of light
hug-ging all the curves hang on to your life.
Fast-er than the speed of light
per-charged and fly-ing low liq-uid dy-na-mite

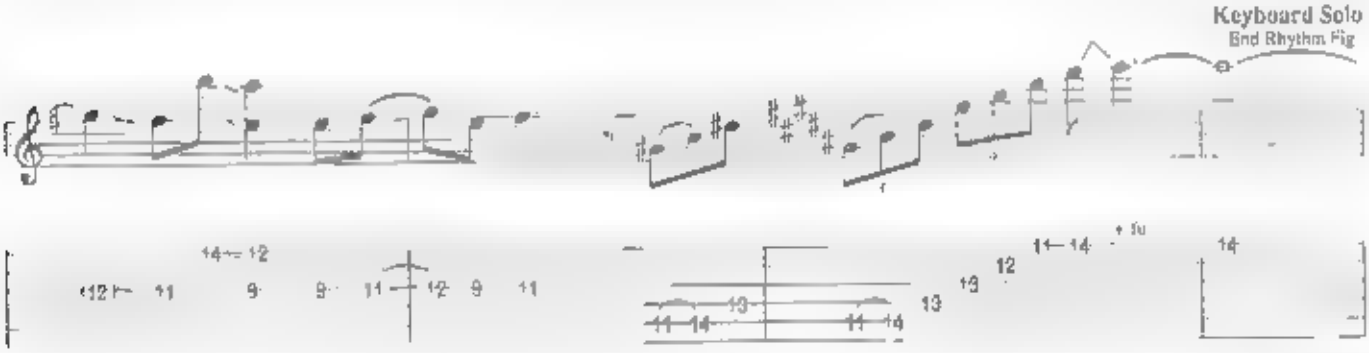

Am
B7
Em
A7
w/bar
w/bar
P.S.
P.S.

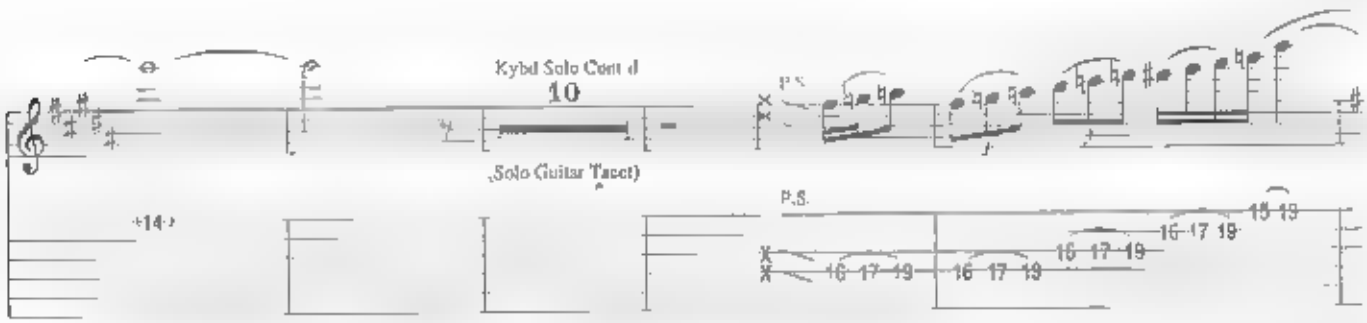

Acc.
8 va

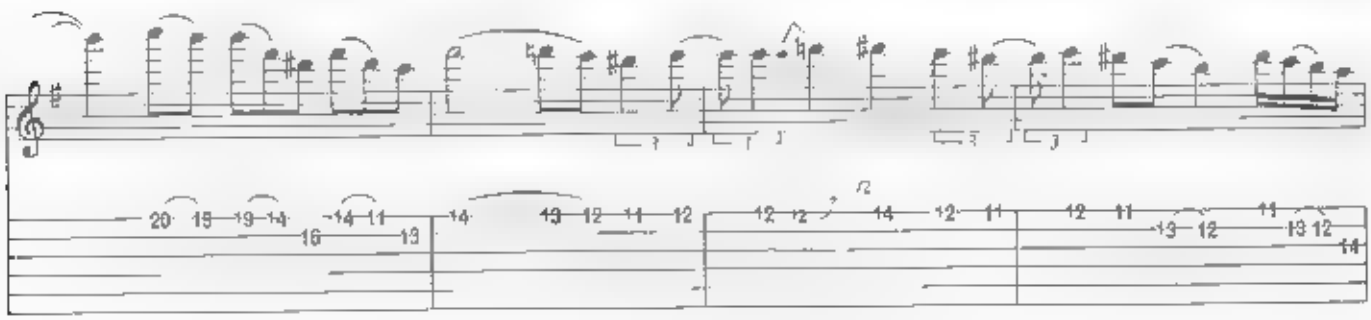

8 va
Repeat Chorus Rhythm Fig. (16 bars.
full
full
full
full

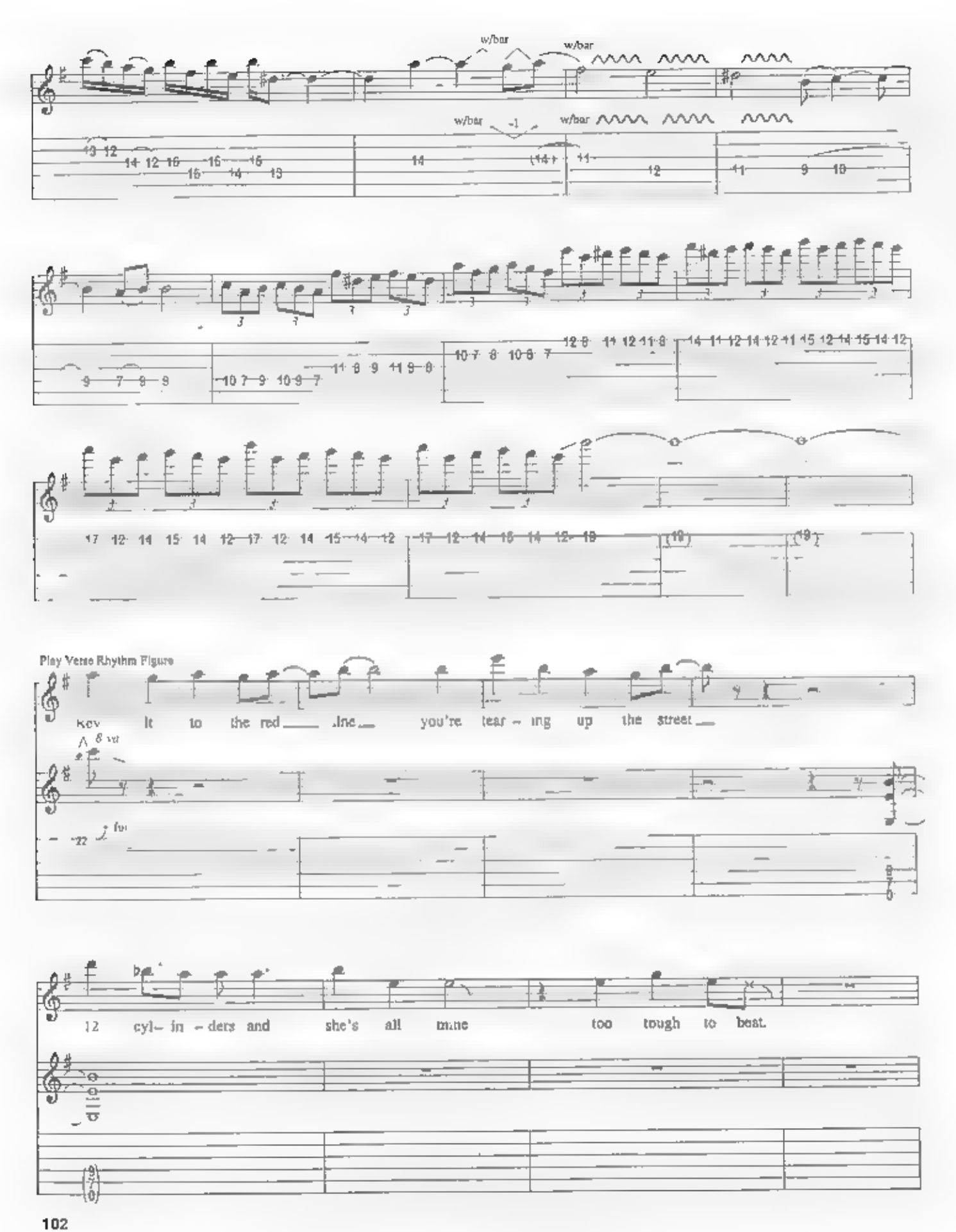

full

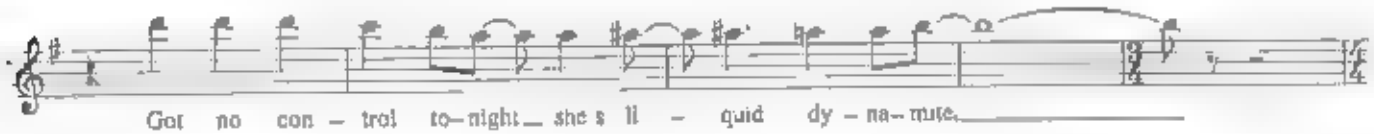

full
1/2


Keyboard Solo
End Rhythm Fig


Kybd Solo Cont d
10
(Solo Guitar Tacet)
P.S.

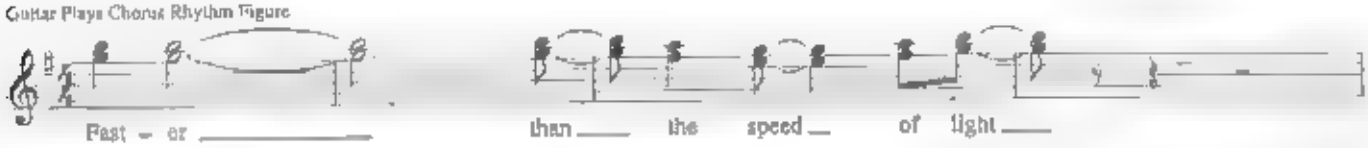


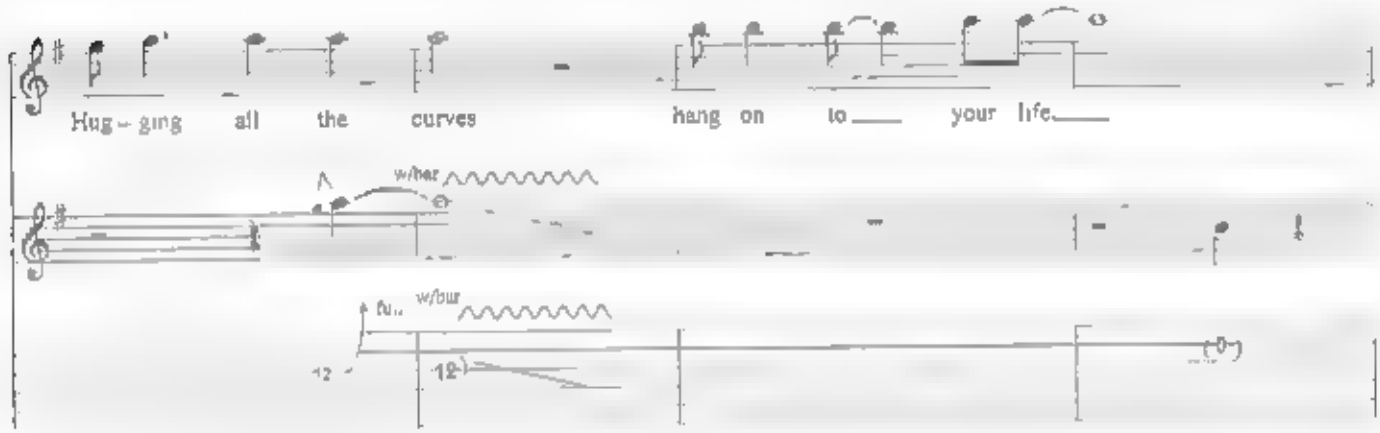

w/bar
w/bar
w/bar
w/bar
Play Verse Rhythm Figure
Rev It to the red line you're tear - ing up the street
12 cyl - in - ders and she's all mine too tough to beat.

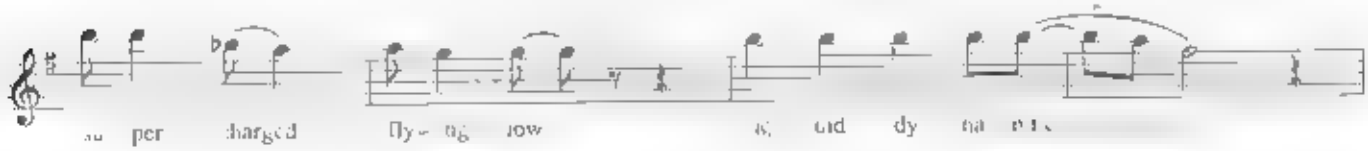


Chorus

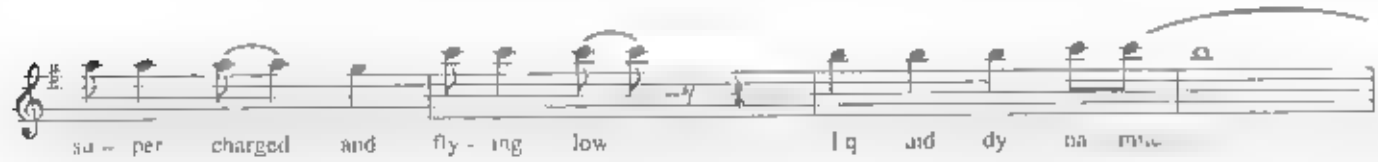
Guitar Plays Chorus Rhythm Figure

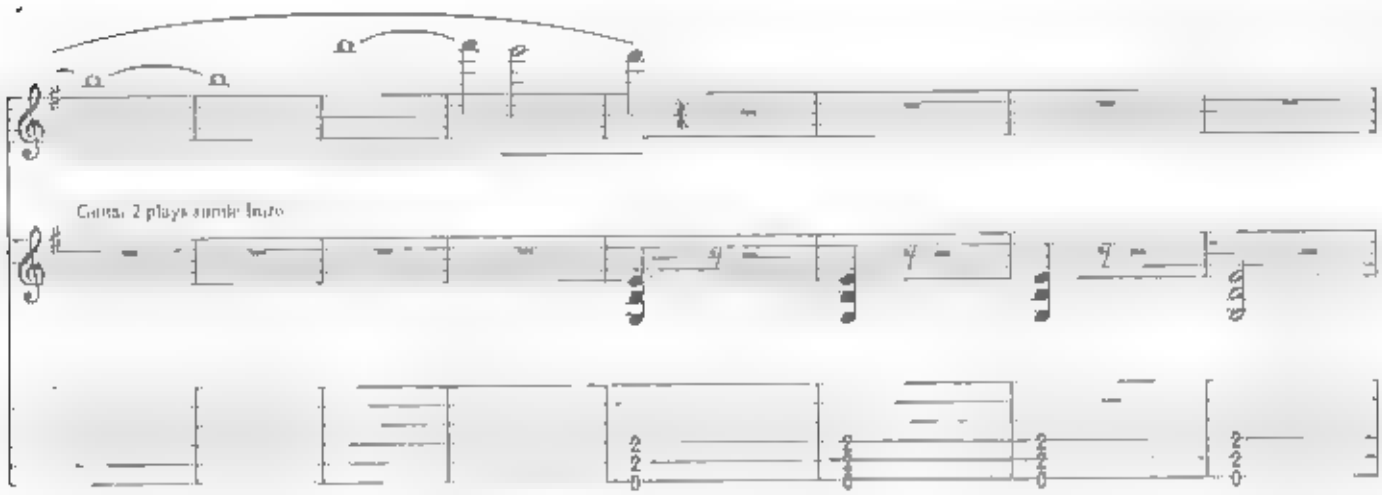




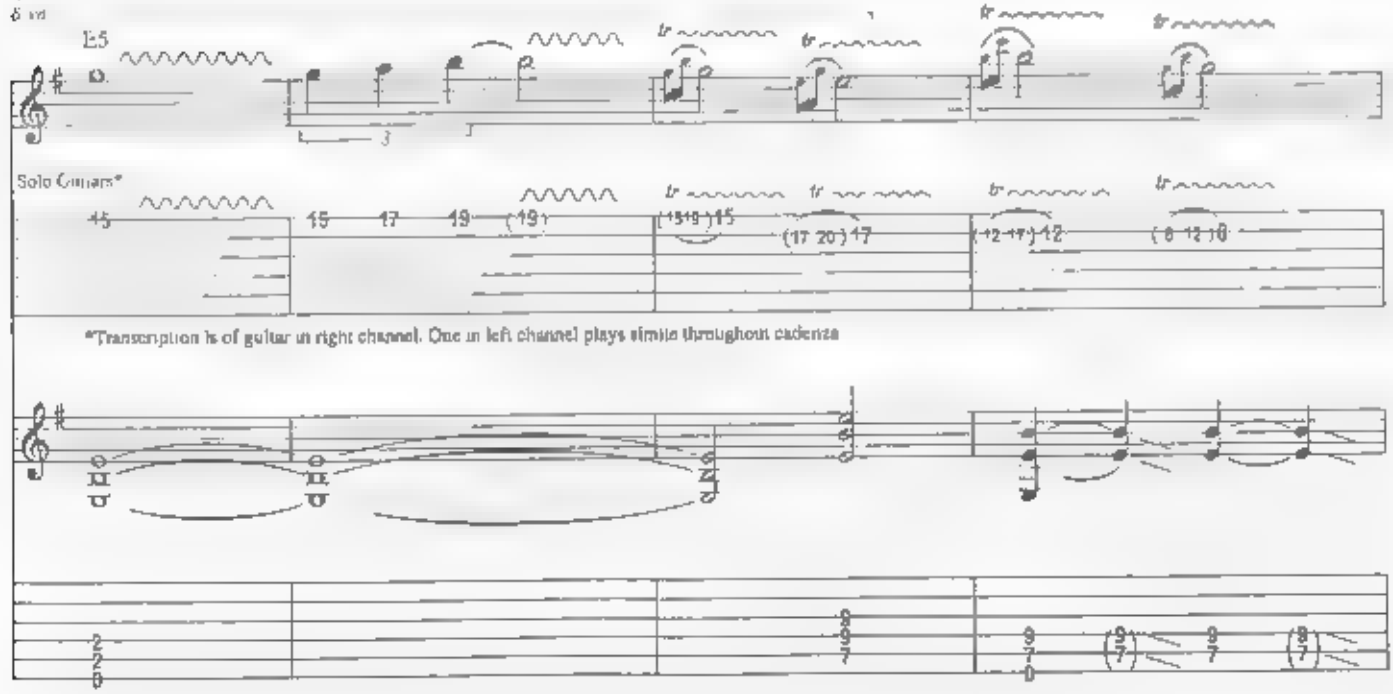


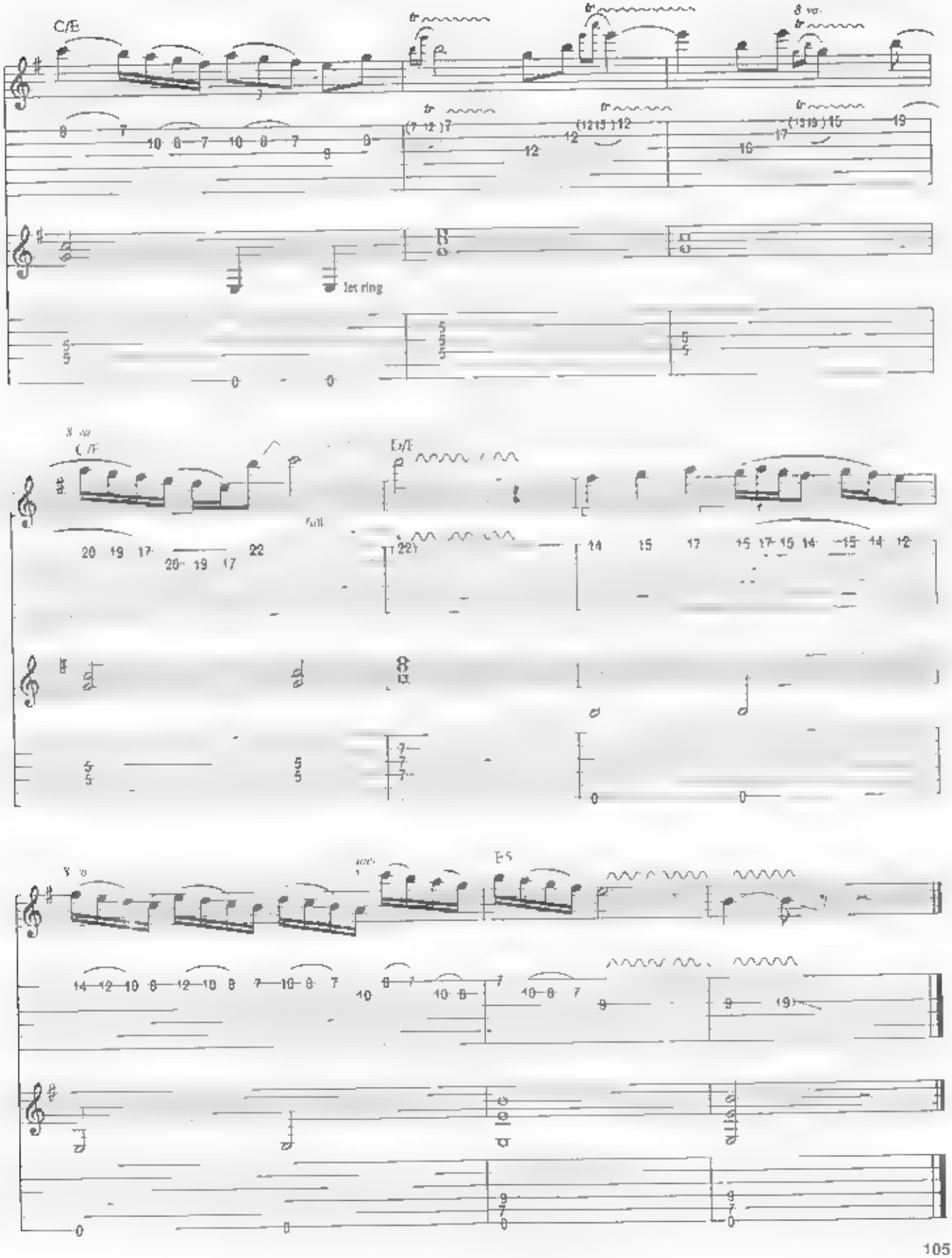
Fast – er than the speed of light


su – per charged and fly – ing low liq uid dy na mic


Guitar 2 plays simile licks

Cadenza


E5
Solo Guitars*
*Transcription is of guitar in right channel. One in left channel plays simile throughout cadenza

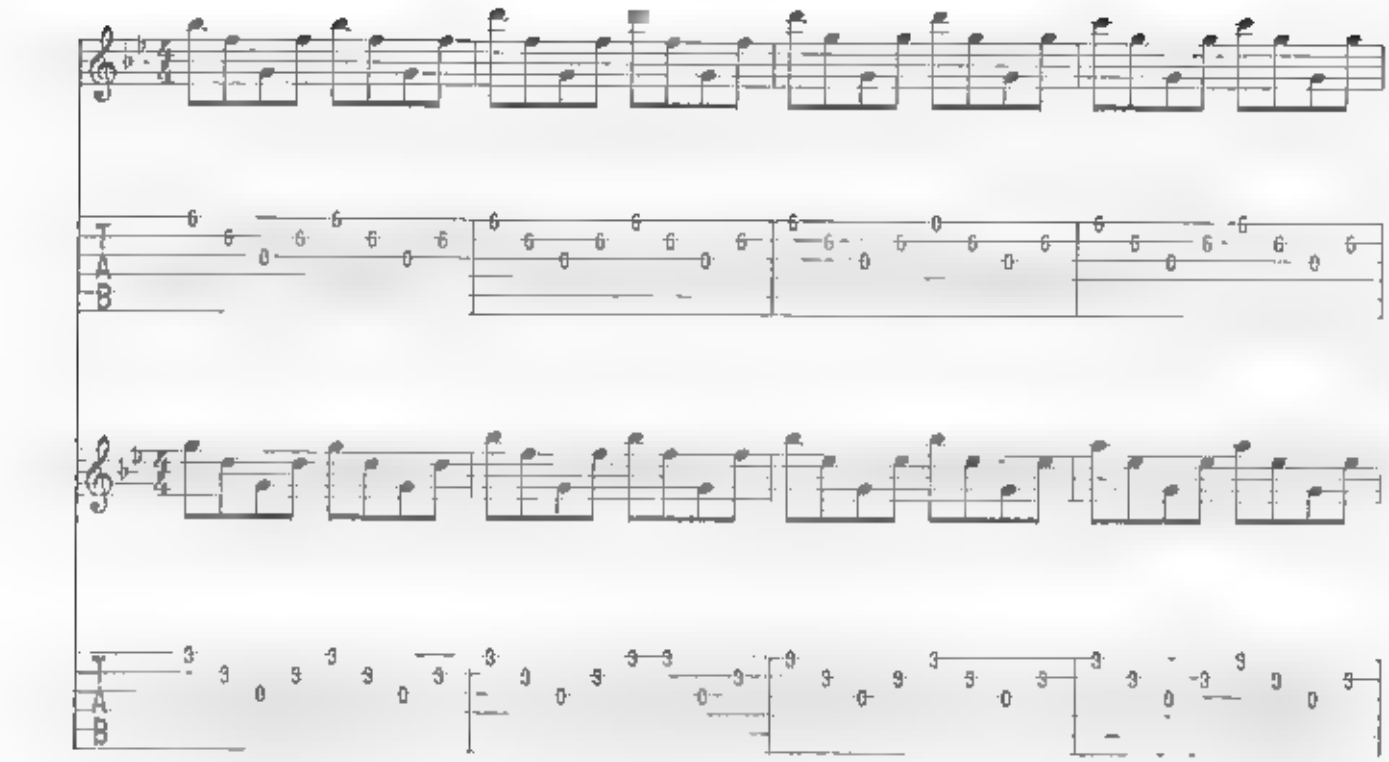

C/E
let ring
D/E
E5

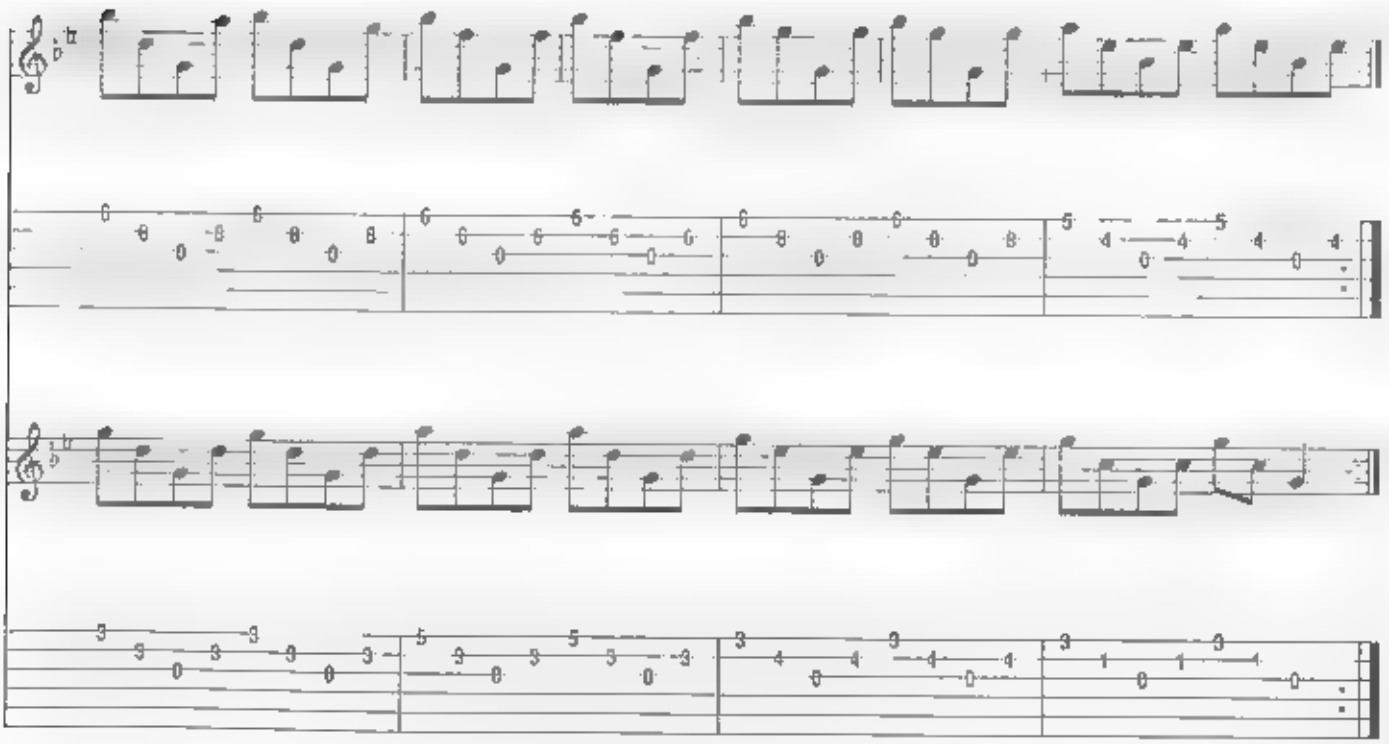
Memories

Words and Music by Yngwie Malmsteen

Capo V

2 string guitars





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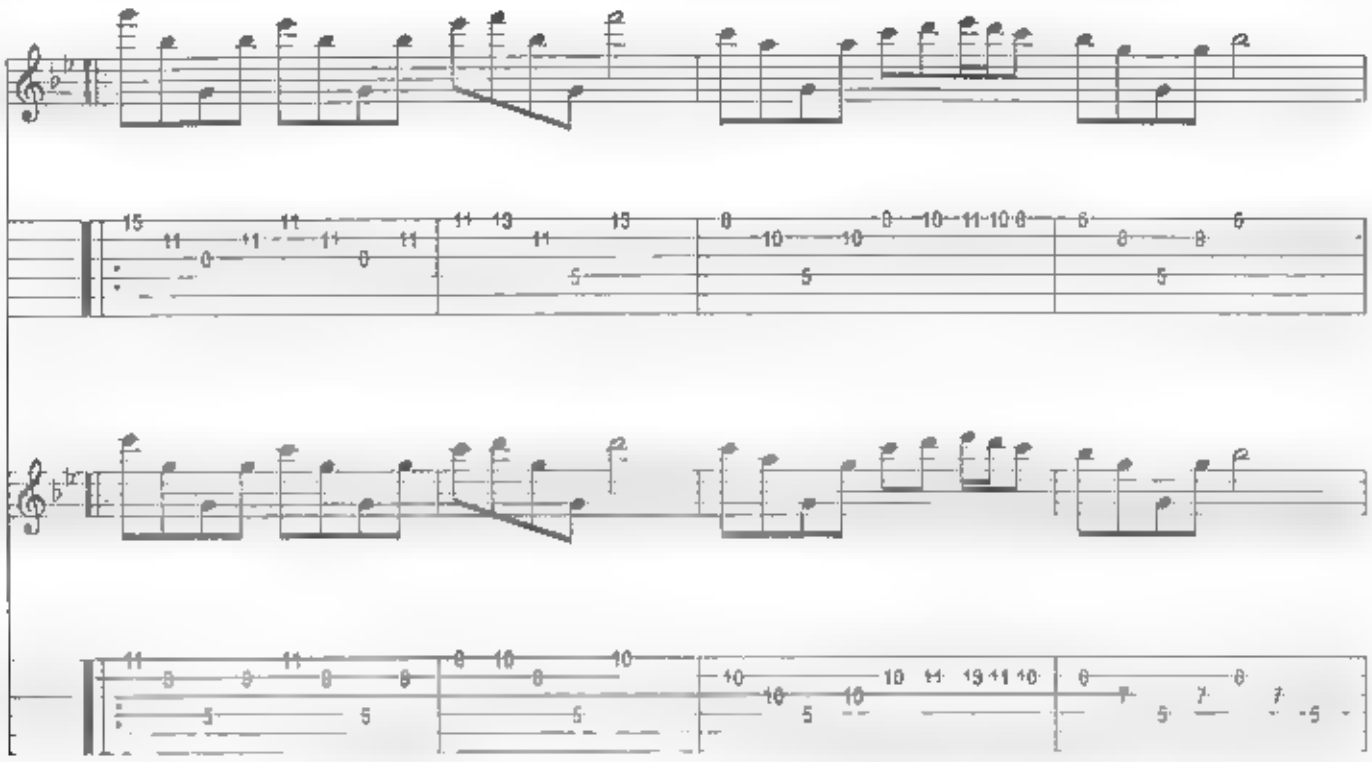
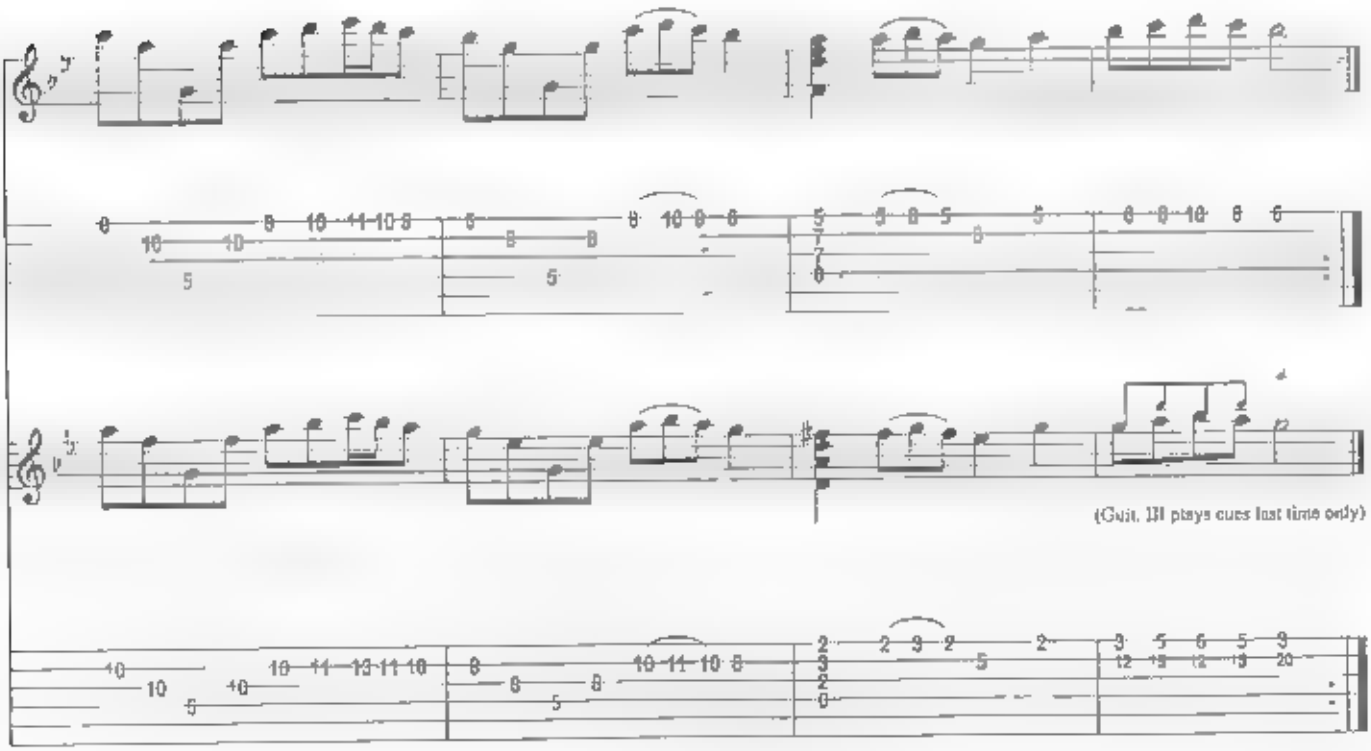
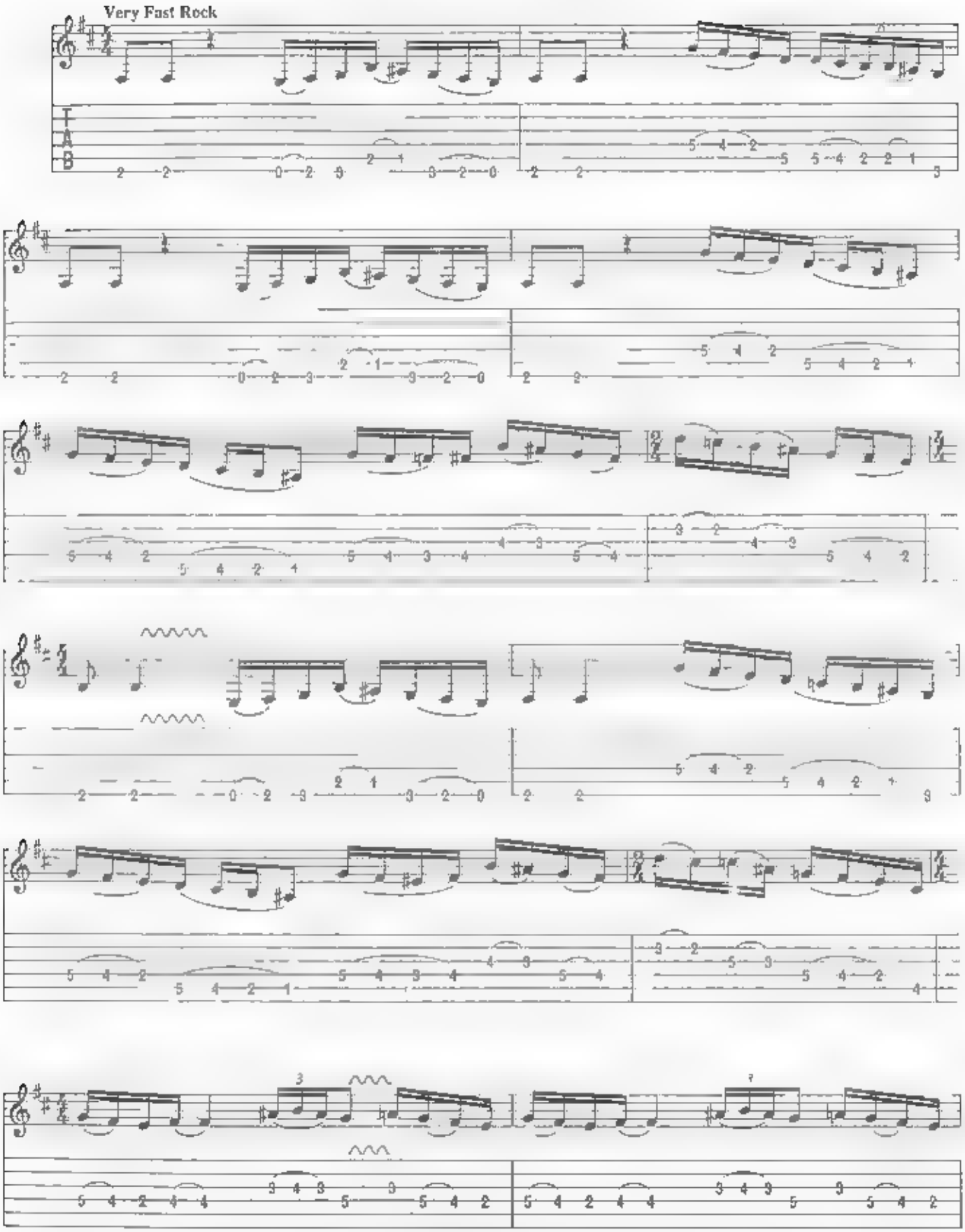



(Guit. III plays cues last time only)

Krakatau

Words and Music by Yngwie Malmsteen



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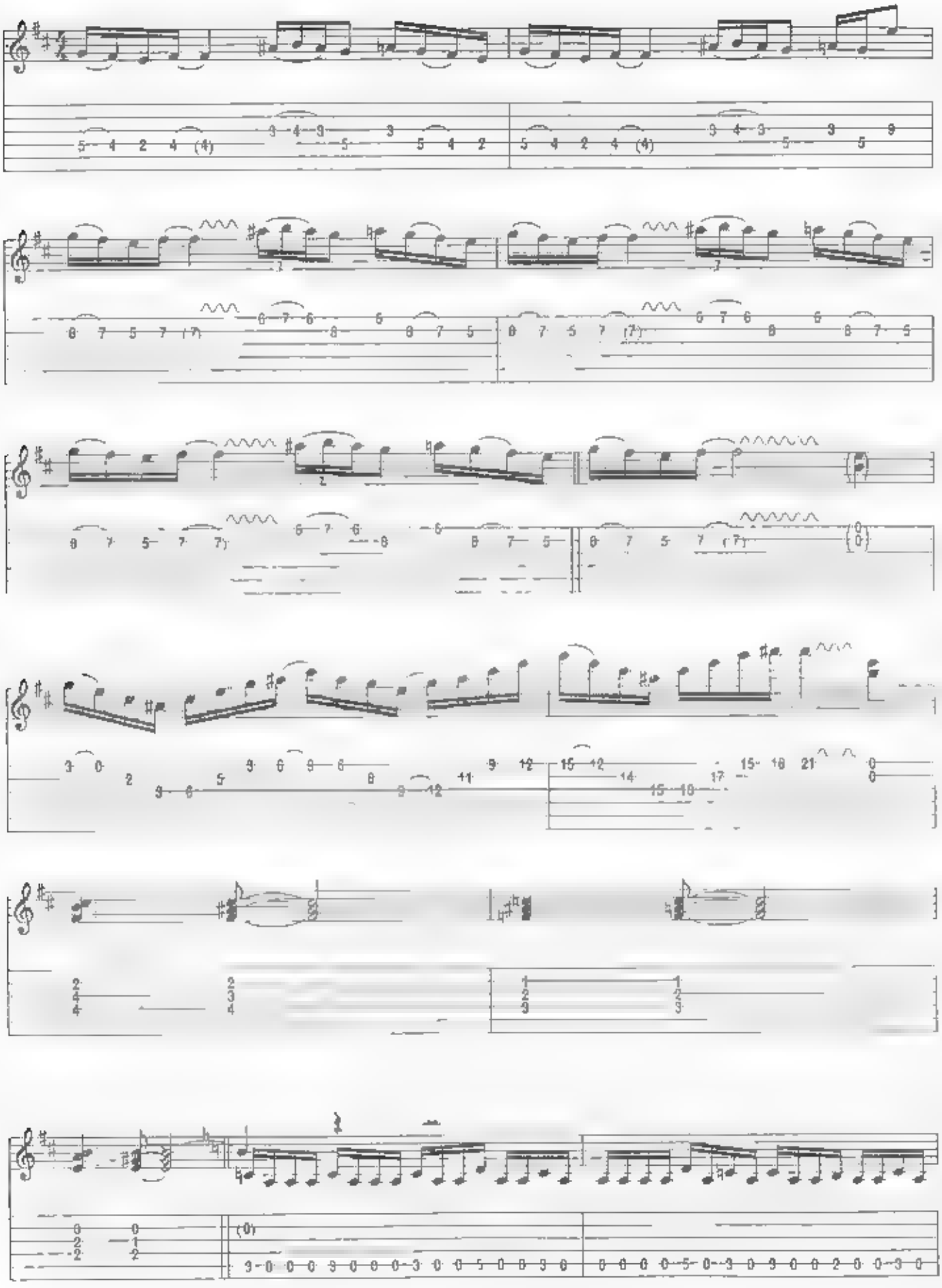
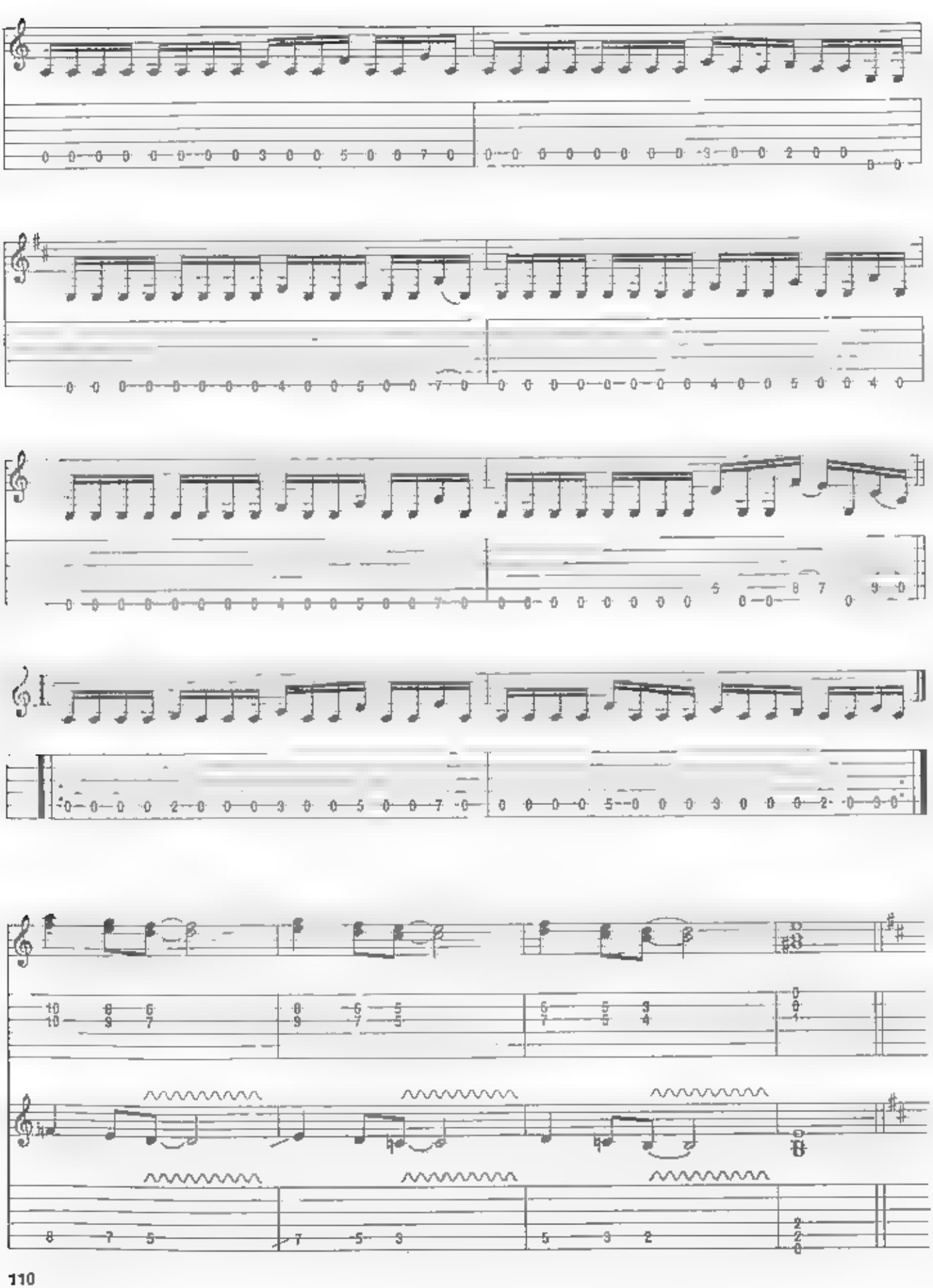
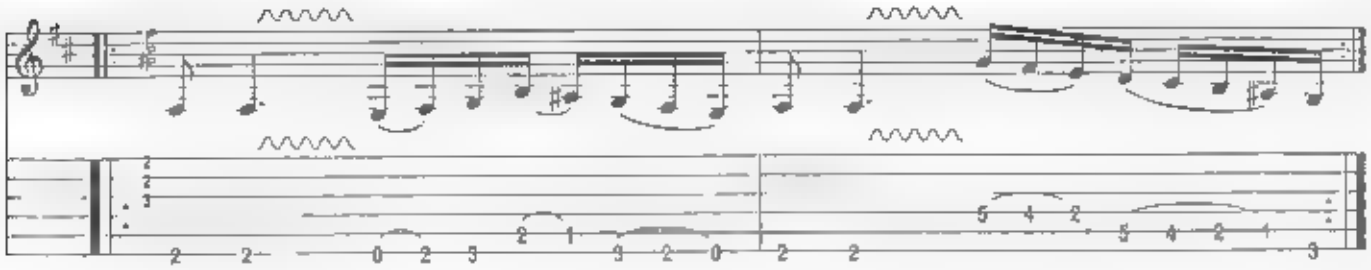
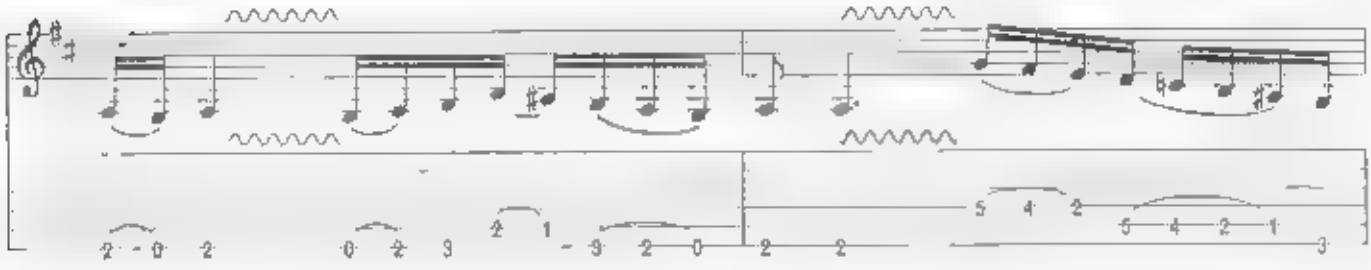
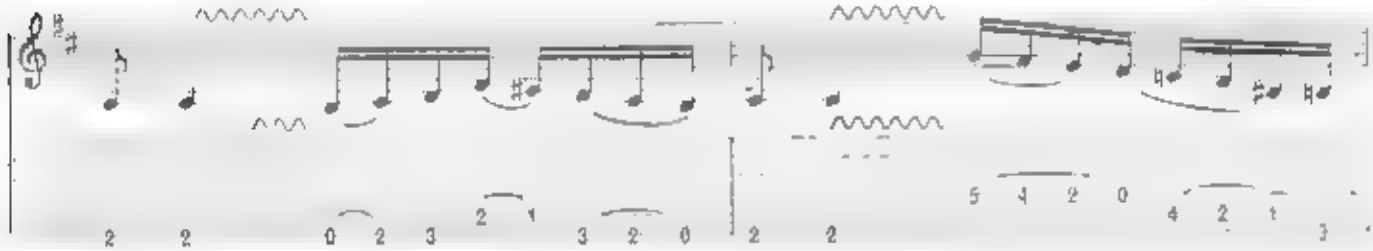
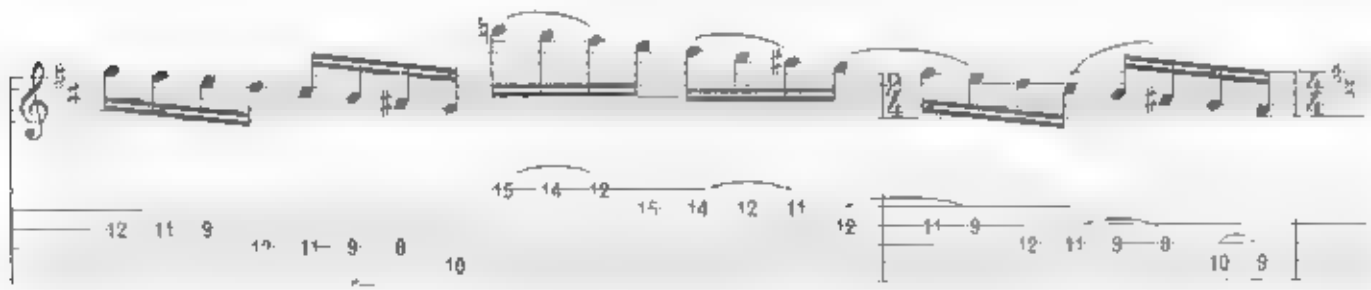


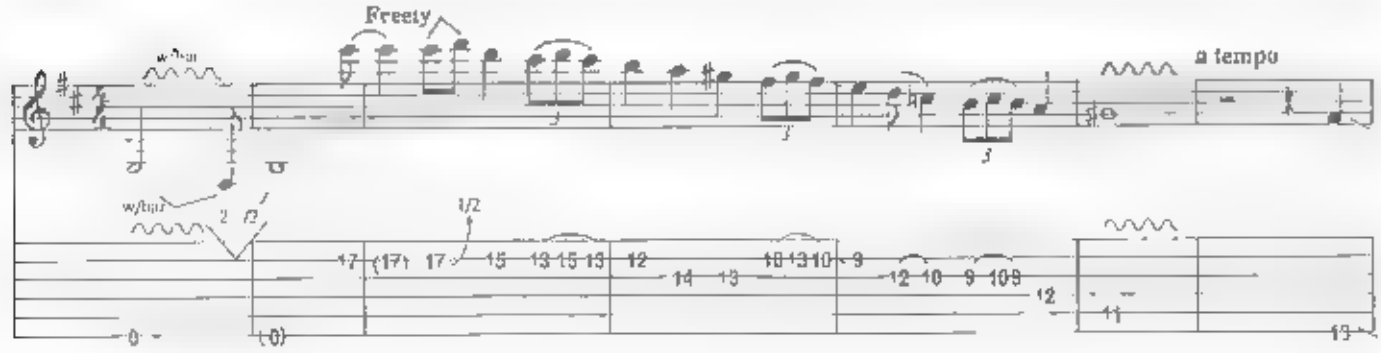











Freely
a tempo

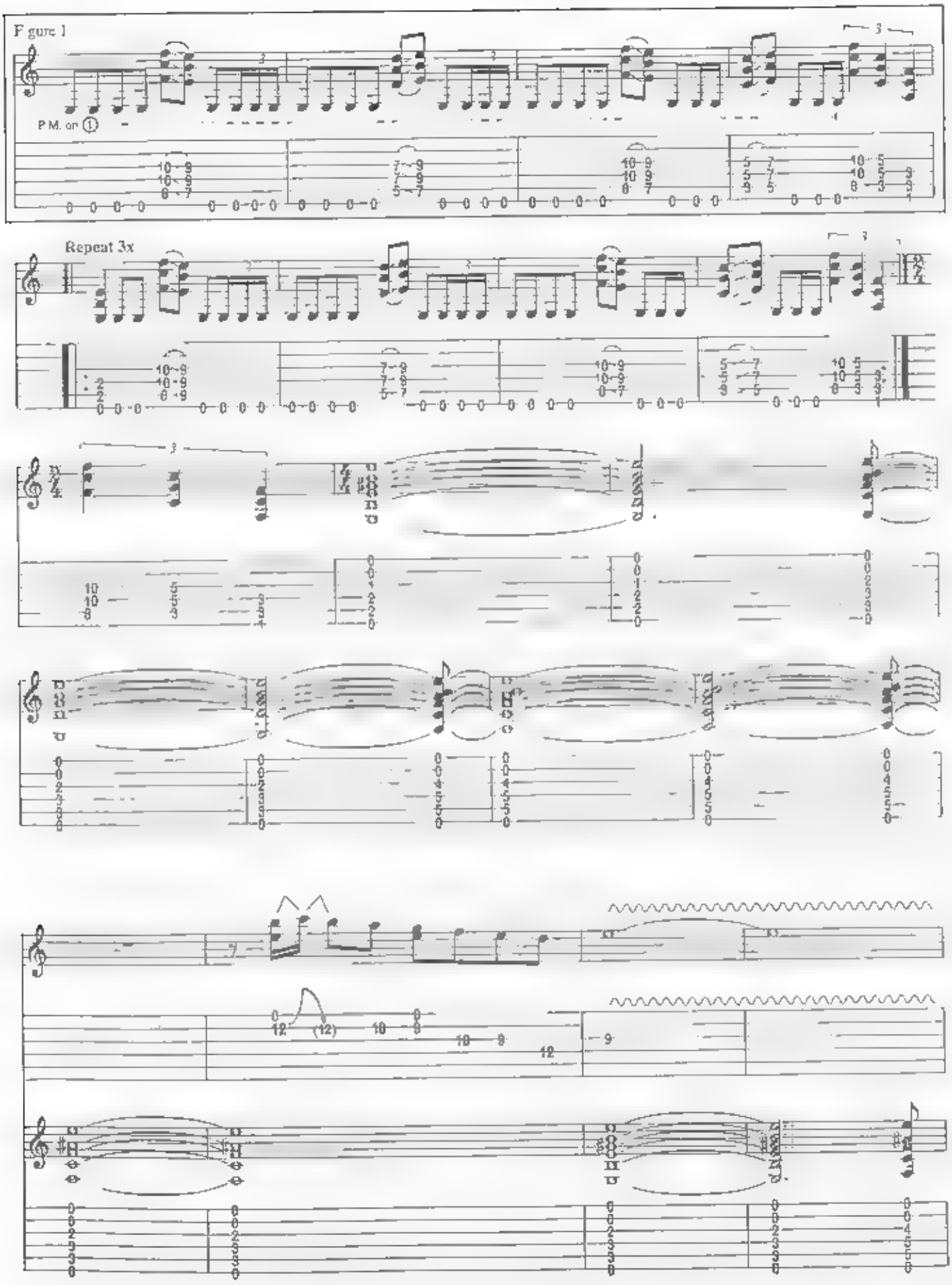
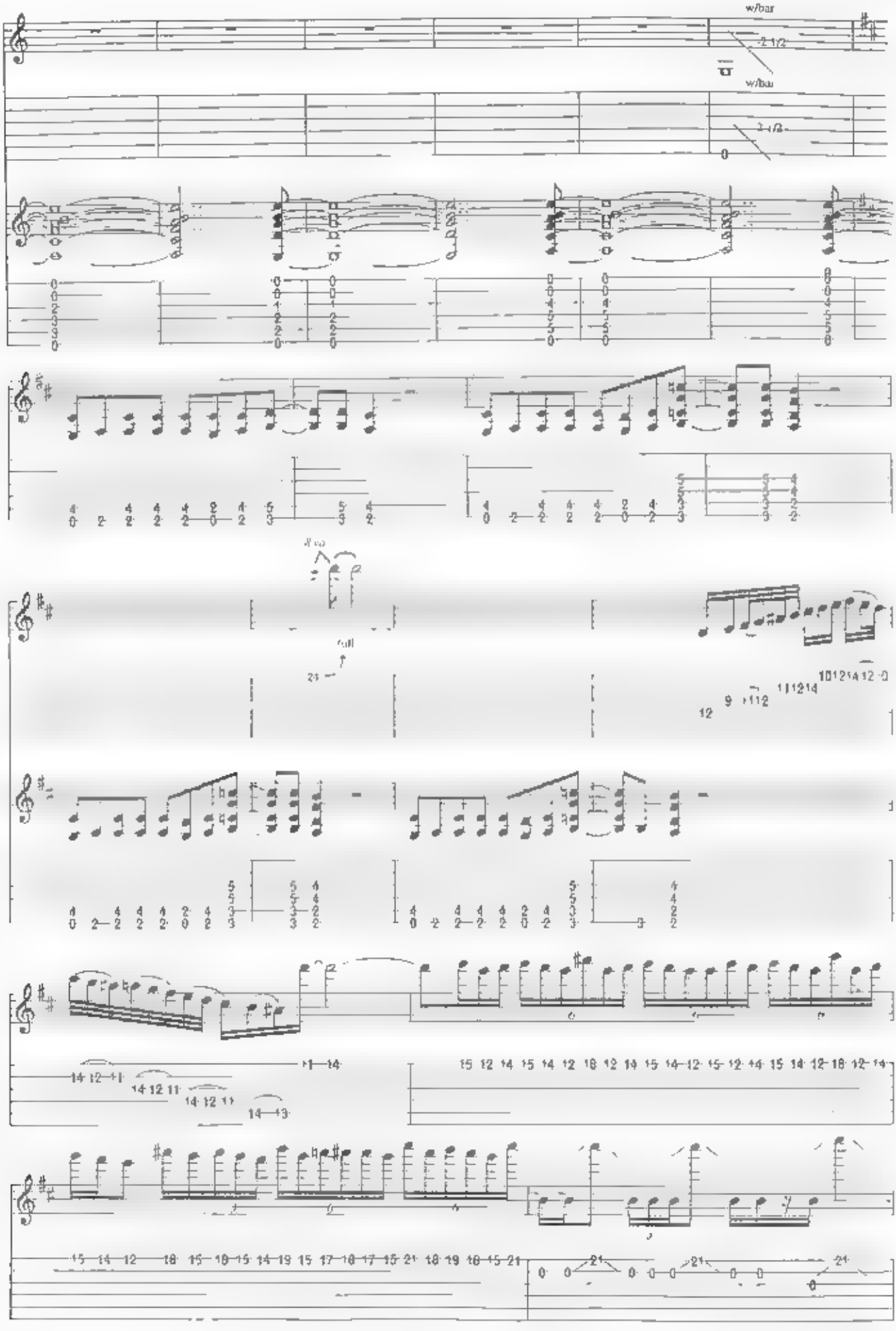
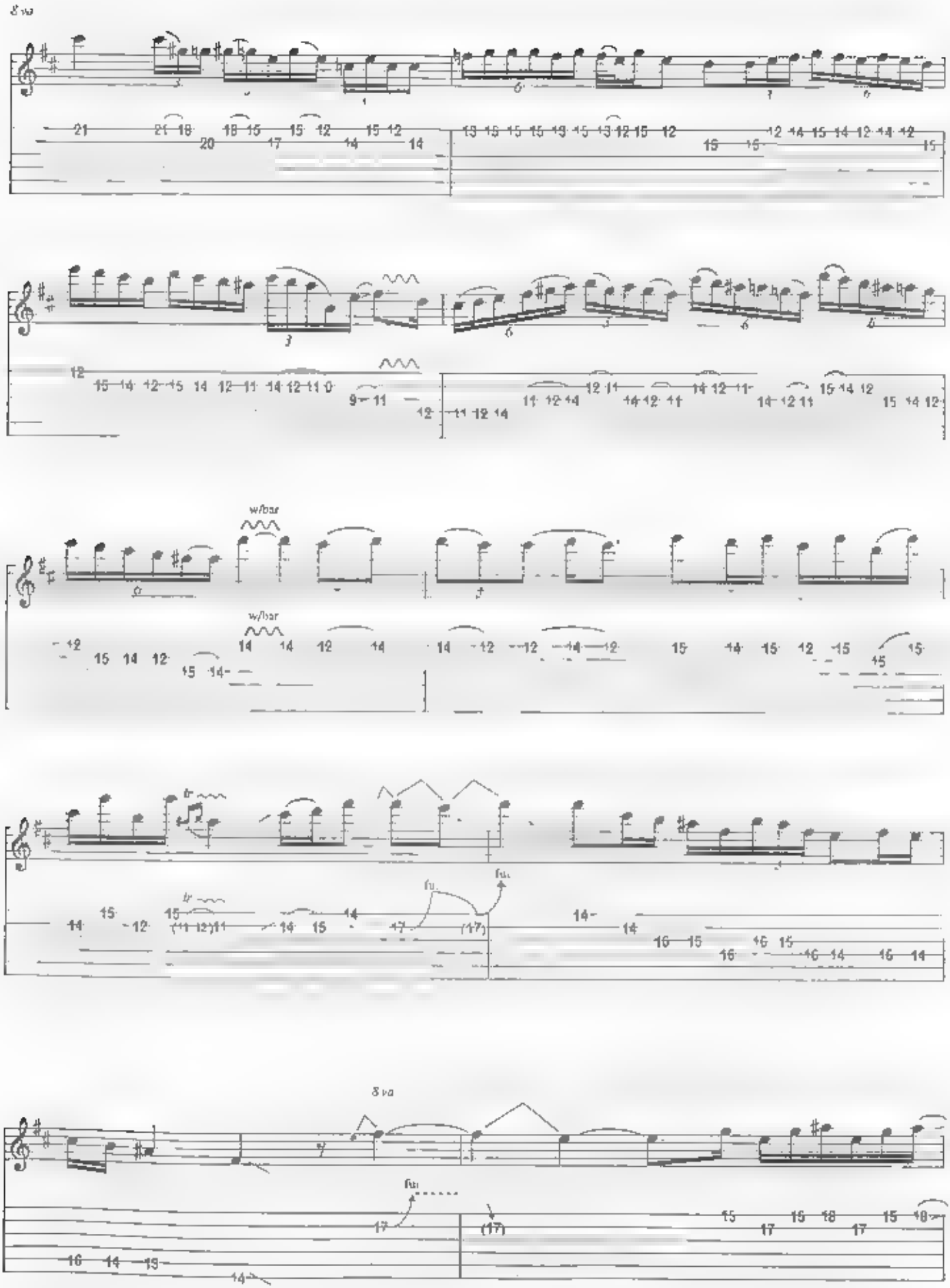
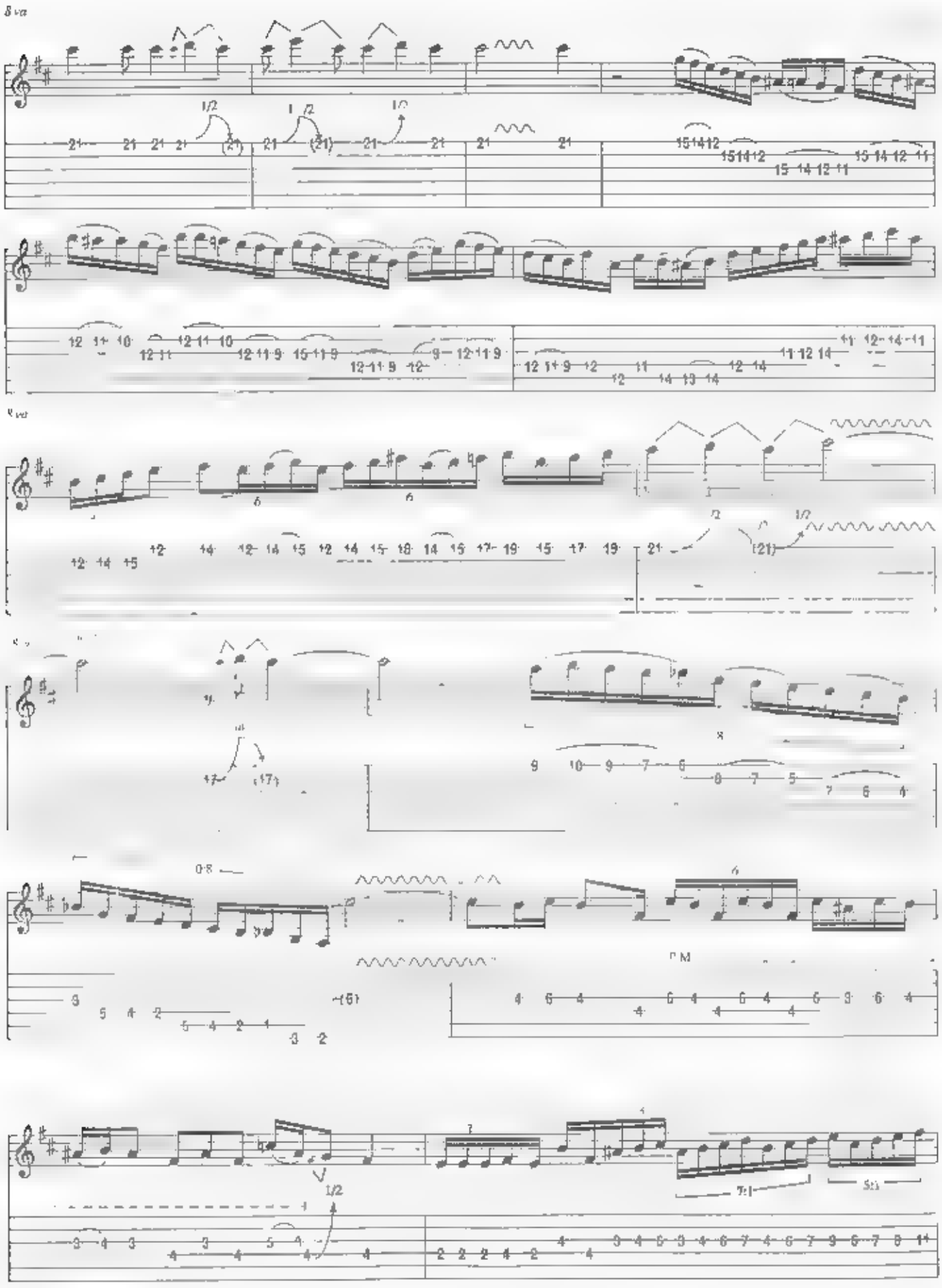
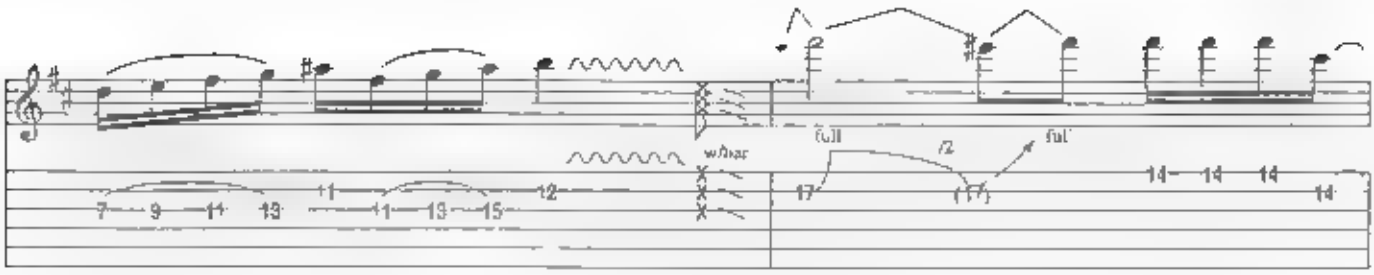


Figure 1
P.M. or ①
Repeat 3x


w/bar
w/bar


8va
w/bar
w/bar
fu
fu
8va
fu


8va
8va



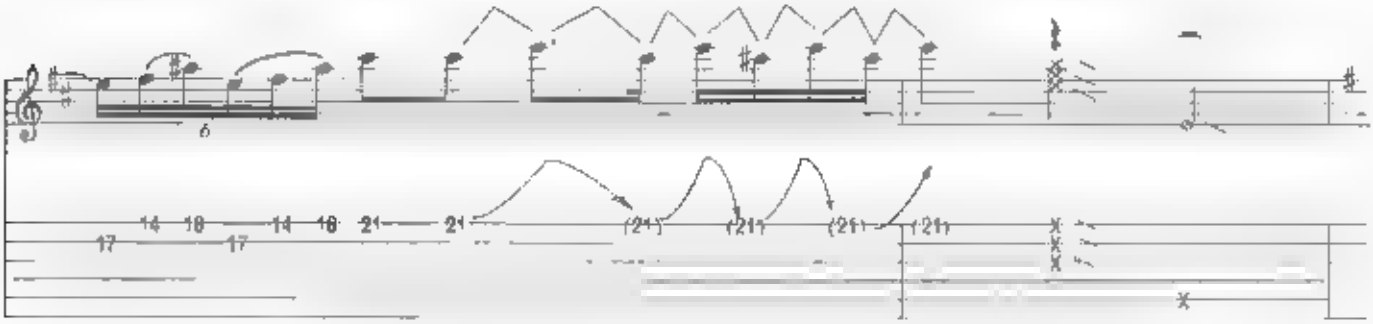
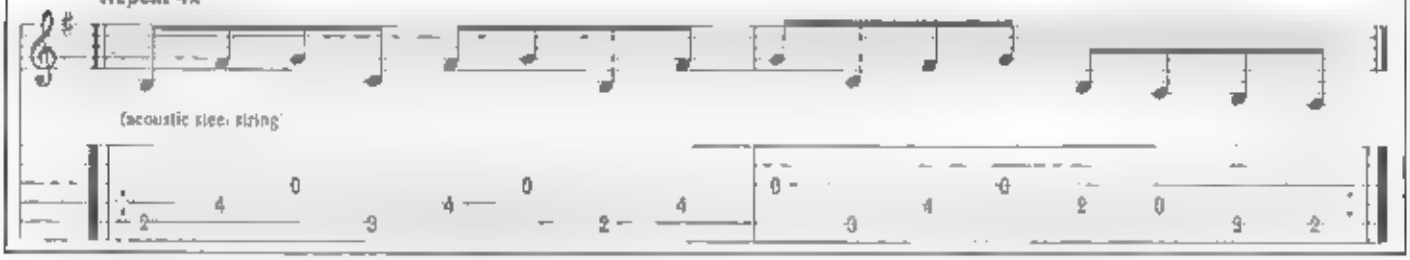
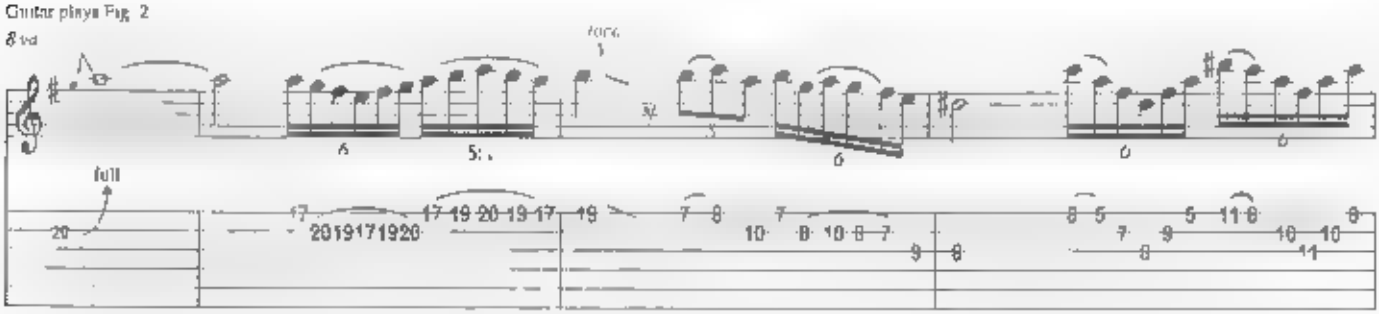


Figure 2

Keyboard Solo
Repeat 4x

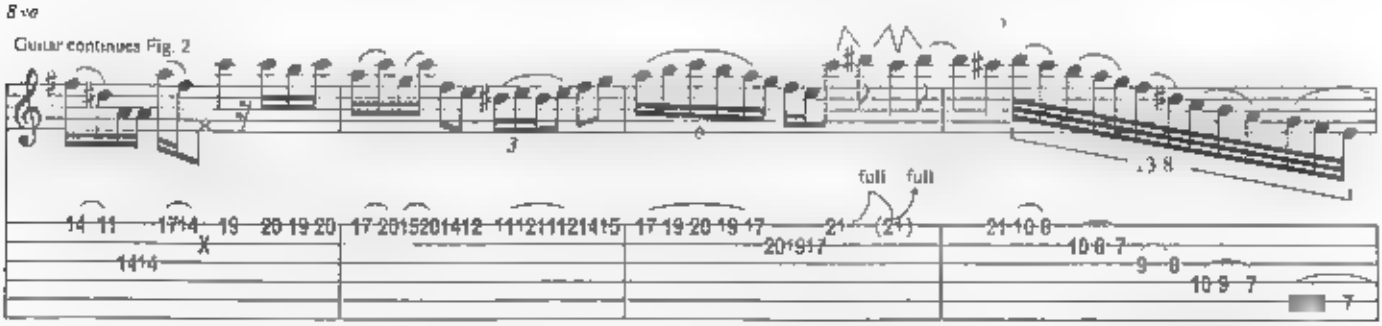


Guitar plays Fig. 2



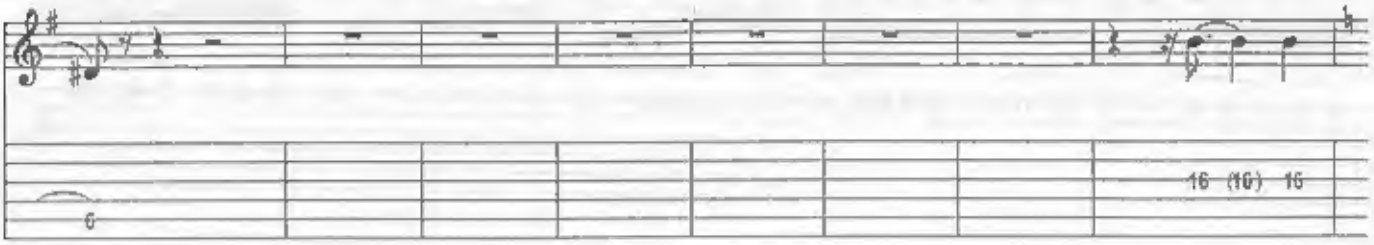
8va

Guitar continues Fig. 2

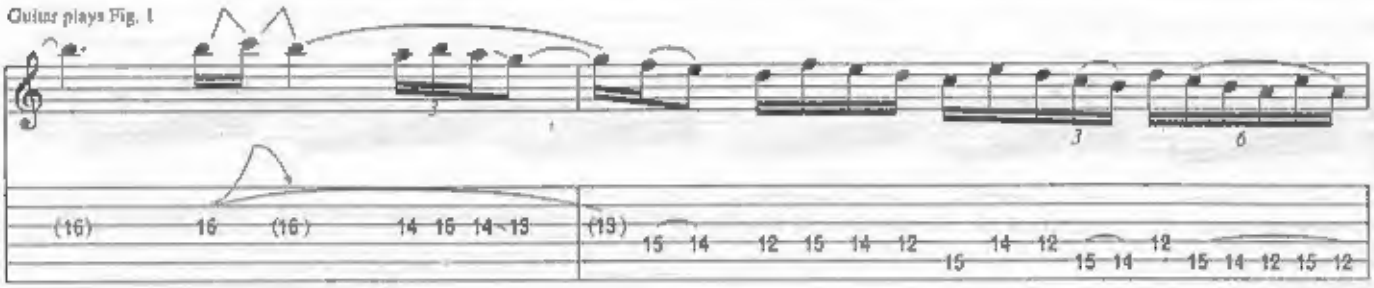


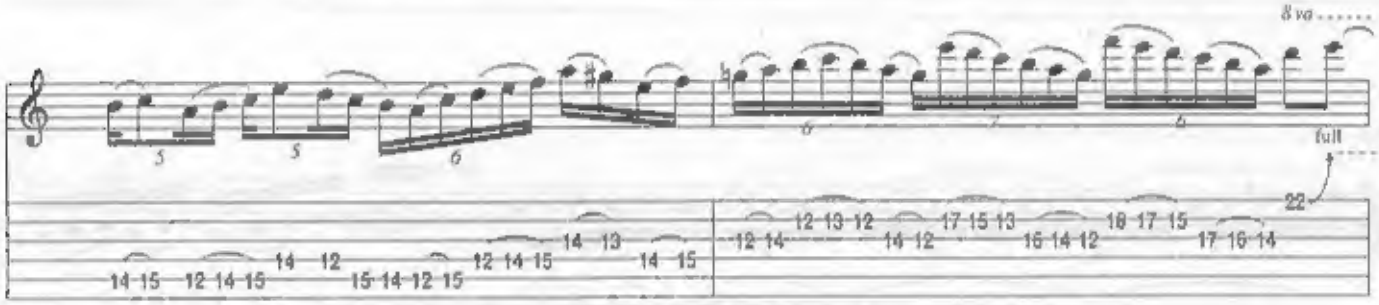
Keyboard Solo

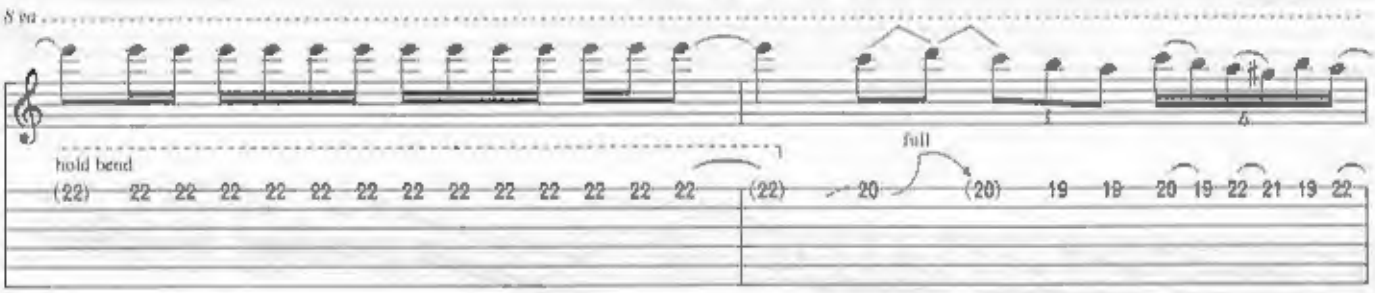
Guitar plays Fig. 2

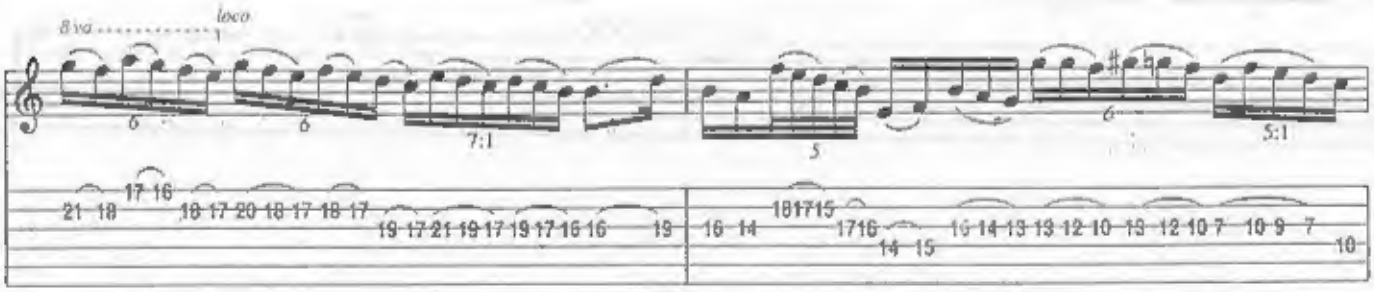


Guitar plays Fig. 1

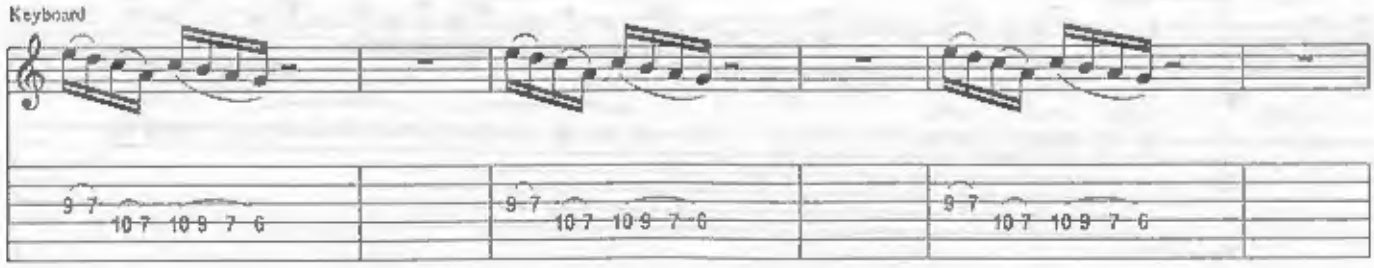


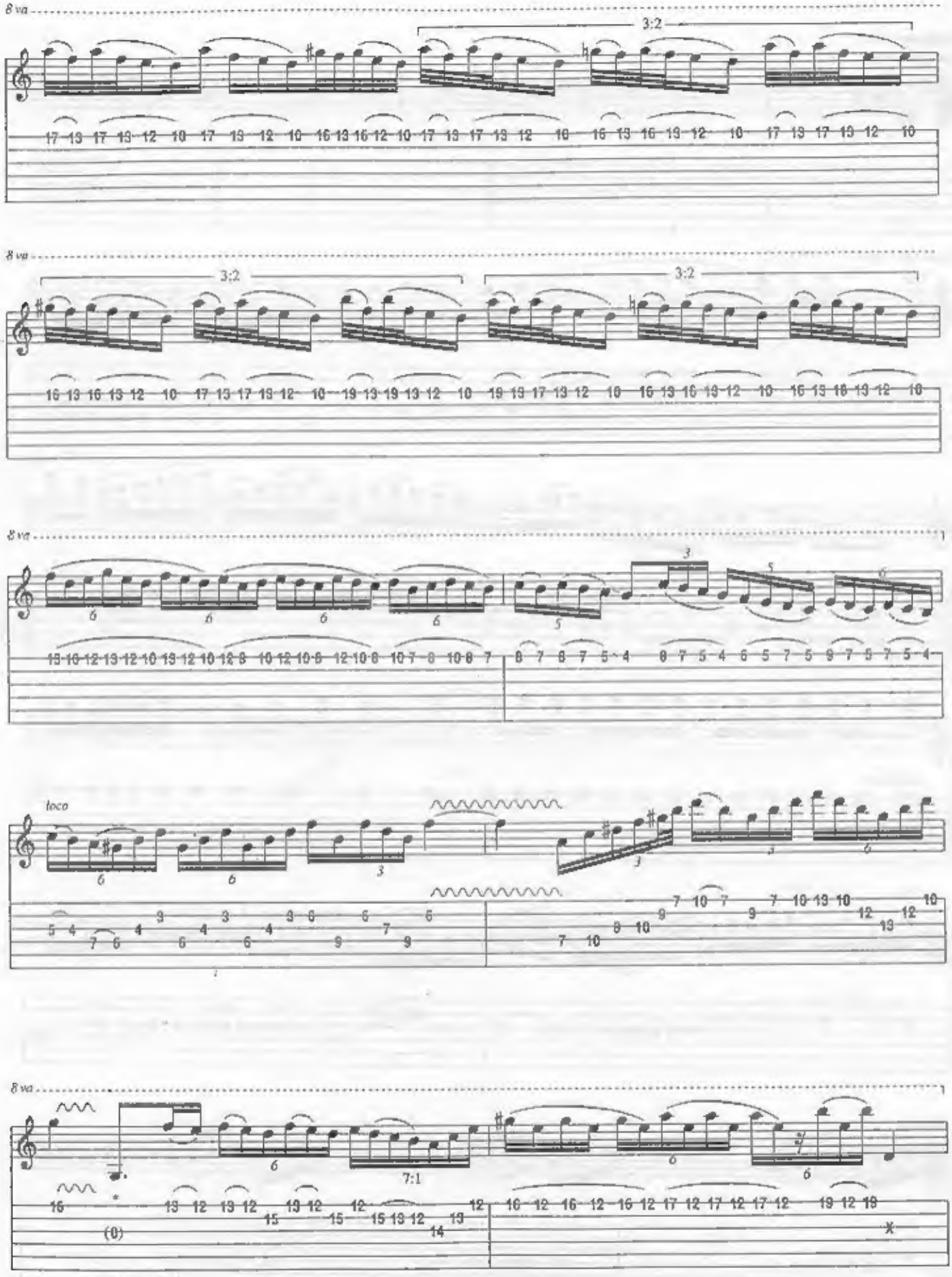






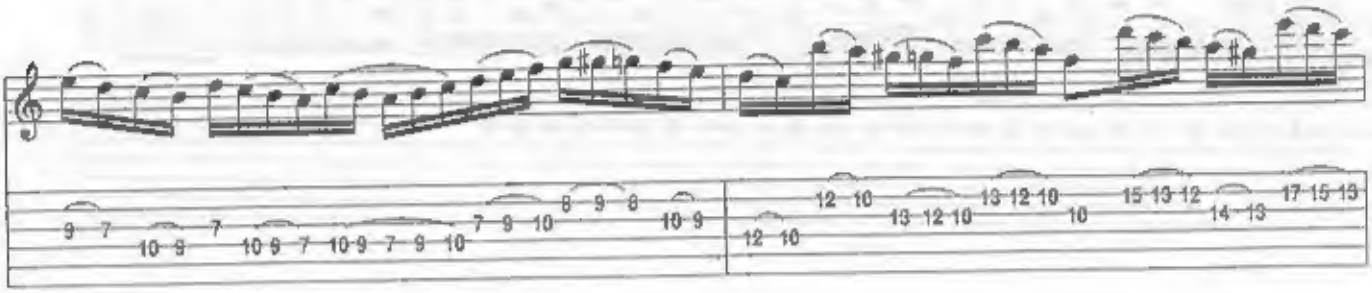
Keyboard

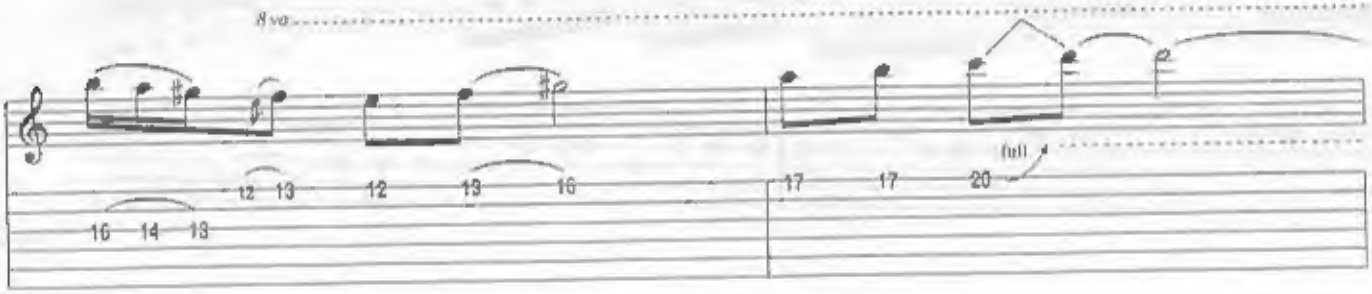


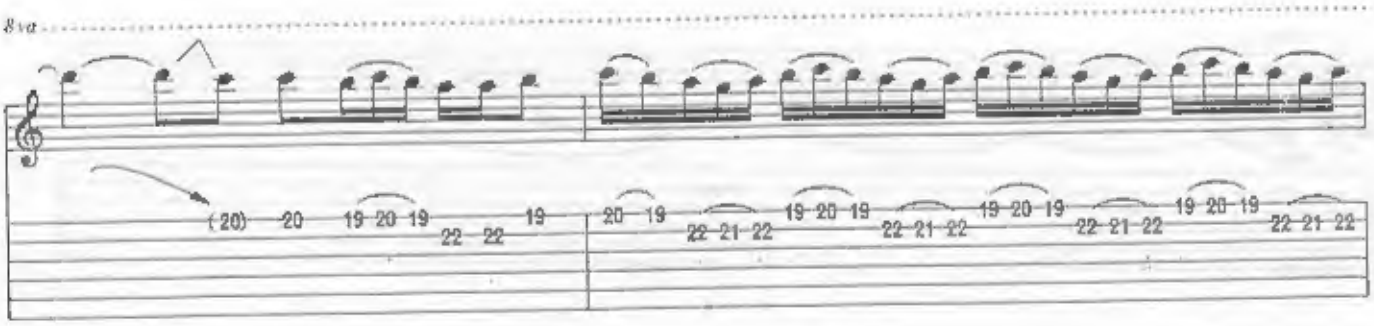


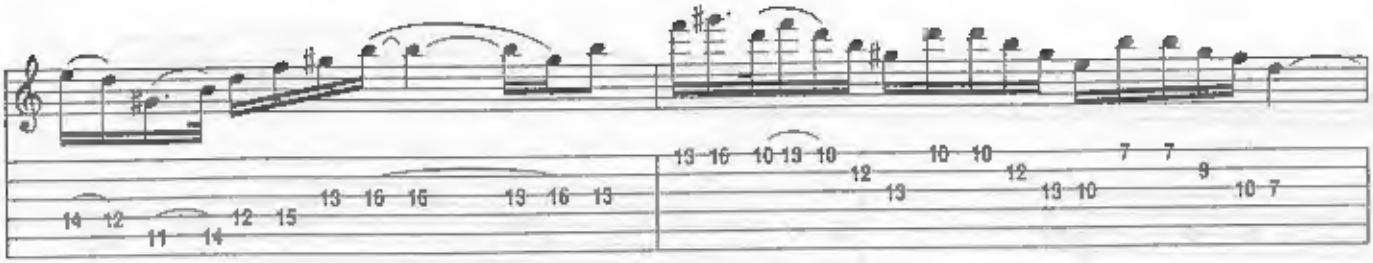
*unintended

3
(9)
(9)
(9)

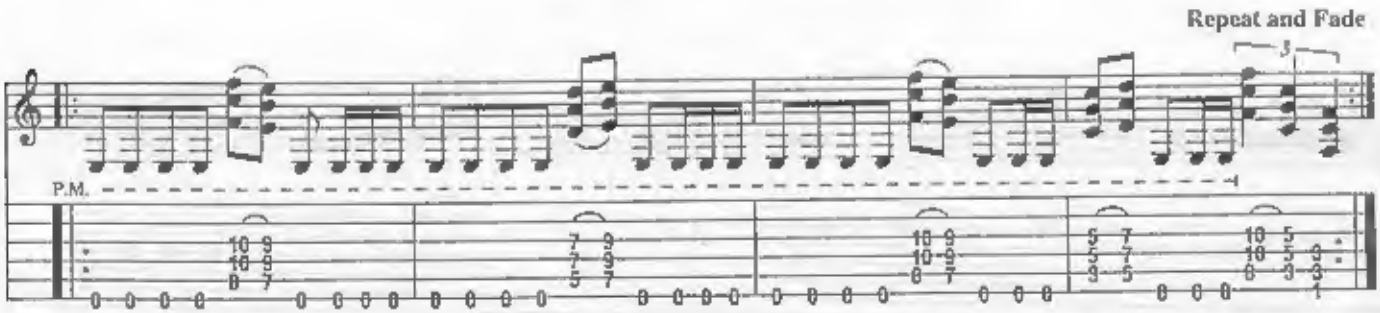



8va
full


8va



w/bar
slow dive
w/bar
slow dive


Repeat and Fade
P.M.